

Fairy Tail

62



Hiro Mashima



62

HIRO MASHIMA

FAIRY TAIL 62

CONTENTS

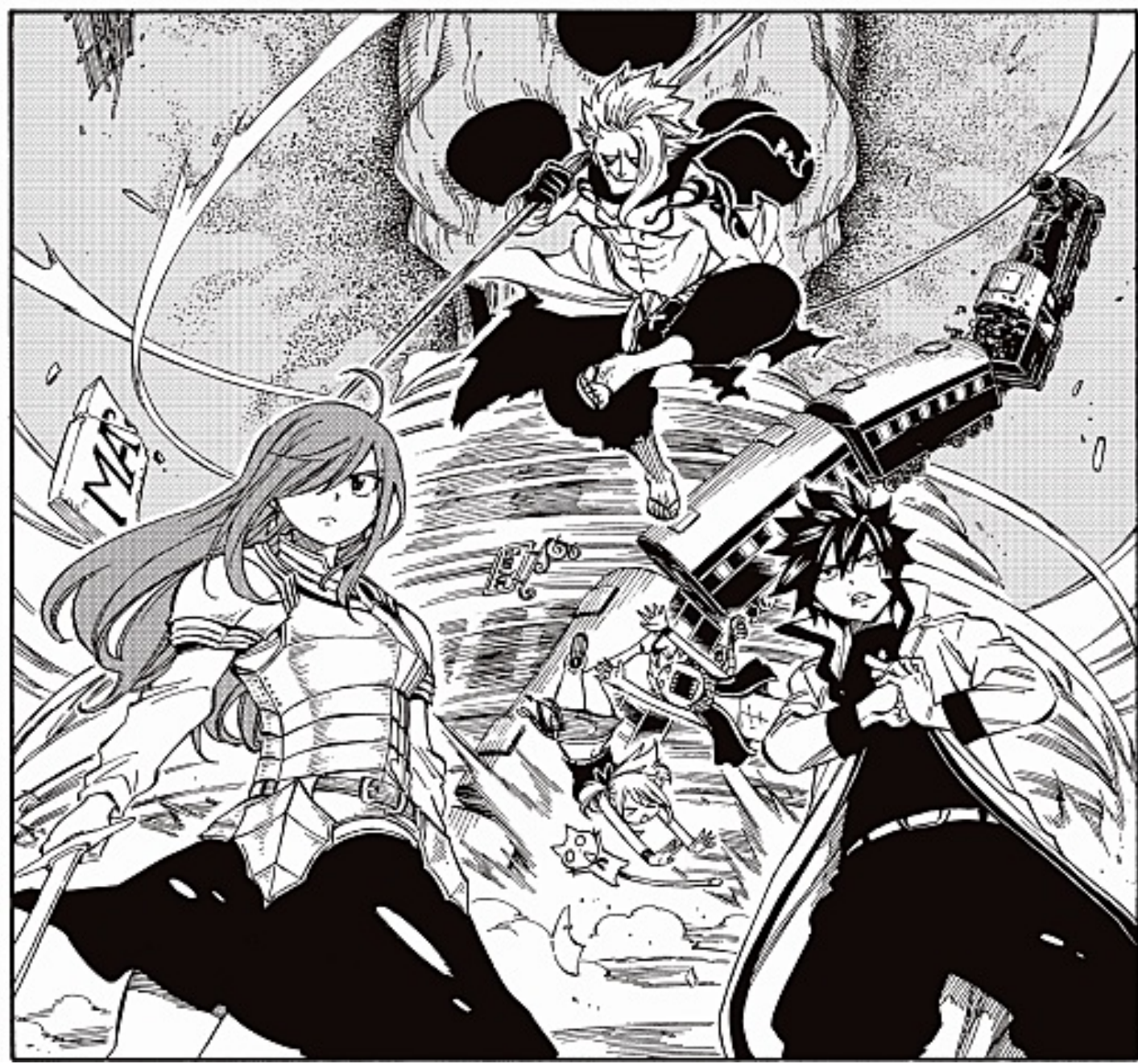


Chapter 528: Dragon of Magic	3
Chapter 529: Teacher	23
Chapter 530: Neo Eclipse	43
Chapter 531: Pegasus vs. the Black Dragon	63
Chapter 532: I Can No Longer See Love	85
Chapter 533: Zeref the White Wizard	109
Chapter 534: The Vow of the Doors	129
Chapter 535: The Greatest Power	149
Chapter 536: Savage Dragon Fire	169

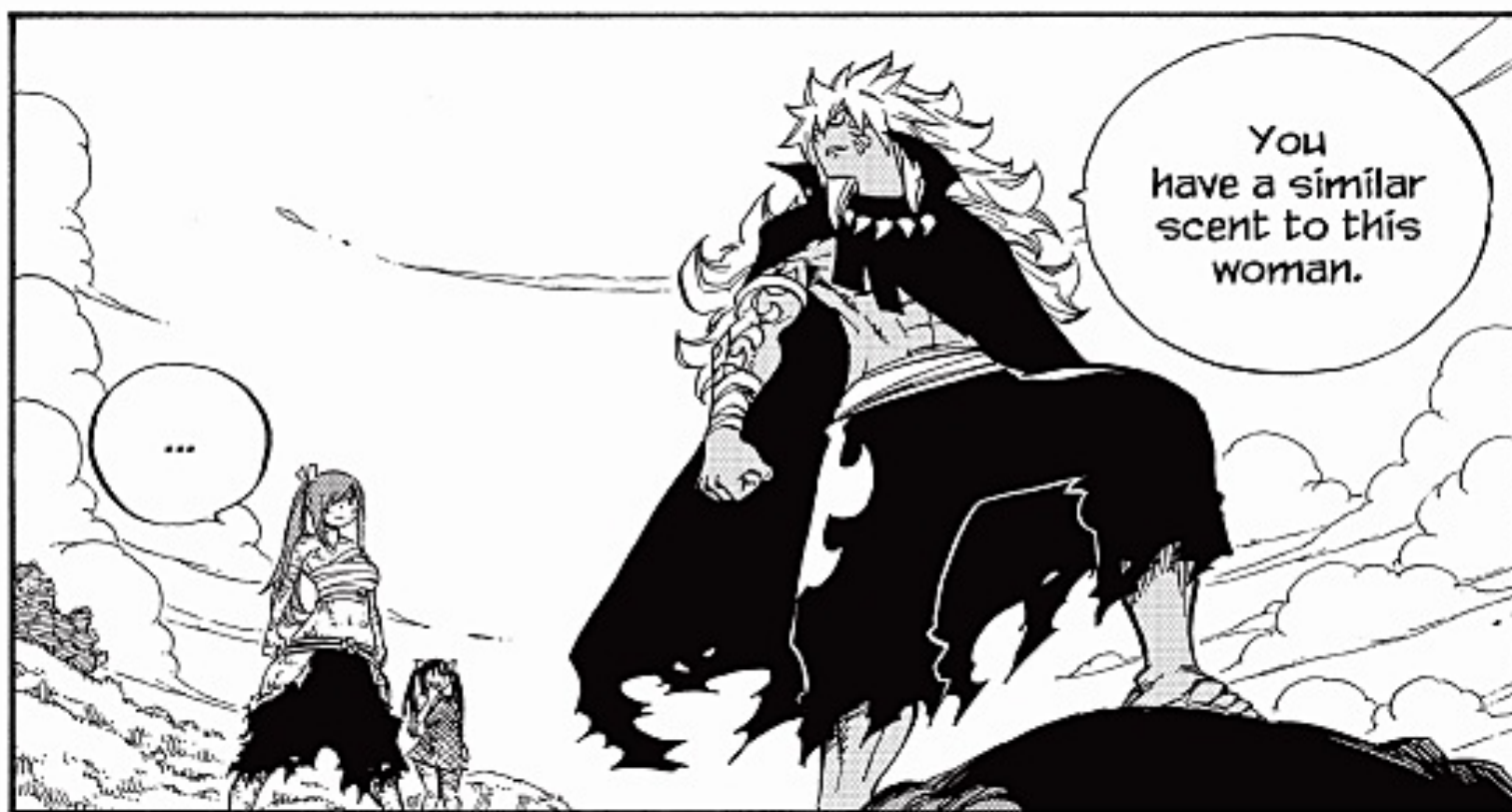
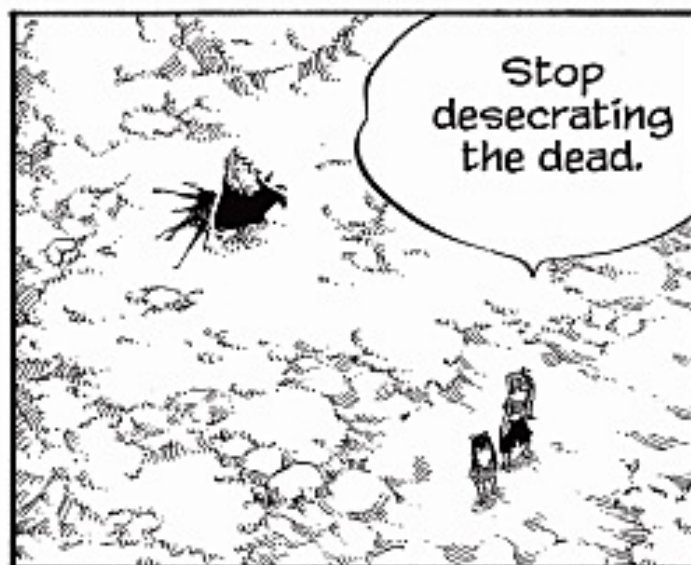
FAIRY TAIL

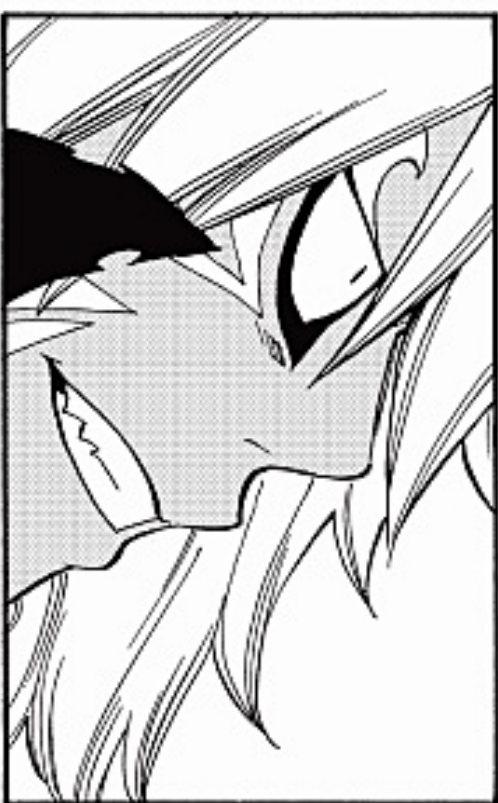
フェアリーテイル

Chapter 528: Dragon of Magic

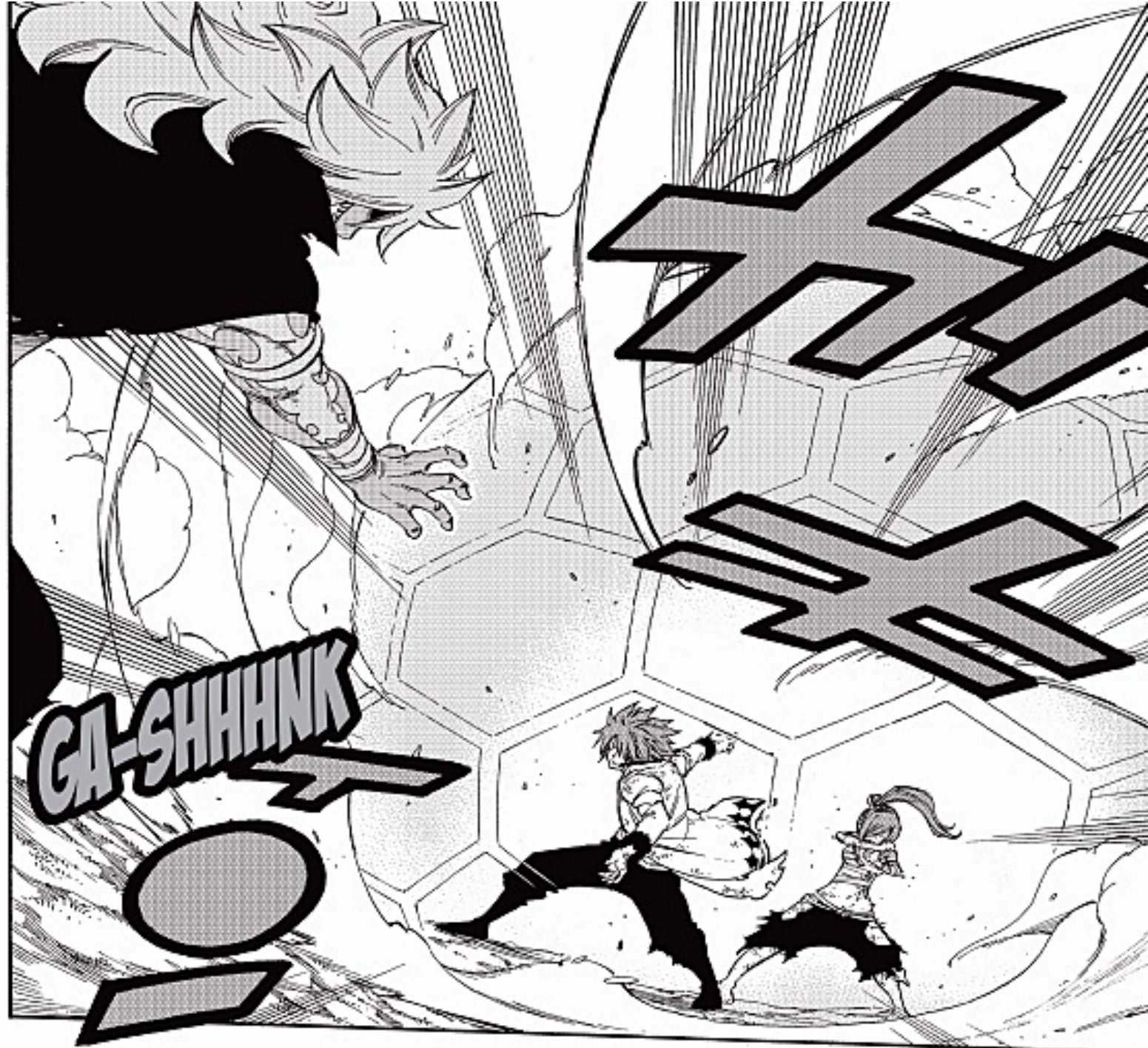












Heavenly
Body
Magic...

WHOOSH



WHOOSH







*Nine Lightning Stars



**GRAND
CHARIOT
!!!!**

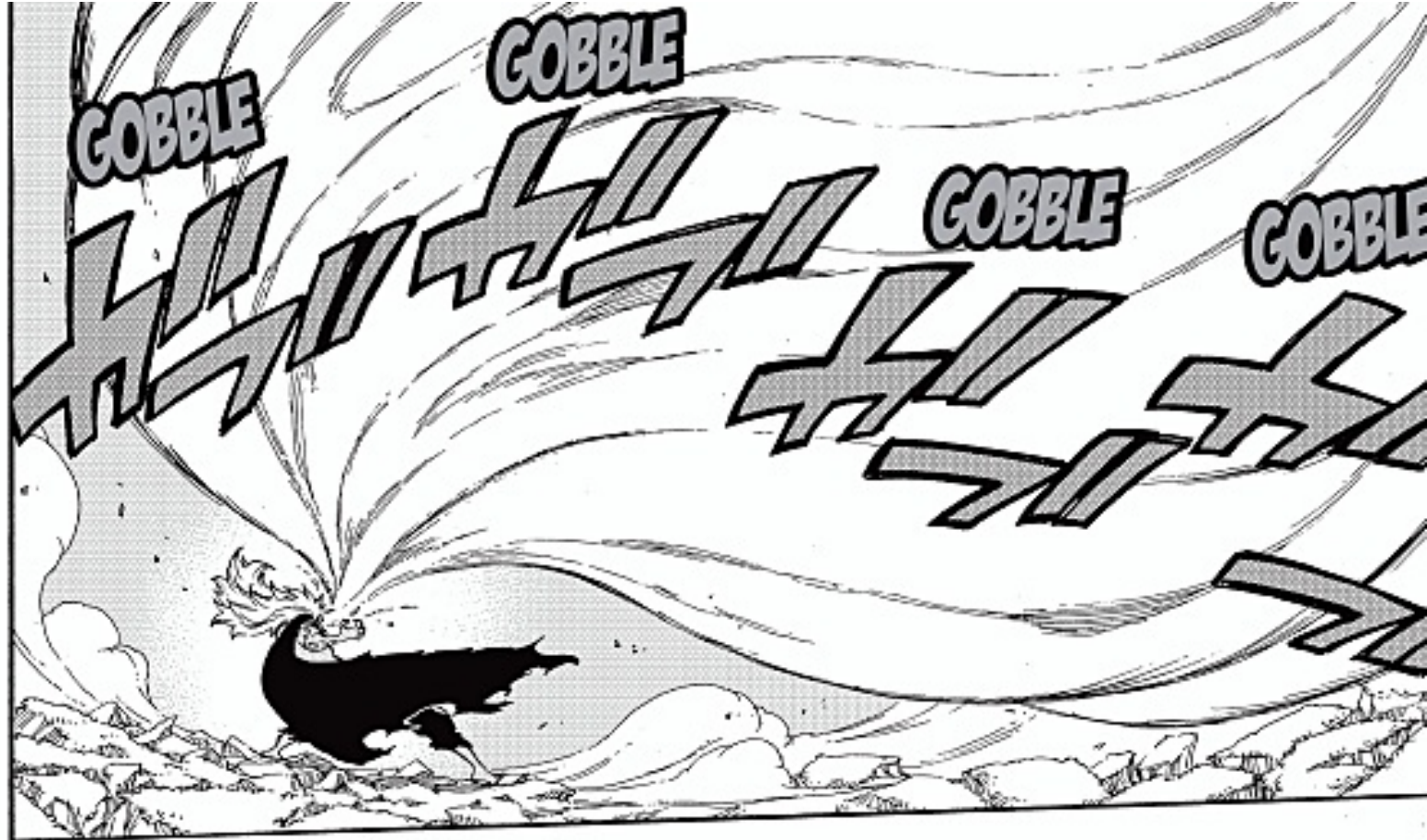
ZUHAM

WHAM

WHAM







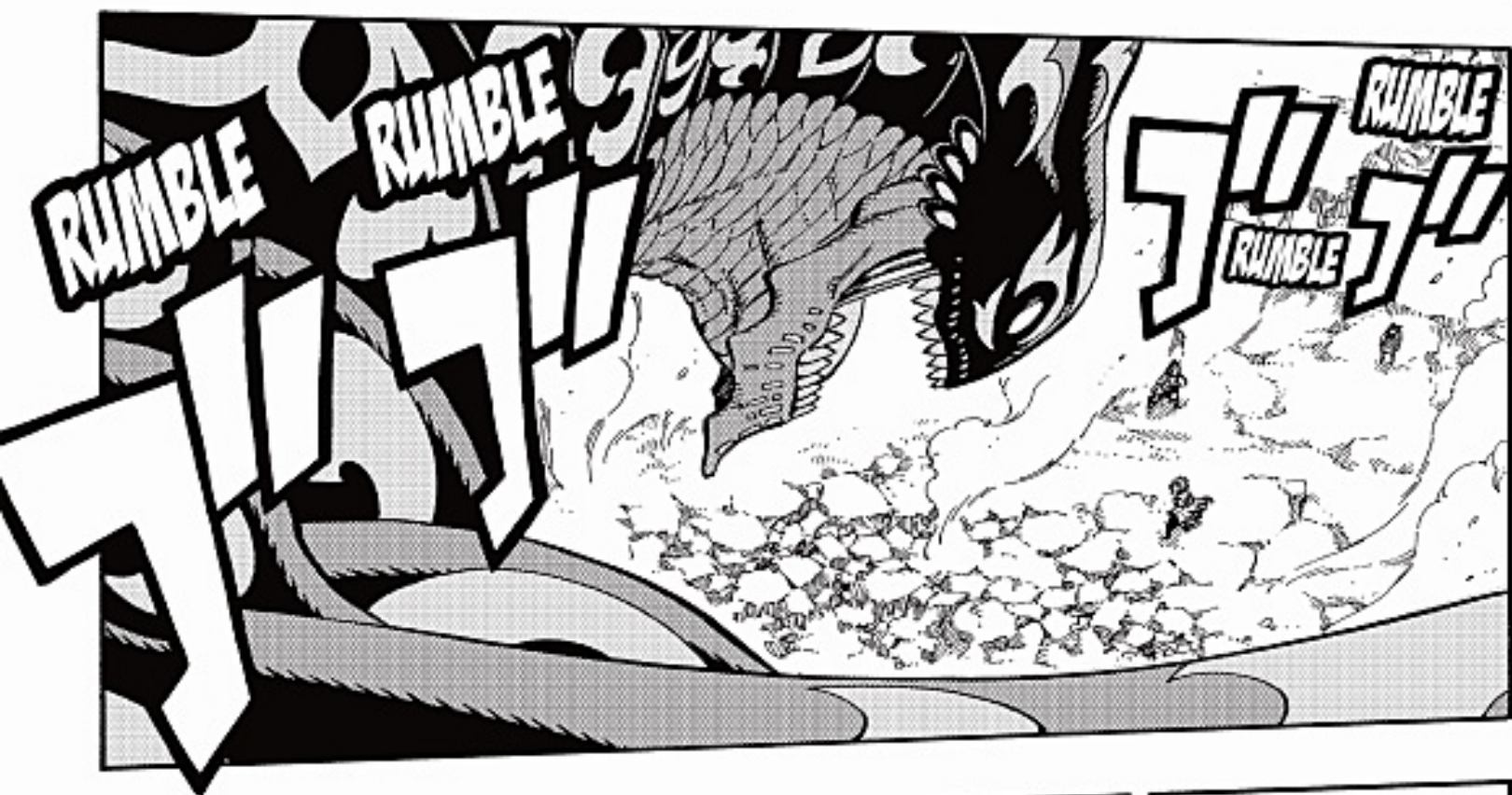
...the
Ultimate
Dragon who
devours all
magic...

I am
the Final
Dragon...

BWOOOOOGH

**I am the
Dragon
of Magic,
Aknologia
!!!!**

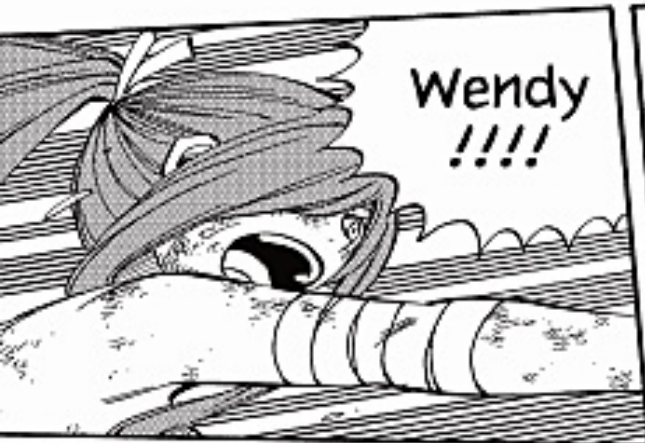




Stop!
Wendy,
no!

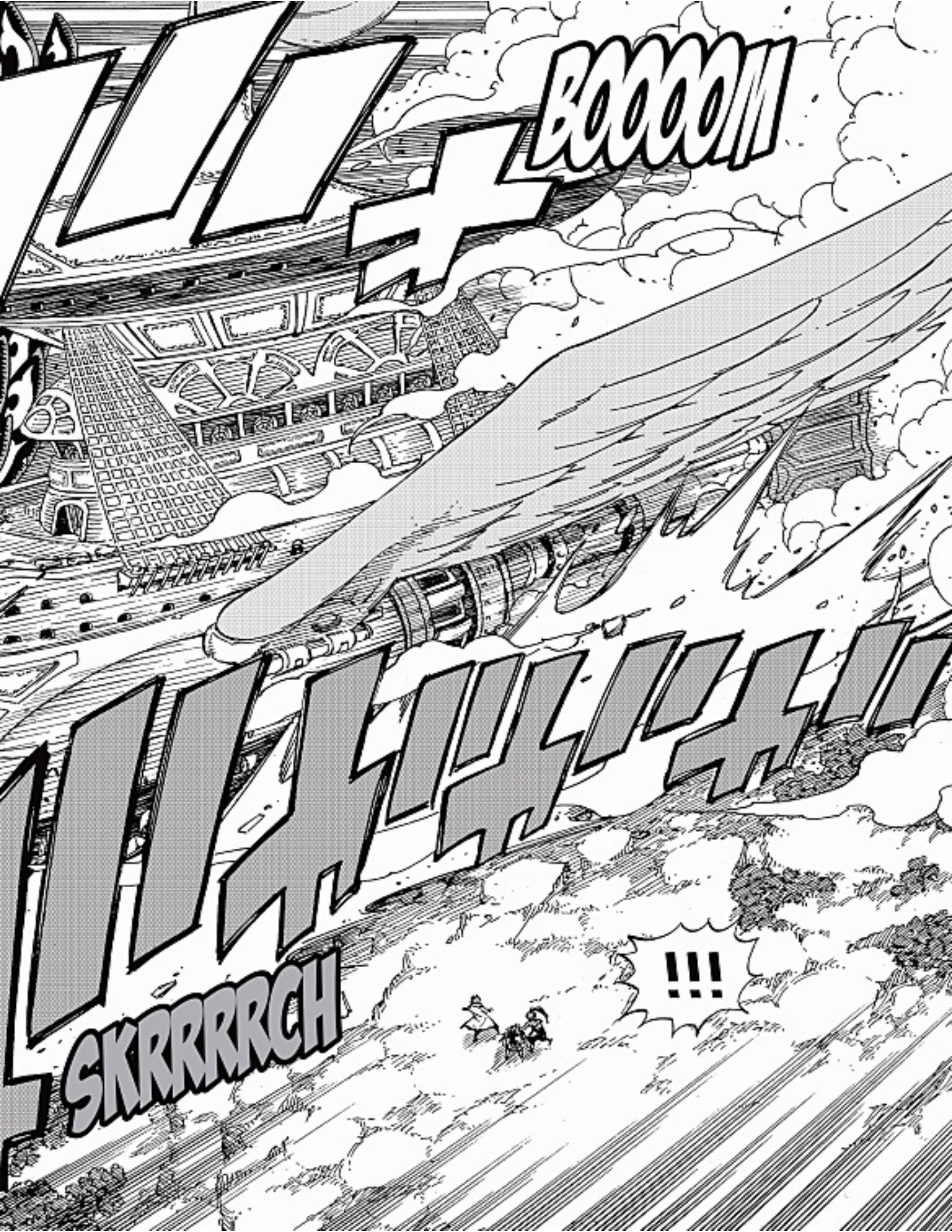


We've
got to
retreat!!!



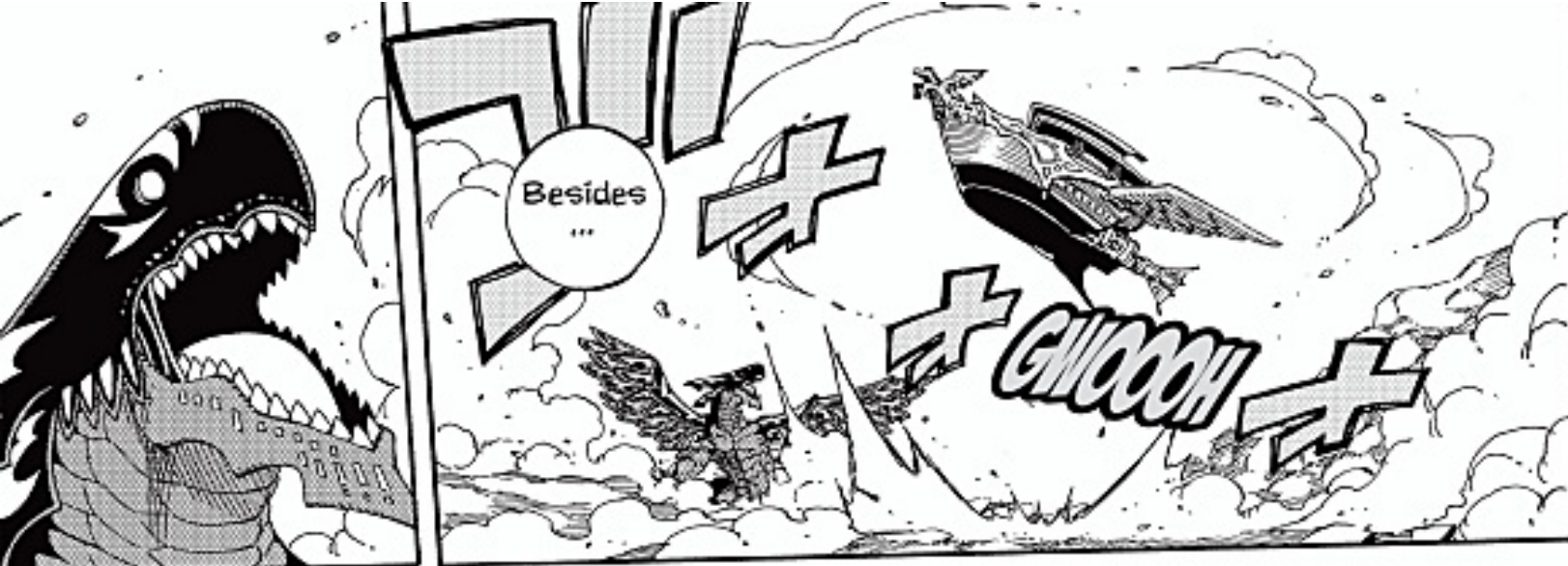
Wendy
!!!!







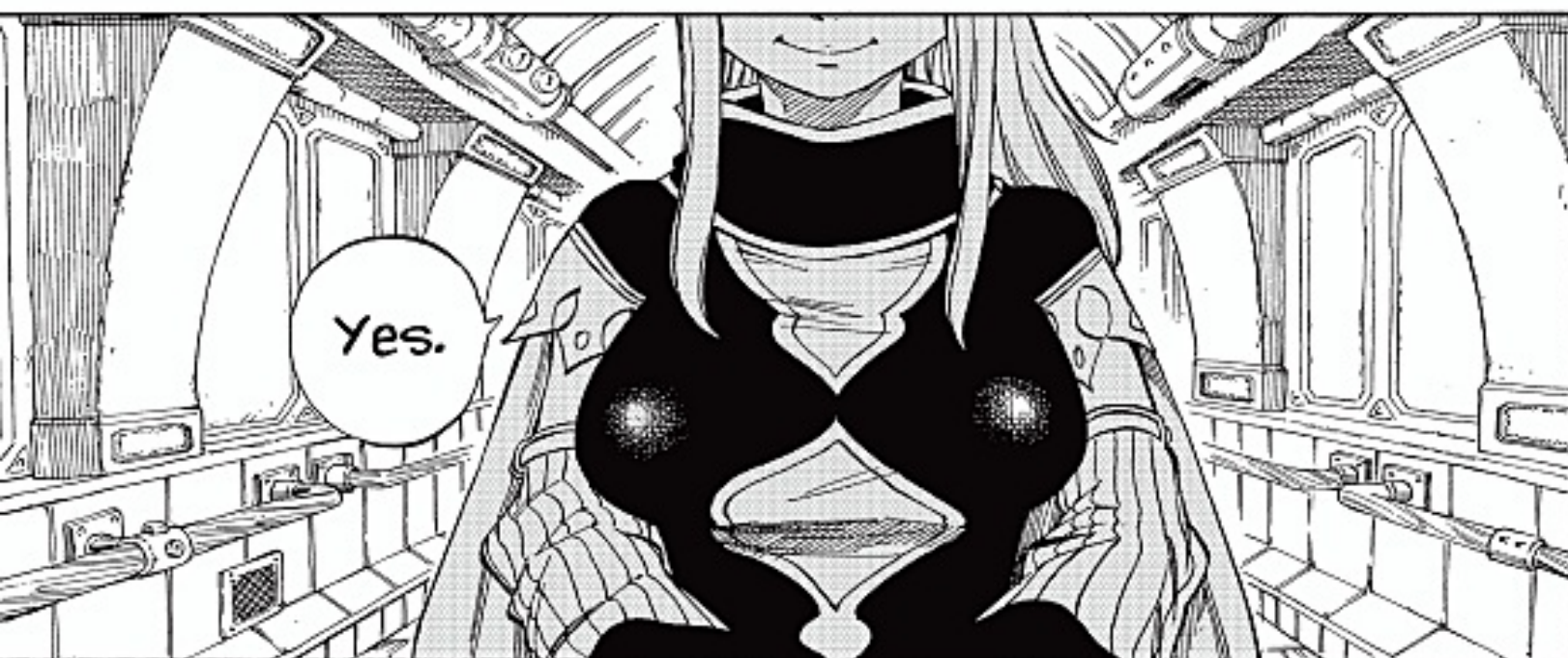




Can you confirm that?



Is that true?!





FAIRY TAIL

フェアリーテイル

FAIRY TAIL

フェアリーテイル

Chapter 529: Teacher





Just
try and
keep up,
Acnologia!

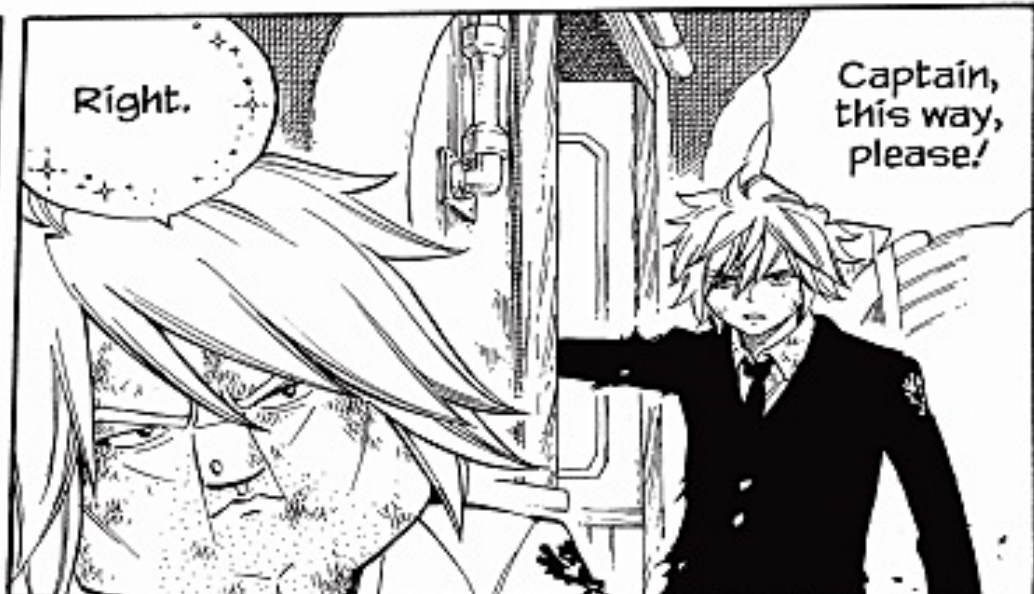


Christina
has
launched!

Everyone, we will fill
you in on the way
to our destination.



Right.



Captain,
this way,
please!

Wh-Who
are you...?



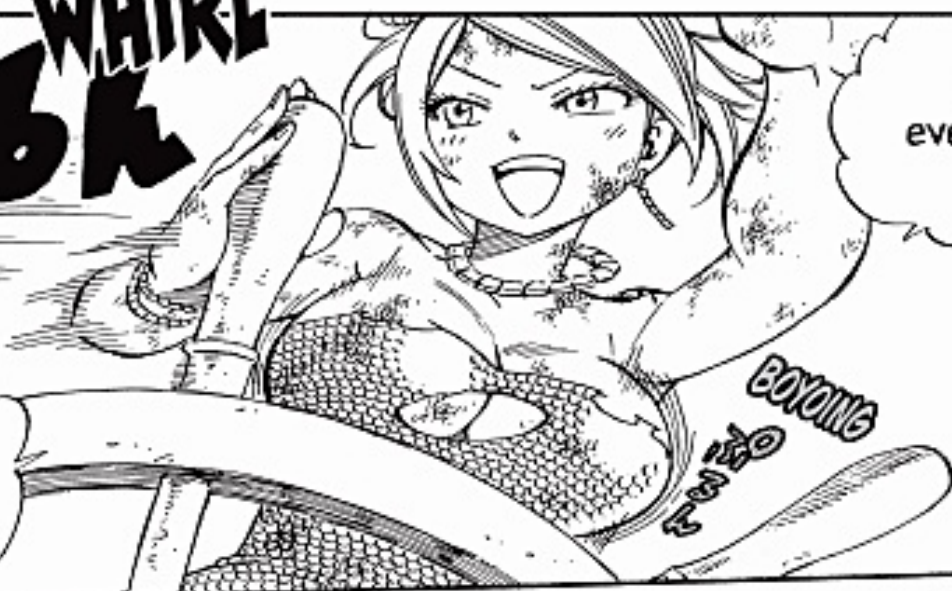
Yes.



WHIRL
くるくる

Brace
yourselves
for a bit of
turbulence!
♡

Hey,
everyone!

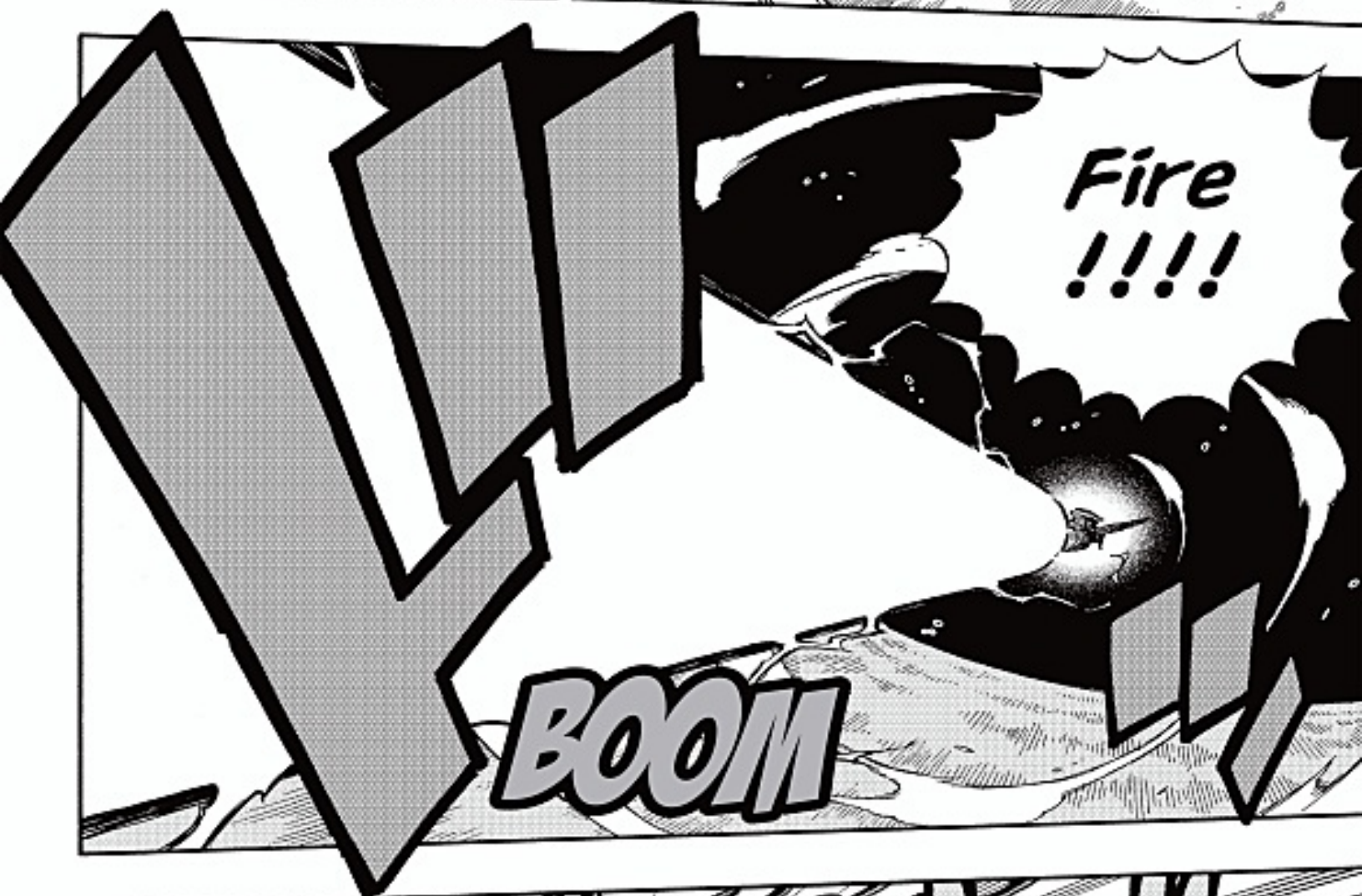


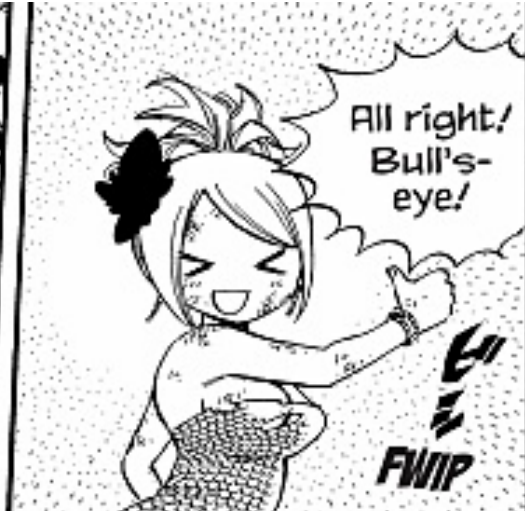
Ah!











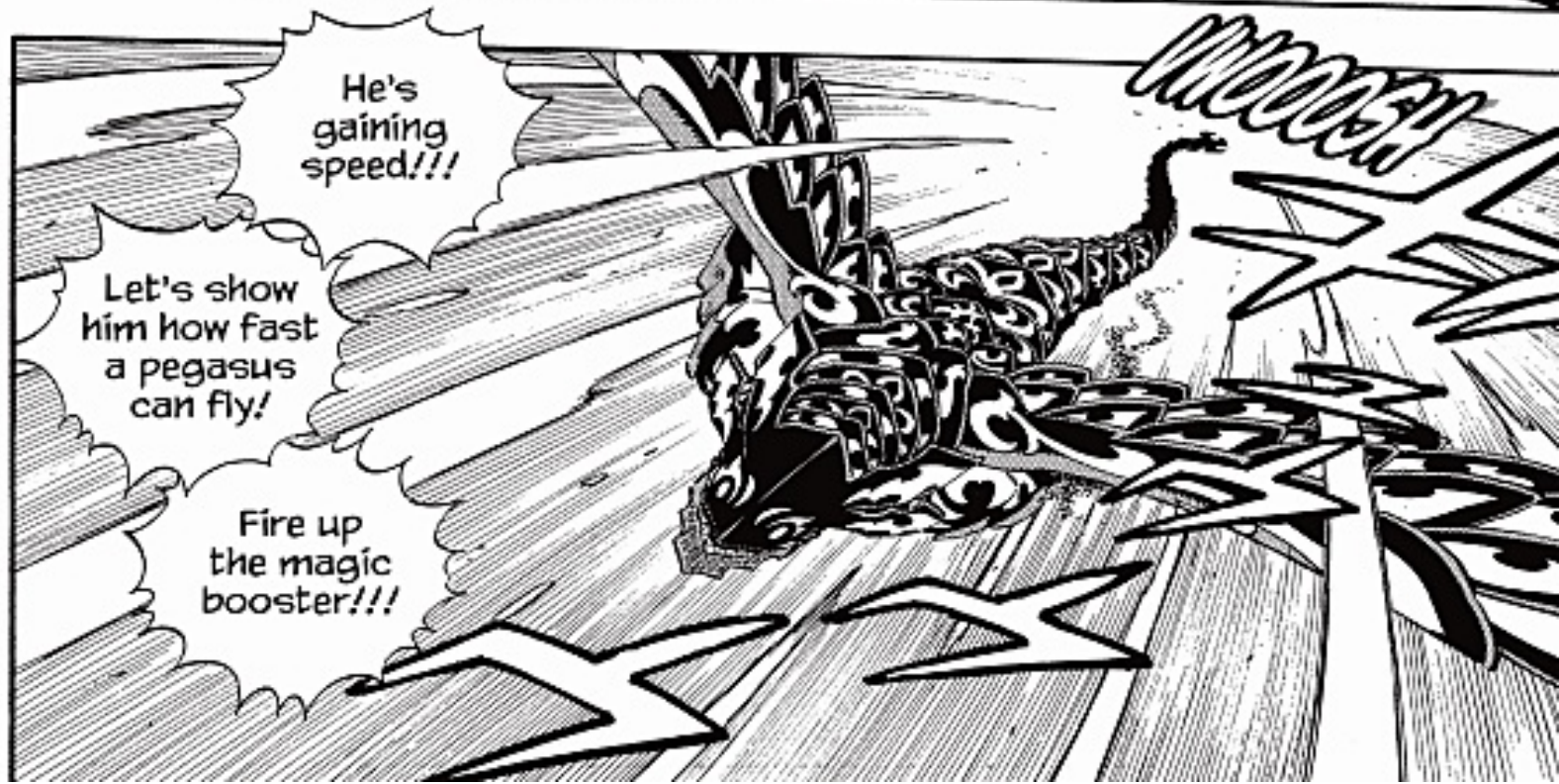
Assault
Pegasus
!!!

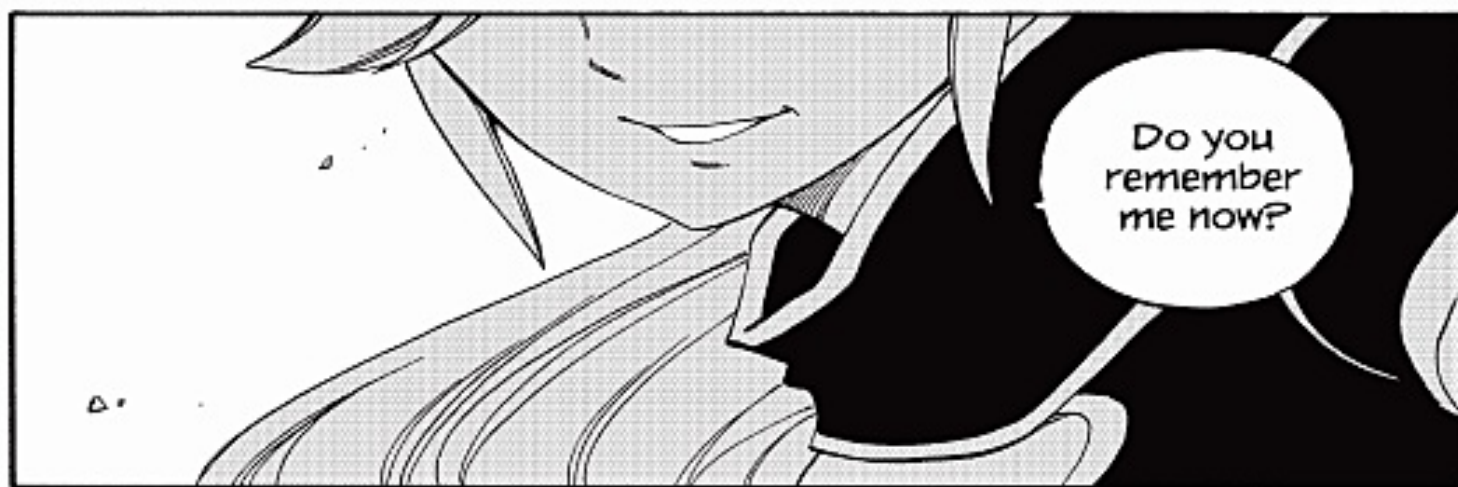
I doubt
it'll do much,
but...
Eat 120mm
of hot lead!!

Switch
to
physical
projec-
tiles!

No way...
does magic
not work on
him?!

He
ate it!!





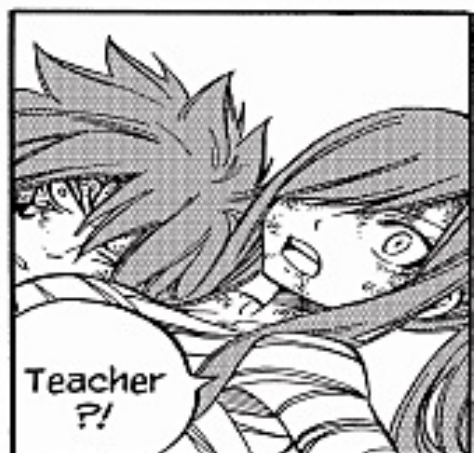
**Teacher
Anna?!**

**WH
KATHUNK**



There's a girl
I think you all
know well—Lucy.
She is...

...my
descendant,
so to
speak.

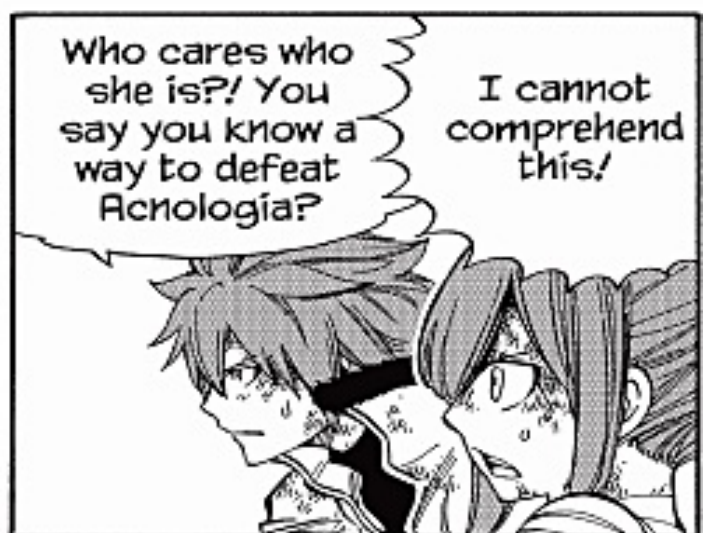


Teacher
?!



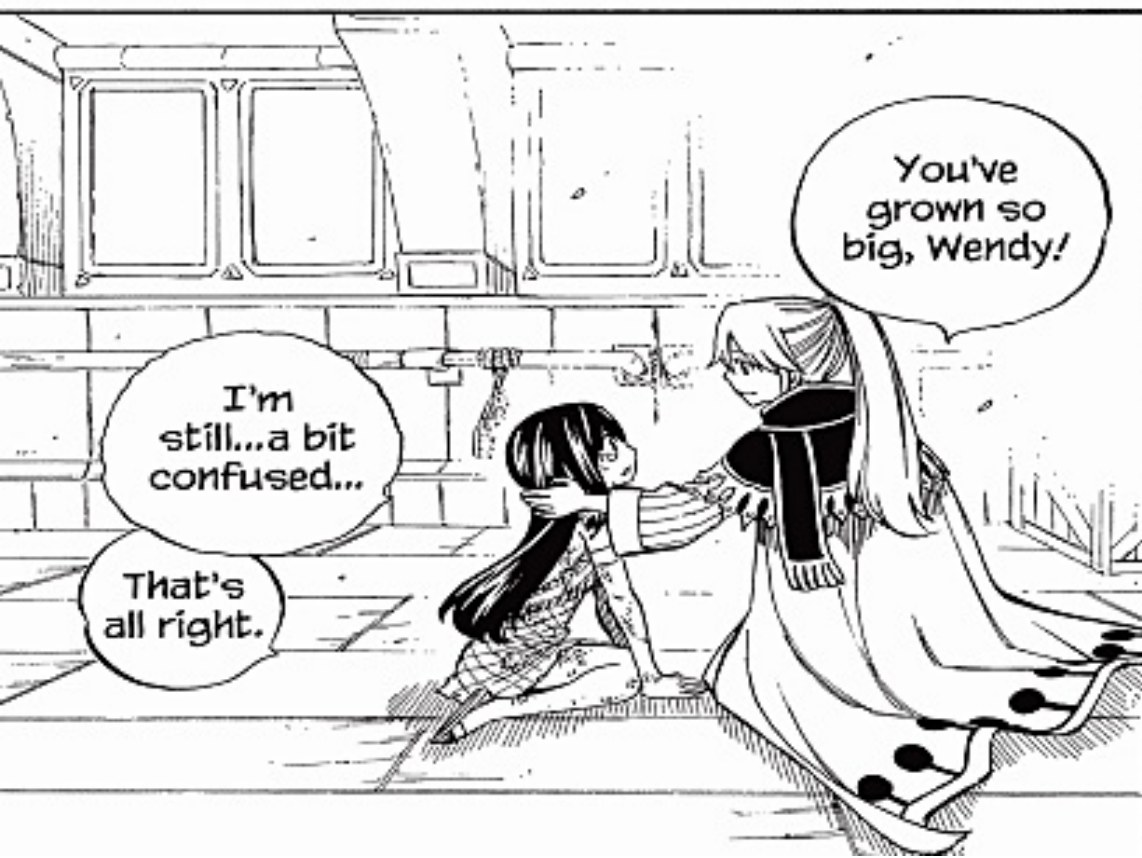
We
mustn't
be hasty.

Everything
must come
in its proper
order.



Who cares who
she is?! You
say you know a
way to defeat
Acnologia?

I cannot
comprehend
this!



You've
grown so
big, Wendy!

I'm
still...a bit
confused...

That's
all right.





But...their sacrifices will not go to waste.

I feel the same loss as you do for Grandeeney and the other dragons.

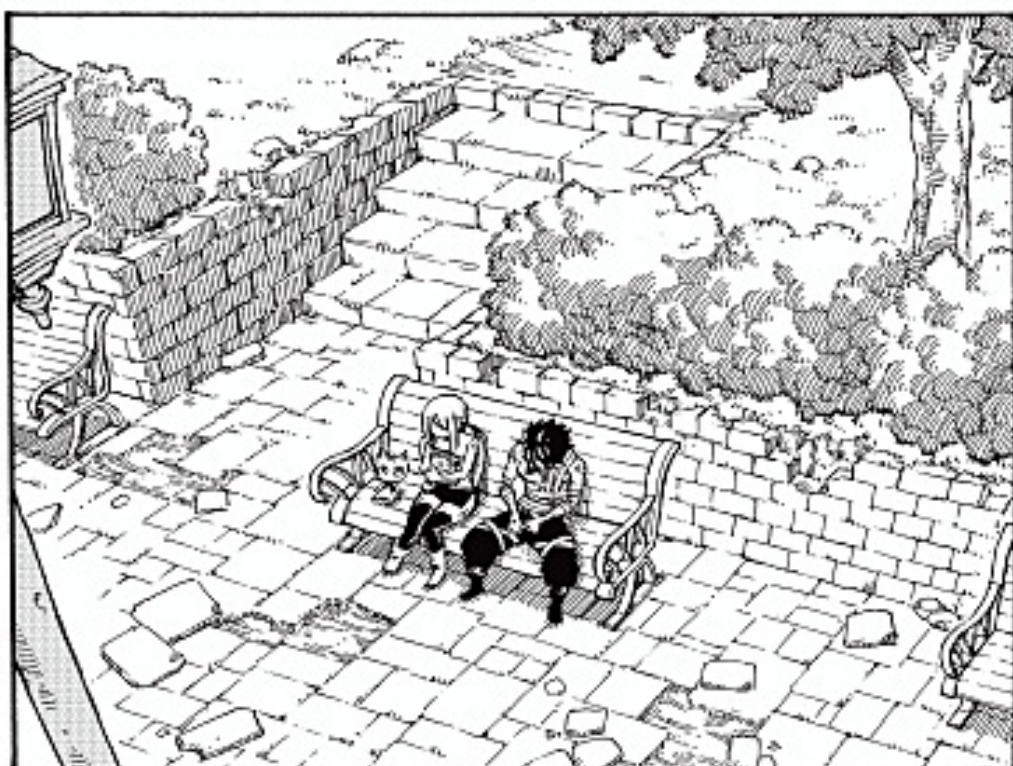


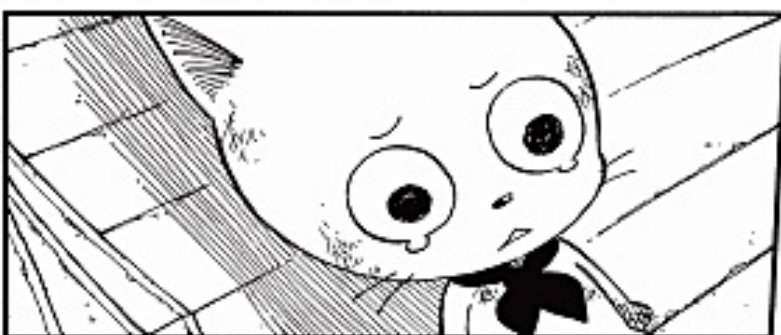
You see...



Along with the dragon slayers, I traveled through Eclipse, into this age.

...I was the one who taught language and human culture to Wendy, Natsu, and the others, 400 years ago.









**I'm
Natsu
!!!!**





That's why
the dragons
pinned their
hopes on the
future.

400 years
ago, there was
nothing that
could defeat
Acnologia.

Yes...
This era *has*
proven to be a
wise choice in
that respect.

Yes,
Grandeeneey
told me
that.

They put
themselves into
the bodies of the
dragon slayers
and came to the
future...or rather,
this present.

If I recall
correctly, this
is the age
when magic
is the most
prevalent...

GWOON

But...
I think he
still had
hopes for
the future.

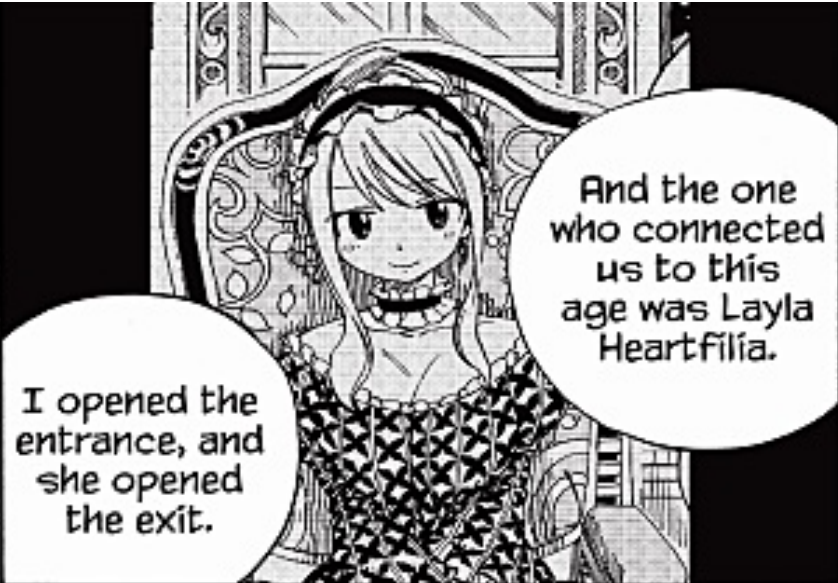
He had studied
time in great depth.
Though he hadn't
been able to fulfill
his greatest desire—
which was to return
to the past.

Zeref
did?!

Zeref
created the
door, and I
opened it.



Lucy's mother?



And the one who connected us to this age was Layla Heartfilia.

I opened the entrance, and she opened the exit.



But due to an unthinkable accident, when we opened the door, you were all scattered.



Well, you *were* still quite young.

You were going to raise us?



...and to raise you children.

I accompanied you through the door to explain the situation to her...



But, you see... When I saw how each of you had adjusted to this new age...

...I decided that it wasn't the right time to approach you.

Because there is a proper order to things...



It took me a full five years to locate all of you.

Natsu, Gajeel, Sting, Rogue...and you, Wendy.

...

Perhaps "it" was caused by the accident with Eclipse, or was generated by something else entirely—I cannot say.

And in the process of finding you all, I discovered something... awful.

No... Not a power. More like a concept—

"It" is a very strong and dangerous power...



I have been keeping a low profile because I was investigating and preparing "it" for use.

ROLL

ROLL

ROLL

ROLL

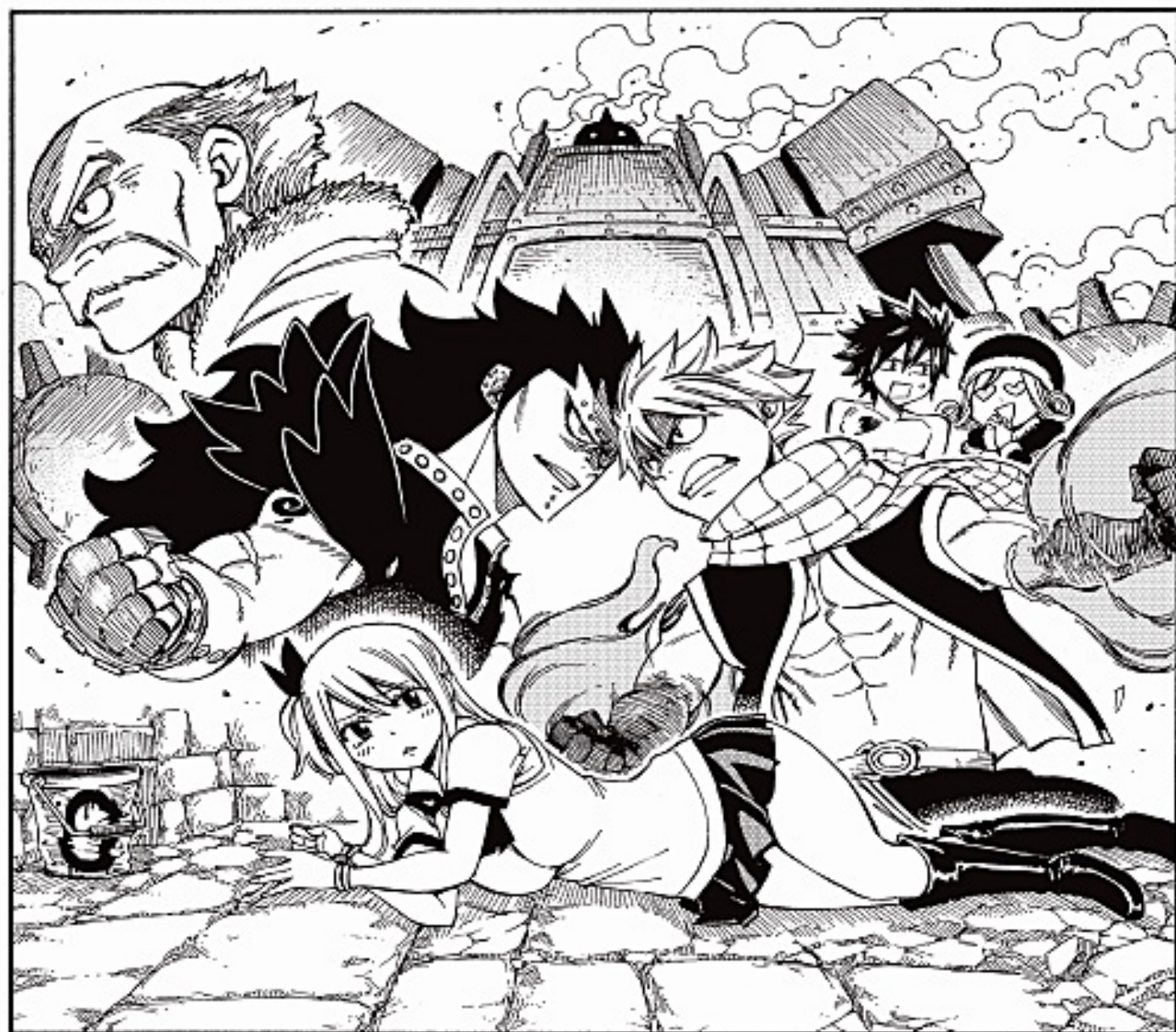
Our only hope is to seal Aenologia within it...and nullify him!

The space between time.

FAIRY TAIL

フェアリーテイル

Chapter 530: Neo Eclipse





*In the year
X777, in
the capital,
Crocus...*



Ryuzetsu
Land will
be opening
soon!

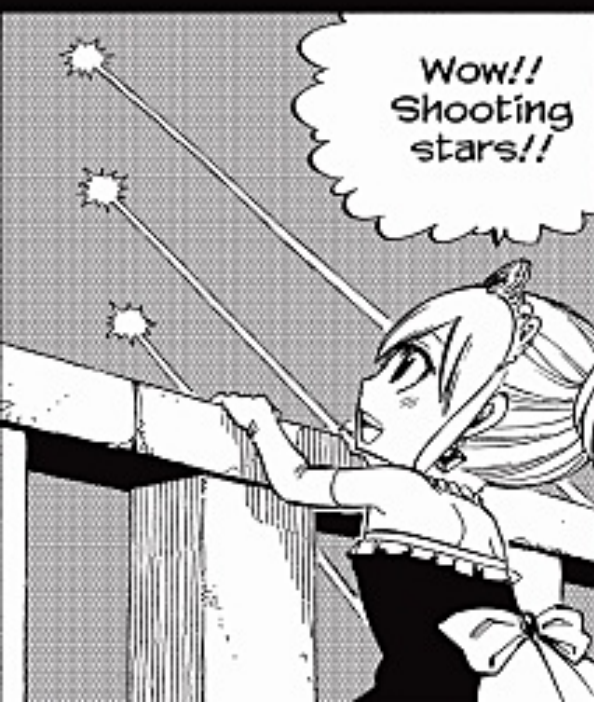
CLAMOR
CLAMOR
CLAMOR

Mommy,
look at
that!

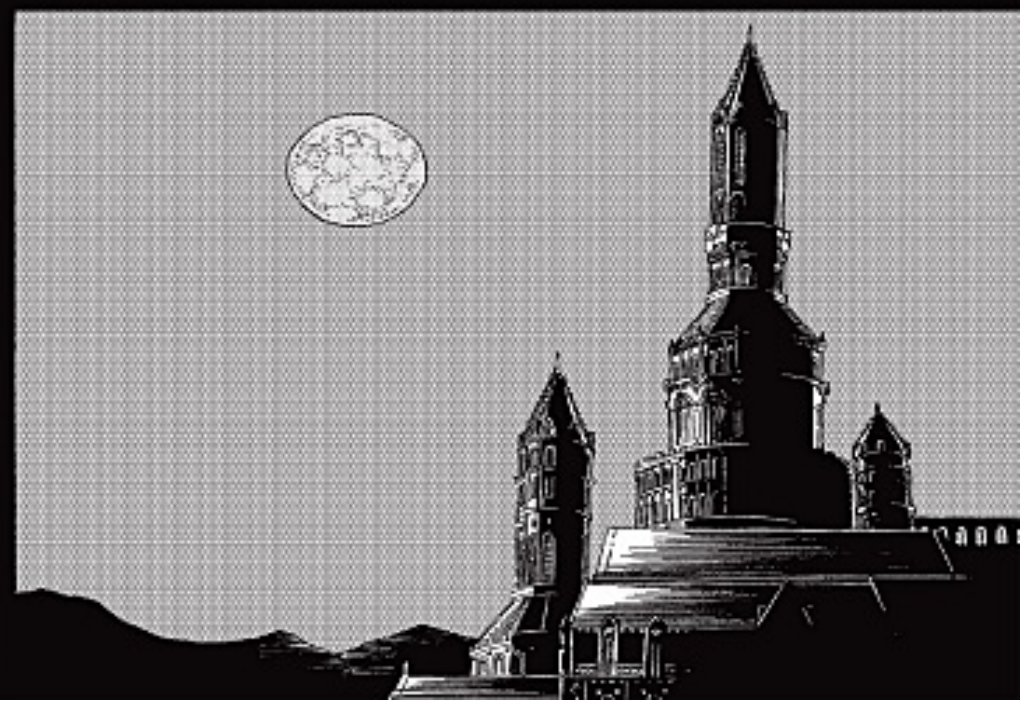
That's
one eerie
moon,
huh?

There's
a lunar
eclipse
tonight?

CHATTER
CHATTER
CHATTER



Wow!!
Shooting
stars!!



Where could he have disappeared to...?

Shall we get back to searching for His Majesty?

Where could he have disappeared to...?

Shall we get back to searching for His Majesty?

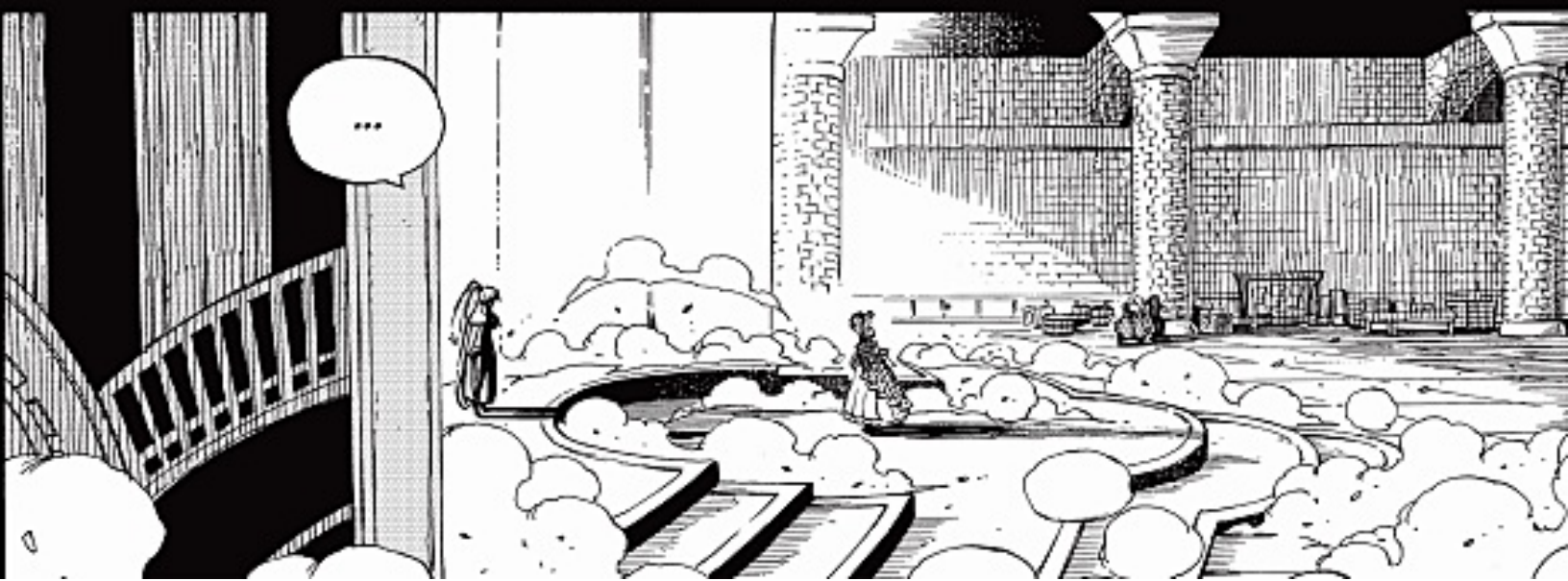
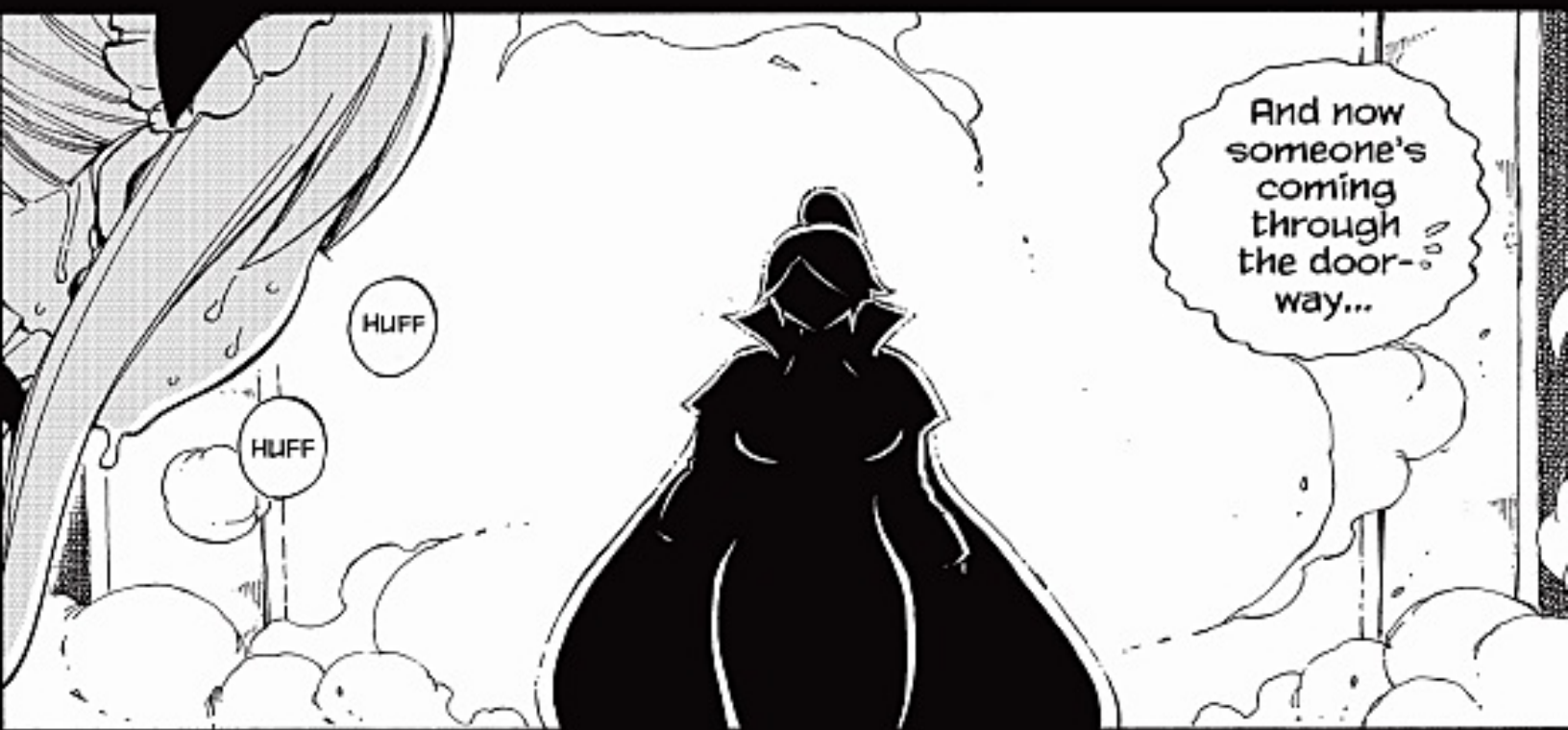
Look! Five of them!!

How odd. Falling stars don't usually appear to be rising upward.

Look! Five of them!!

How odd. Falling stars don't usually appear to be rising upward.







"...at a moment when the moon and sun are in alignment, use the 12 keys to open the door."

"When an age of bountiful magic has dawned..."

So it really *was* a door that connects different eras.

Yes. You have my gratitude for opening it.

Ah, that's the book that I wrote.

I never fully believed it, but this book was handed down to me from my mother, who received it from *her* mother, and so on, through the ages.

A Celestial Wizard who traveled through time:
Anna Heartfilia

*Lucy's mother:
Layla Heartfilia*

My descendants passed the secret down through the generations, until Layla finally opened the door.

We needed someone to open an exit in our future, so we could pass through.

Hold it! You're speaking gibberish here.

It's about time to open the door.

The Present

400 Years Ago

I'll write that I'm coming!

Better give it to my kid!

What is this book?

We'll pass it on!

Yes, ma'am!

*King of Fiore:
Toma E. Fiore*



Nothing was written about that in the book.

But why would you come to this era?



I suppose that's true.

In other words, you're 400 years old?!



...this age must have a very high level of magic, right?



Understood.

I can't tell you just now. But when the right time comes, I will.

So, since Lady Layla opened the door...



I want her to live her life in freedom... So I wanted to end this duty at my generation.

And, to be perfectly honest...

...I didn't want my daughter, Lucy, to be saddled with this responsibility.



To tell the truth, I don't really know. There's nothing to measure that by.

I just had a feeling it was time.

Thank you
all for
keeping
this most
lengthy
vigil.

Not at
all...

I'm sorry
to have burdened
you with this. You,
your mother, and
all of the mothers
before them.

It only opened
because this
is an age
overflowing with
magic. Your
decision was
correct.



Four
centuries
after my
time, human
civilization
still exists.

I can't tell
you how
happy that
makes me.



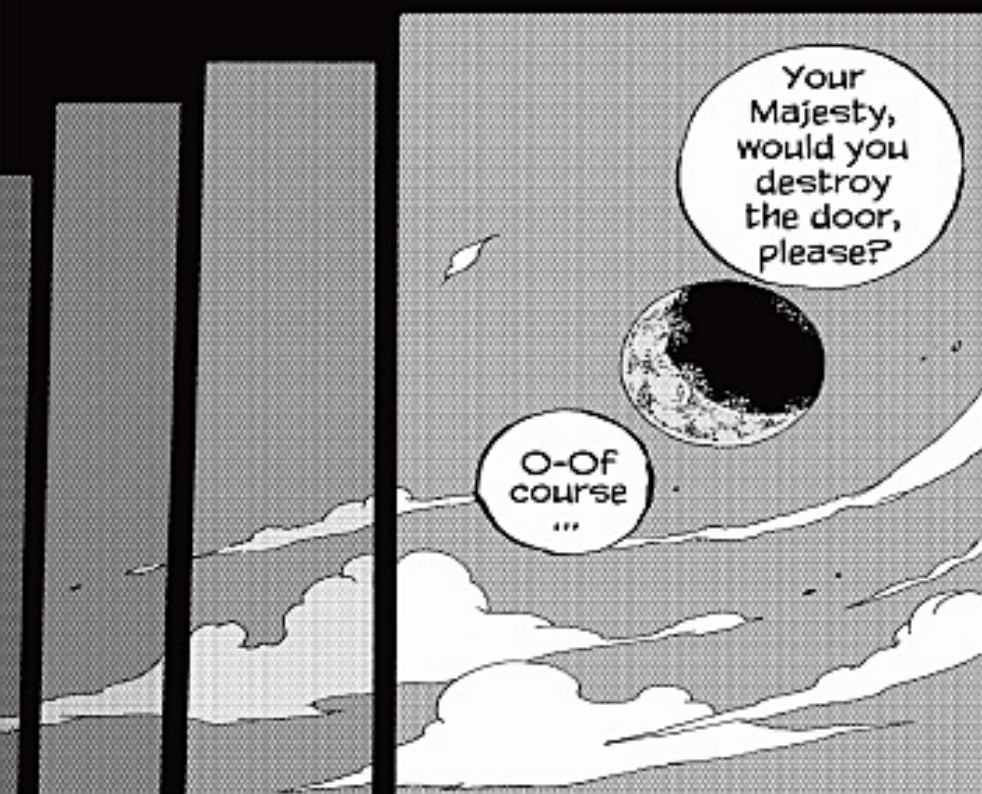
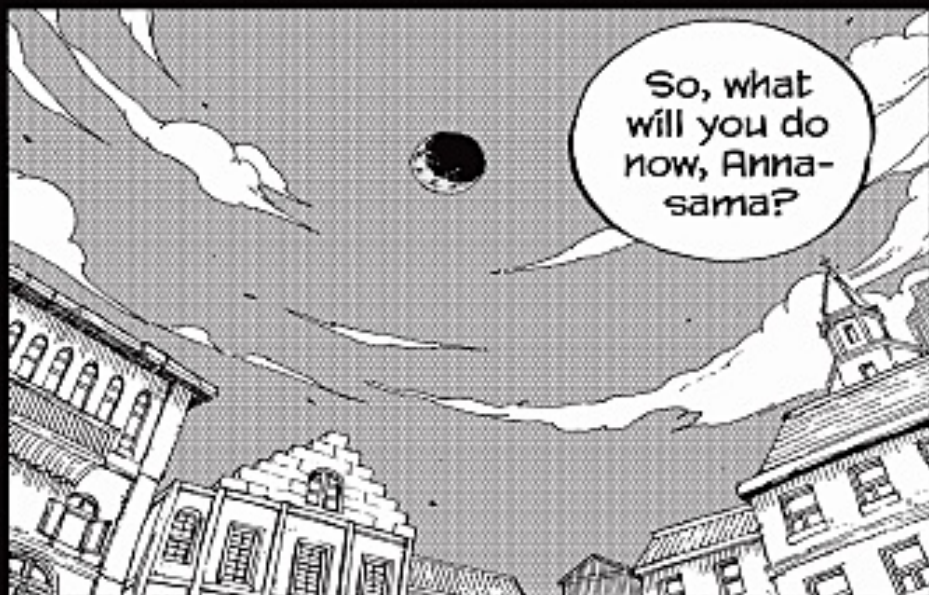
GLENCH

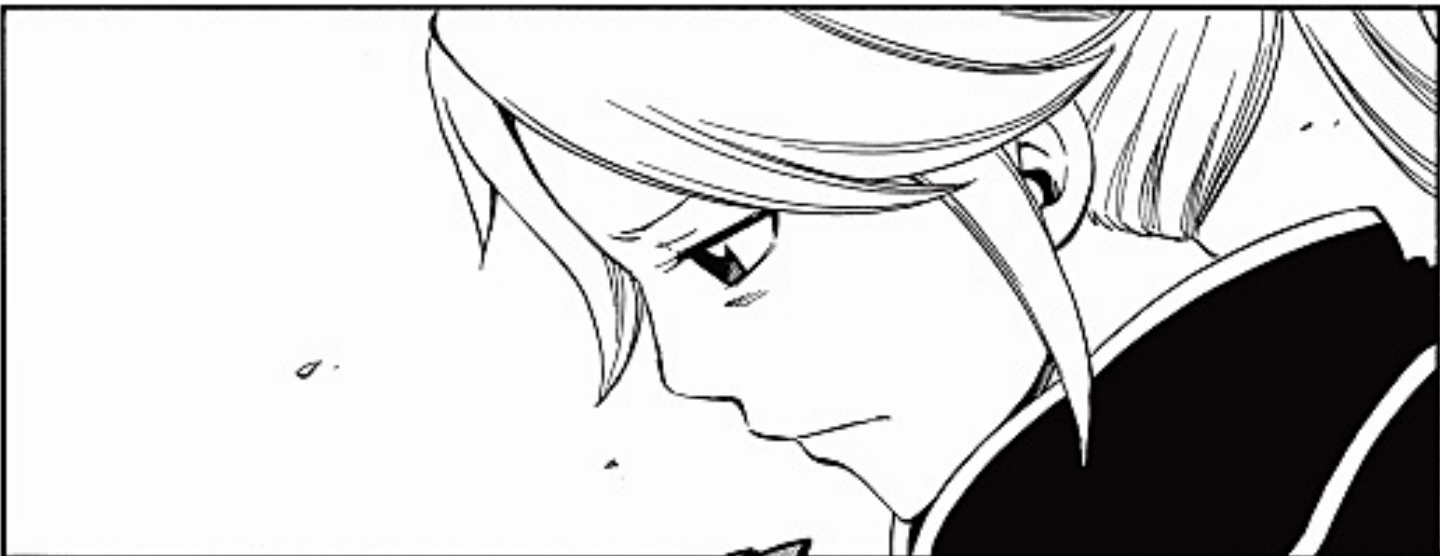
No!

I must
move
forward,
no matter
what!

On the other
hand, it may
mean there is
no need for
my mission
after all.







Teacher
...



But...Layla
passed away
before I ever
had a chance to
see her again.



Yes...

I detected
the oddity
immediately.



I would
like to hear
more of this
story.



It had no discernable traits. Neither light nor darkness. A magic of nothingness.

A strange magic flowing through this magic-rich world.

Yes... Perhaps I should call it a magic that should not exist in this era.

I went to investigate it.

A magic of nothingness?

And I found it.

The space between time.



Or perhaps the concept of time could be trying to repair itself. In any case, it gave rise to a power beyond human understanding.

I suppose that our trip across 400 years of time created a bit of a warp in the normal flow of time.

Not even Achnologia.

The space between time is a true void—no one can live there. No one can *exist* there.

Yes.

And you're trying to lure Achnologia inside it?

But...!!!



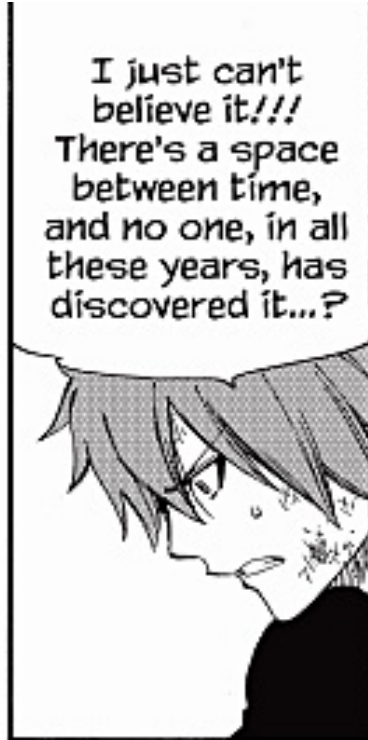
A year ago, when Eclipse was opened again, the hole reacted significantly. So I am certain of it.



Is it *truly* a space between time?



I hid it.



I just can't believe it!!!
There's a space between time, and no one, in all these years, has discovered it...?



Its opening is no bigger than this clementine.

Yes. Normally, it can hardly be seen.



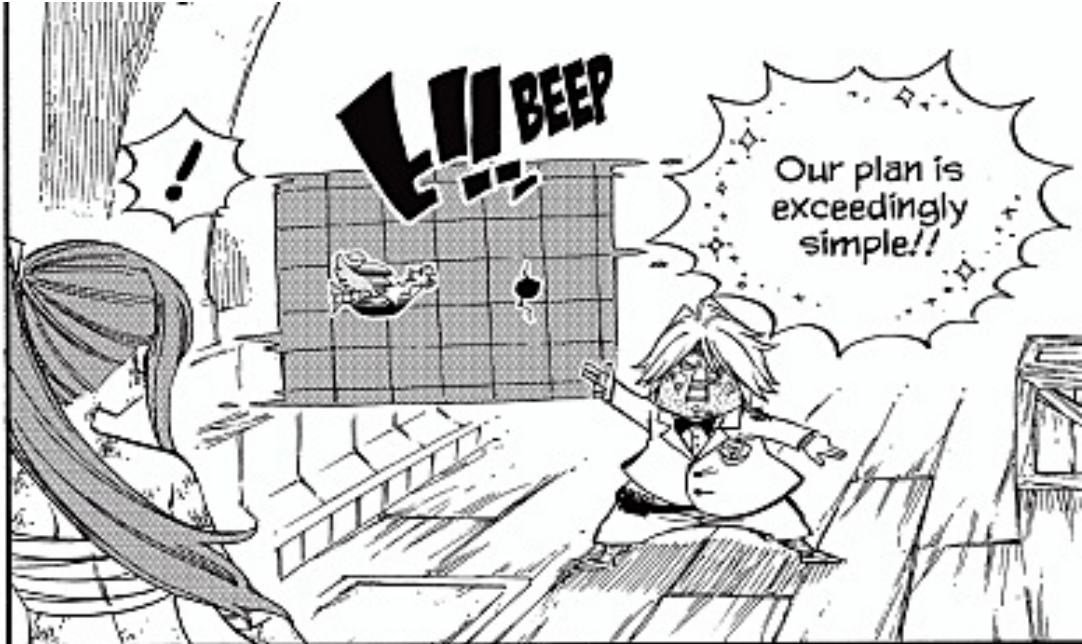
Hole?



But if you were to touch it, even by mistake, that would be the end for you.

You would never come out.

We detour
around the space
between time and
wait for Achnologia
there.



Our plan is
exceedingly
simple!!

And is
destroyed!
Meeen!



While
chasing us,
Achnologia
touches it...



There's
no other
option.

You think this
will work that
smoothly?



Magnolia

Of course not!
I didn't know it
had anything to do
with Natsu at the
time.

You're not
trying to
destroy this
book anymore,
right?

Yeah,
thanks...
Sorry.

You all
right,
Lucy?

...

I...

...think I
understand a
little bit of what
the first master
was talking
about.

!!

Hey... Do you
want to open
the book?



?!

But before that, Zeref...



...



That's when you will have to save Natsu!!

Use the power of your friendship to do it!



Nothing.



...

My ambitions are not nearly so small.

What's the matter, Gray?



Yeah!!!

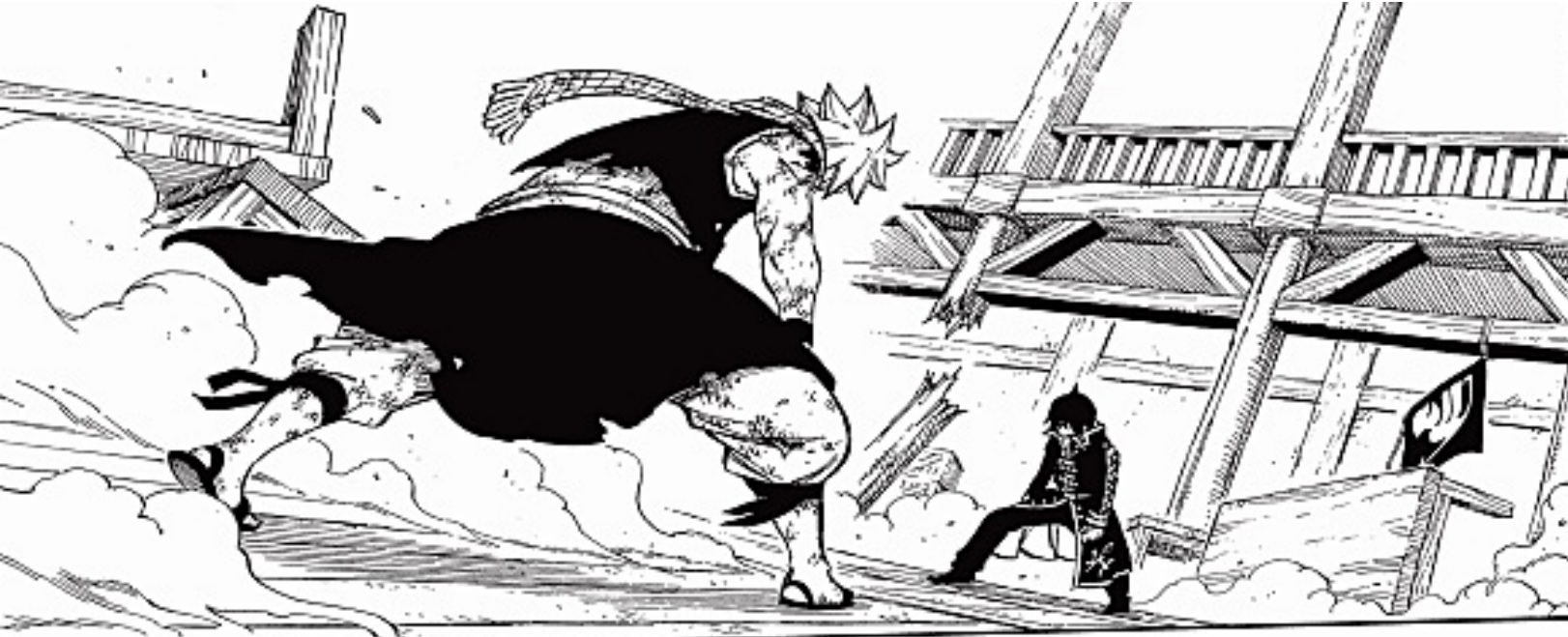


Gulp



Zeref's ambitions will never succeed. Not as long as we have Natsu!

Let's open it.





KRIK

With
Mavis's
power, I can
go back to
my old self...

It's all
right... I can
go back to
who I used
to be.

**It's Neo
Eclipse!**



I'll return
to who I
was before
I became
immortal.



A time
reset.

I will
not go
to the
past or
future.

I will
remake
myself
once
again.



?!



And
Achnologia
will be
killed!!

No one
will be hurt!
You'll return
to being
human!



Is that...
what you're...
really...
after...?



Why, you—!!!
What's gonna
become of all
of us?!

Who knows?
After all, this
isn't *my* world
anymore.



GWOOOOH

What more
of a happy
ending could
you ask for?!



...are
gritting
our teeth
just tryin' to
live in this
world!

All
of us
here...

PWIK

PWIK

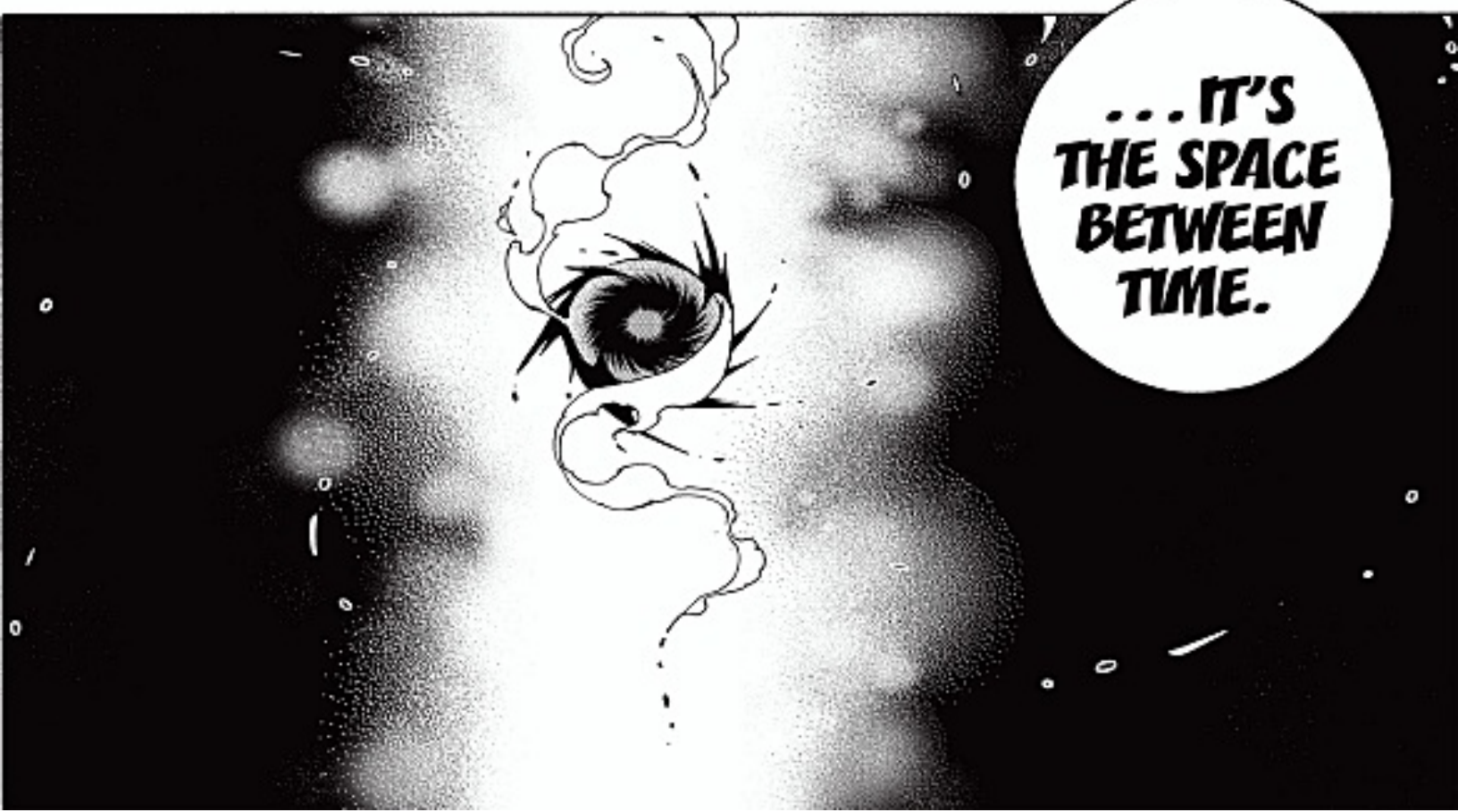
PWIK

As
for the
other...



And
she'll be
here very
soon.

There are
two keys to
Neo Eclipse.
One is
Mavis.



...IT'S
**THE SPACE
BETWEEN
TIME.**



Chapter 531: Pegasus vs. the Black Dragon

Those chosen to be published will get a signed mini poster! ♪

FAIRY TAIL GUILD de ART

Nara Prefecture, Ami Korishi



▲ This really captures his fired-up feel!!

Critia Prefecture, Momo



▲ She's far, far more popular than I expected! I like her, too!

▼ Thanks for the message of support! I took it to heart!



Saitama Prefecture, Megumi Kumada

▼ I hope someday they can meet again and work it all out.



Saitama Prefecture, Natsumi Ito

▼ Oh! Cute! I like the marks of the constellations behind her, too!



Fukuoka Prefecture, Kikito Kinoko Ichinomiya

Aichi Prefecture, Kouichirou Watanabe



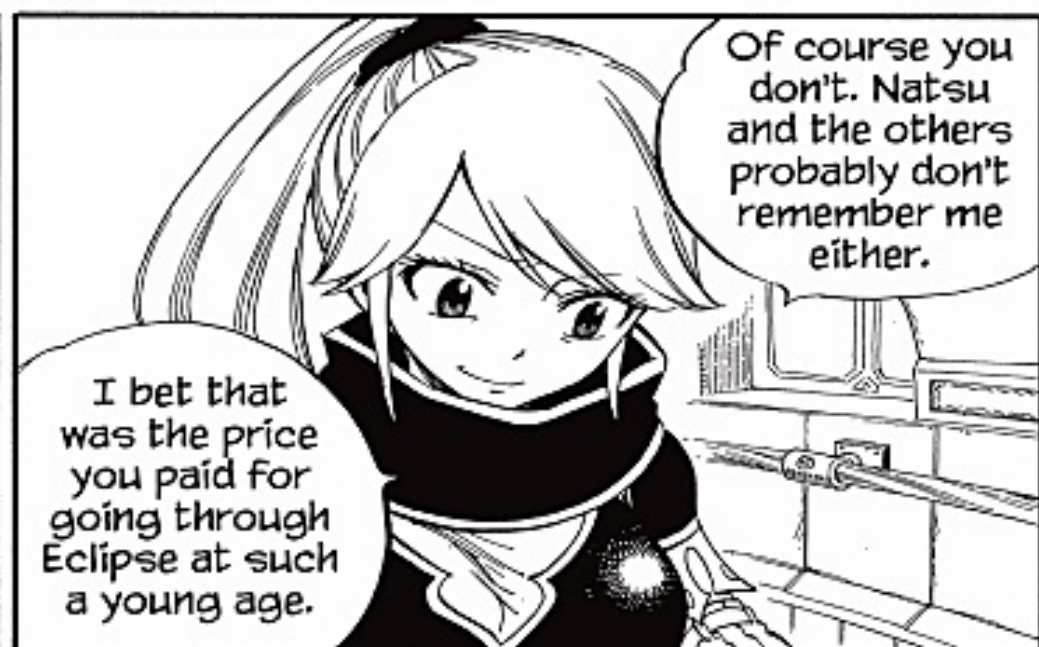
▲ Everybody appearing on that black background looks so cool!

Hokkaido, Doctor U



▲ Happy!! What's happened to you? You're looking really strong!



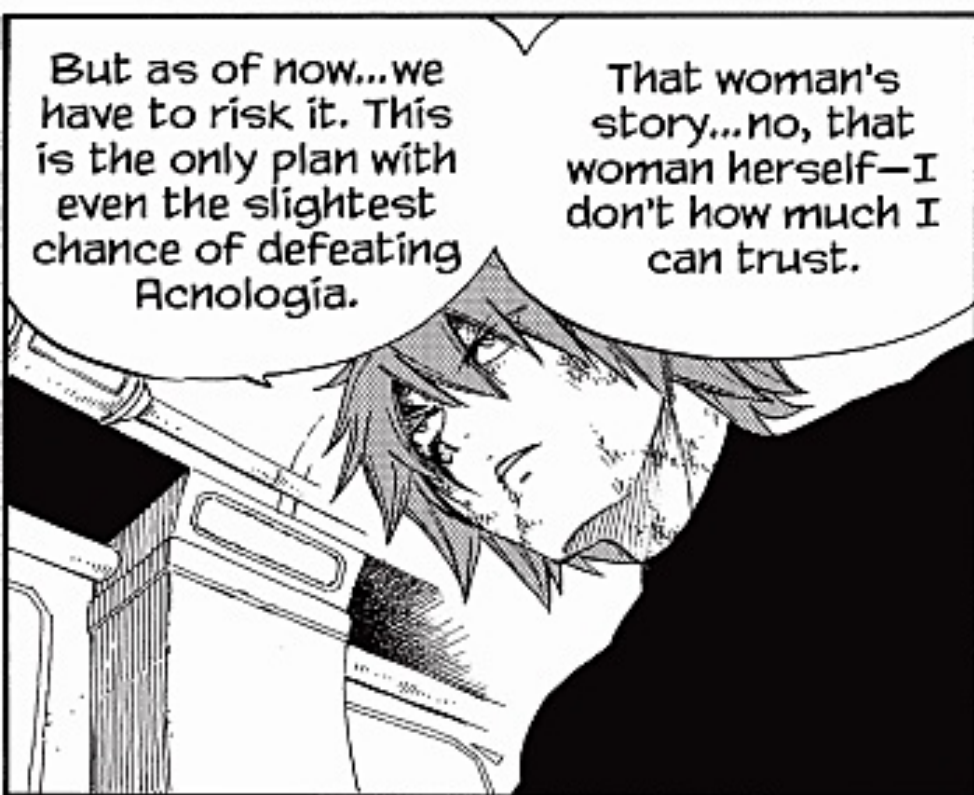




You'll remember eventually.

Everything must come in its proper order.

It's the thought that counts. It's plenty.

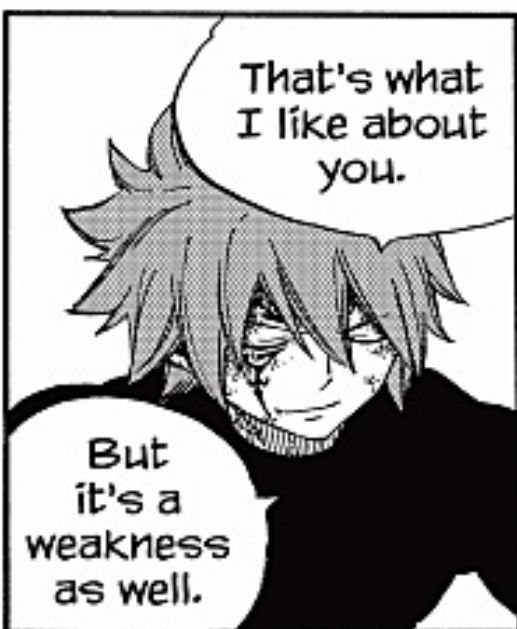


But as of now...we have to risk it. This is the only plan with even the slightest chance of defeating Achnologia.

That woman's story...no, that woman herself—I don't how much I can trust.



Don't make that face.



That's what I like about you.

But it's a weakness as well.



I *do* believe in her.

Nothing will come from a lack of faith.



It's time,
everyone!



!!

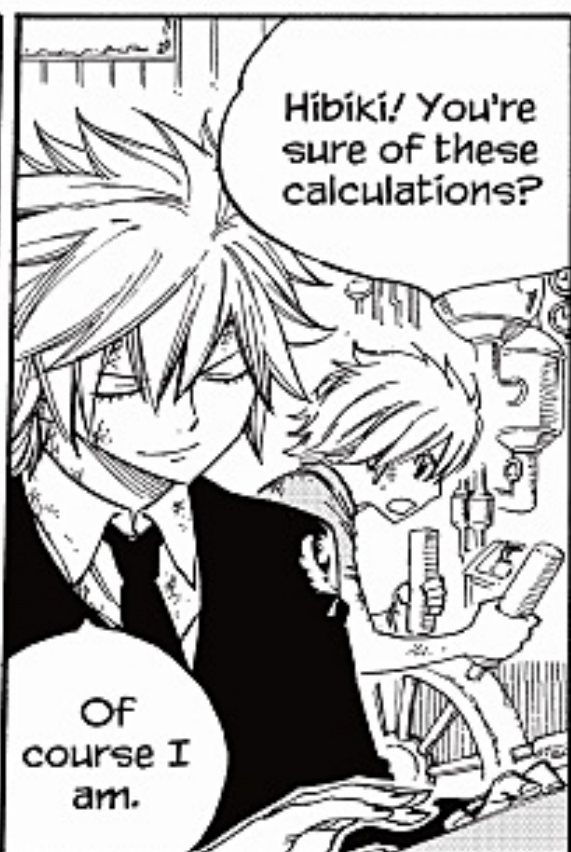


MEEEEEN

Anna-
san!! We're
approaching
the indicated
coordinates!!



If we so much as
brush the space
between time,
it's the end
for us!



Hibiki! You're
sure of these
calculations?

Of
course I
am.

It's a dangerous bridge to cross, but we gotta do it!

CHOOOOOH

You can't see the space between time, right?

200...

300...

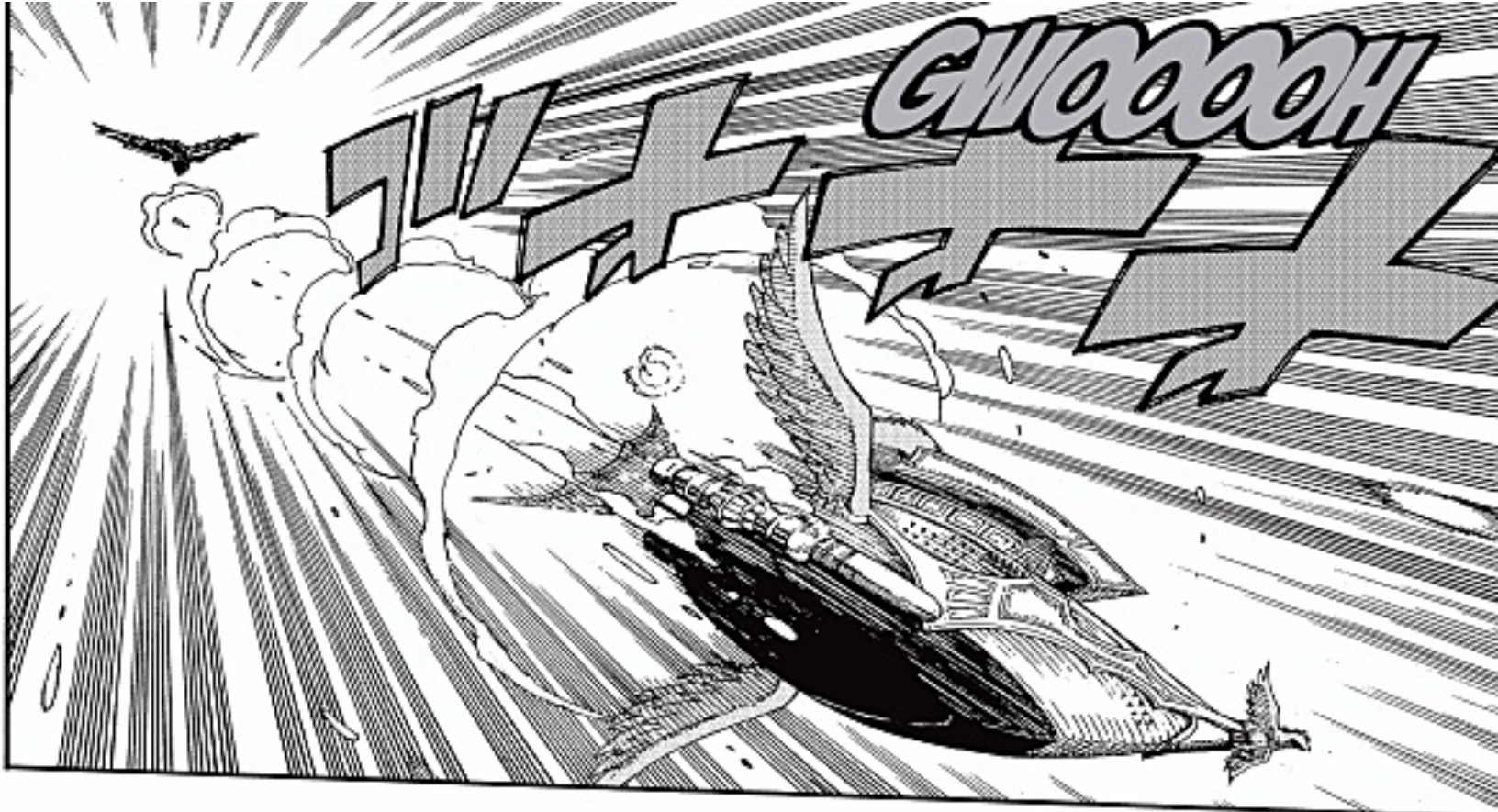
It's 400 meters to the space between time!!

Please, trust my calculations!!

Meeeen!!!

Barrel Roll!!!

Everyone... Grab on to something!!!

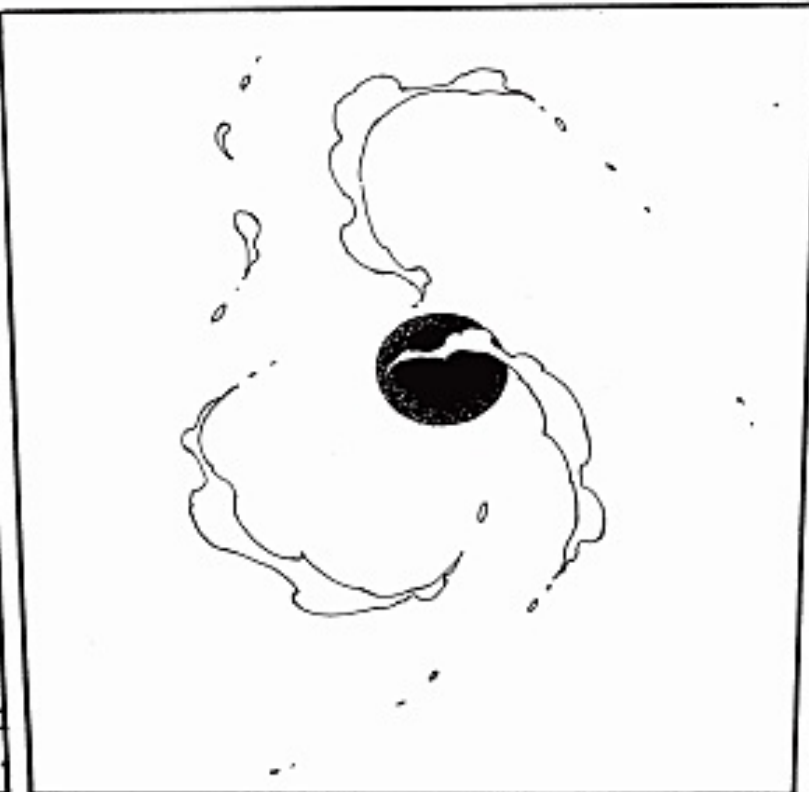
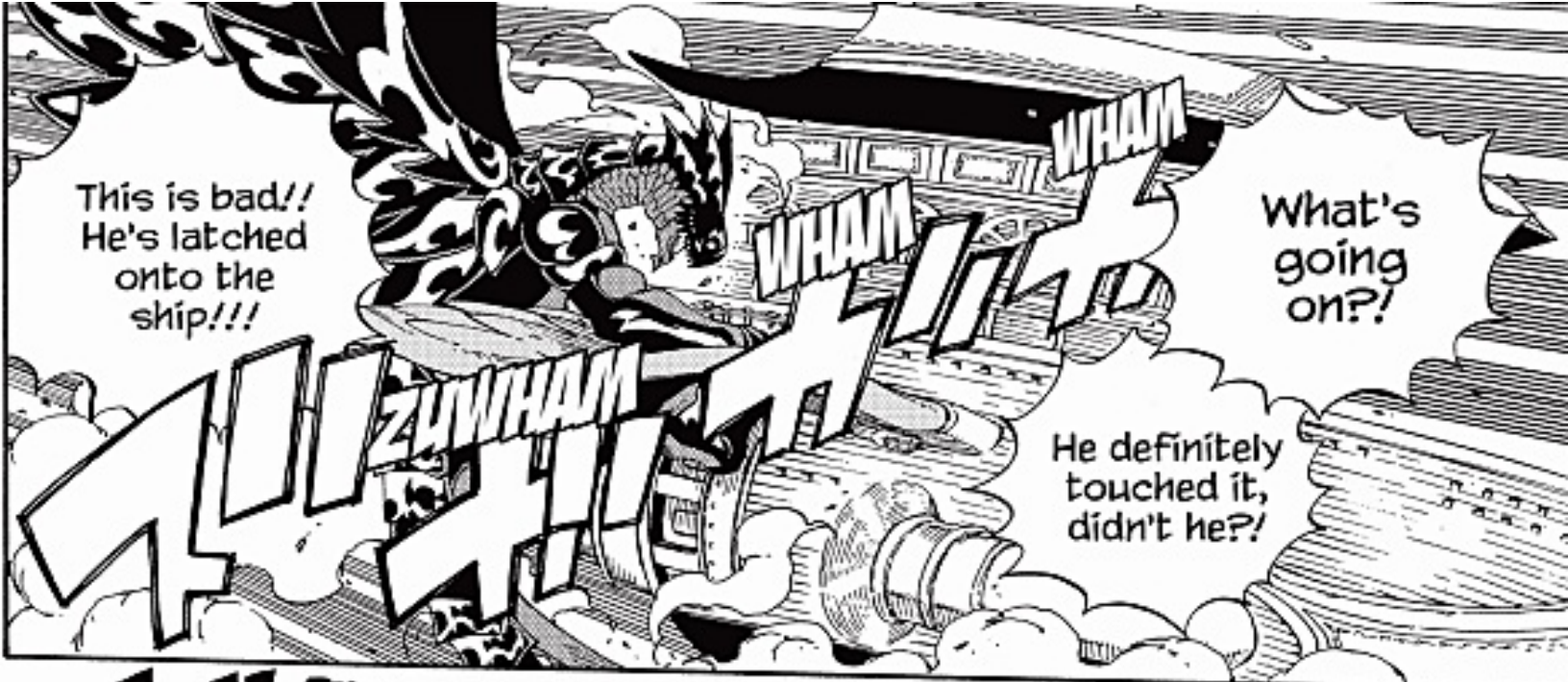






BOOOON









Urrgh
...



It's brimming
with so much
Time Magic,
it beggars the
imagination.

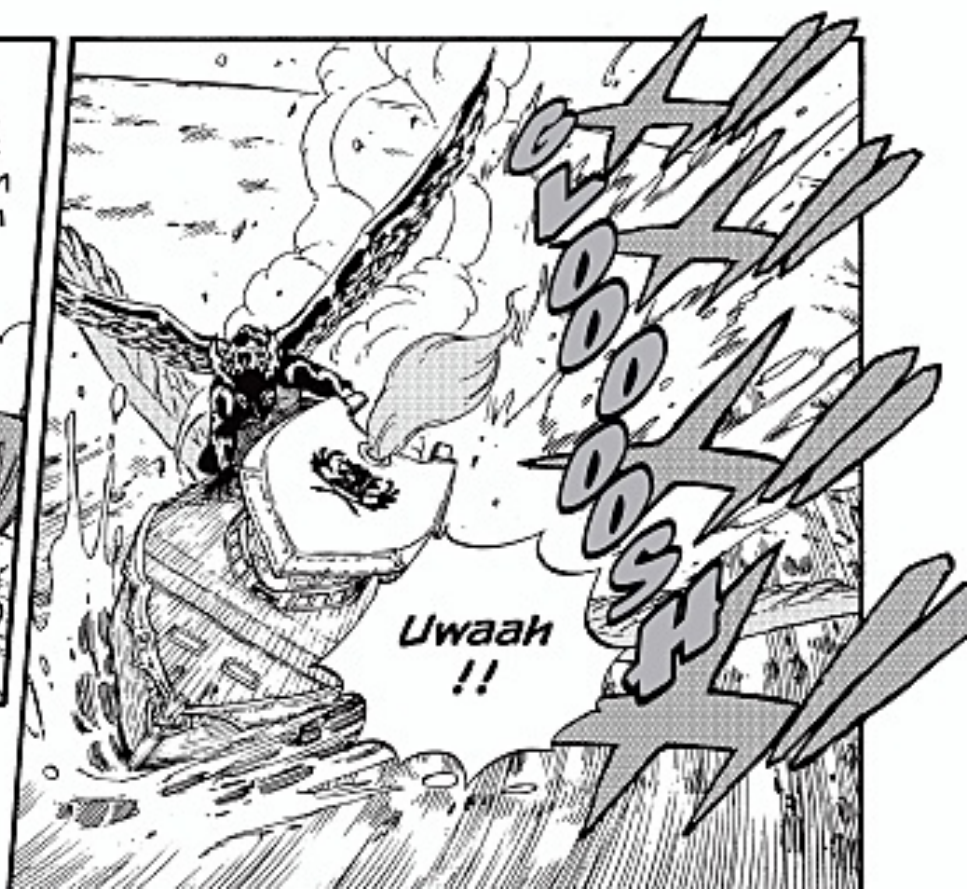


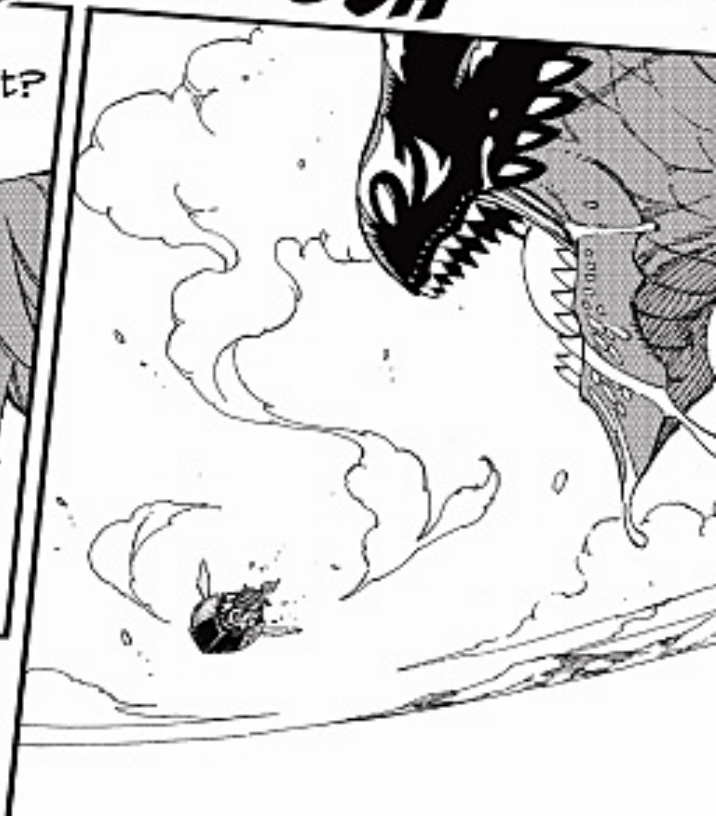
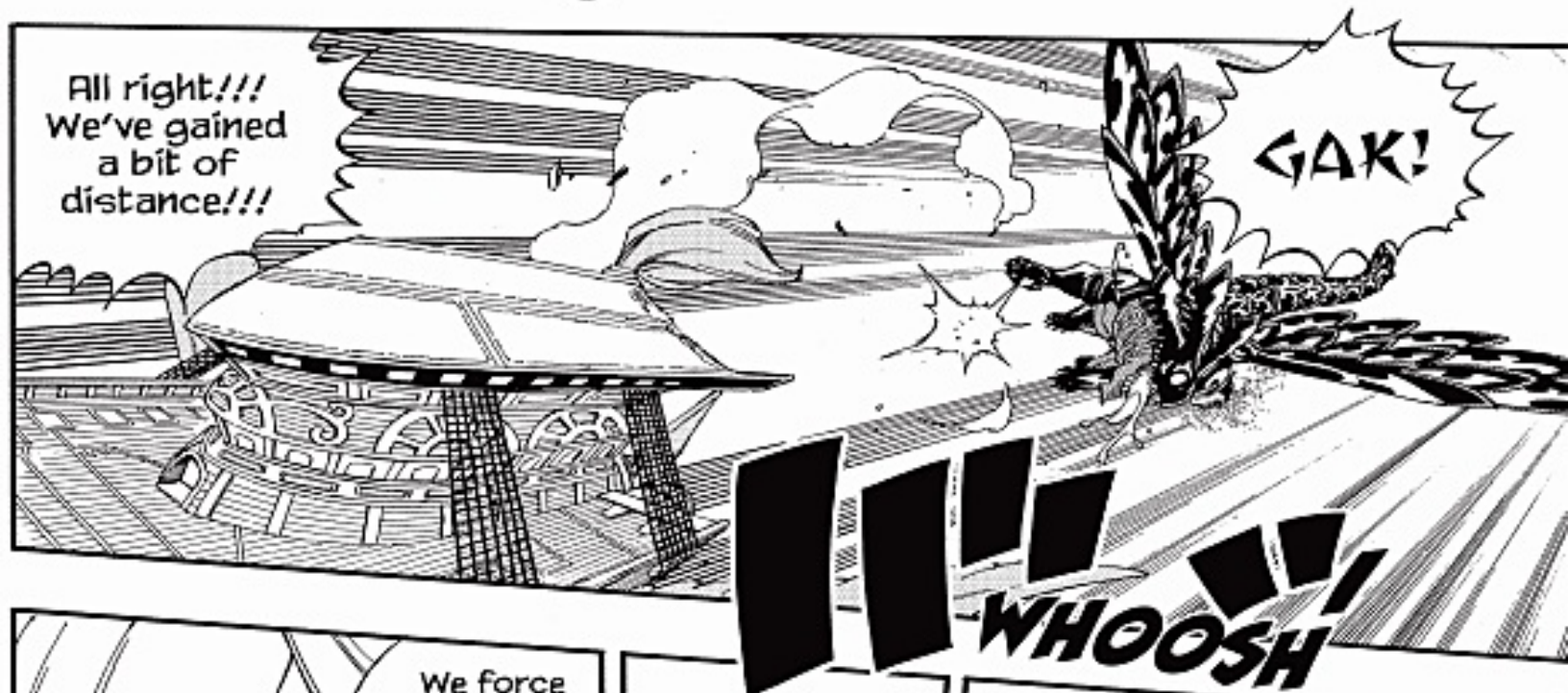
And that
Time Magic
belongs
to me!!

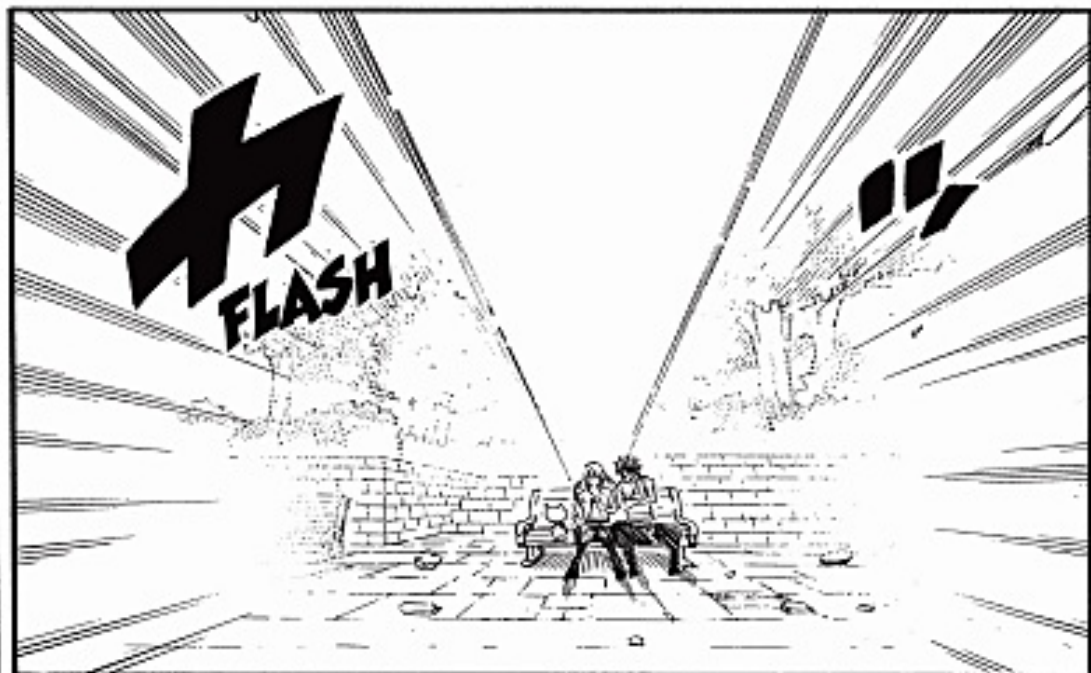
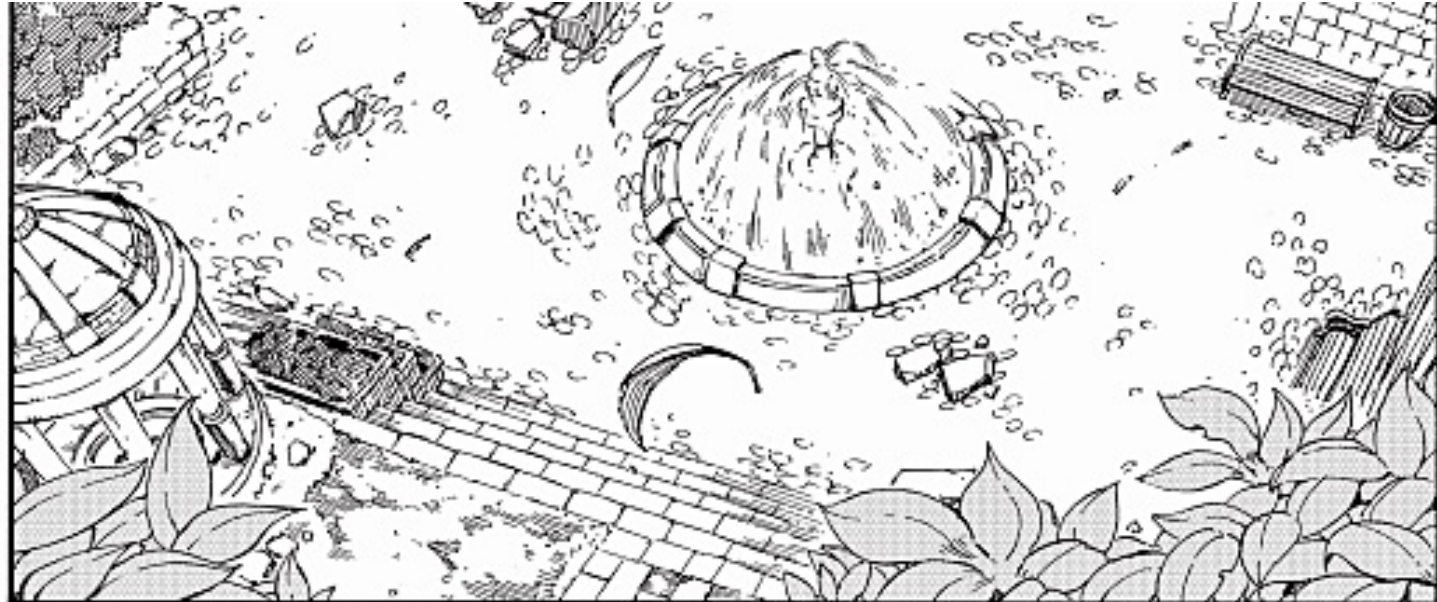
So I
sealed it
away!



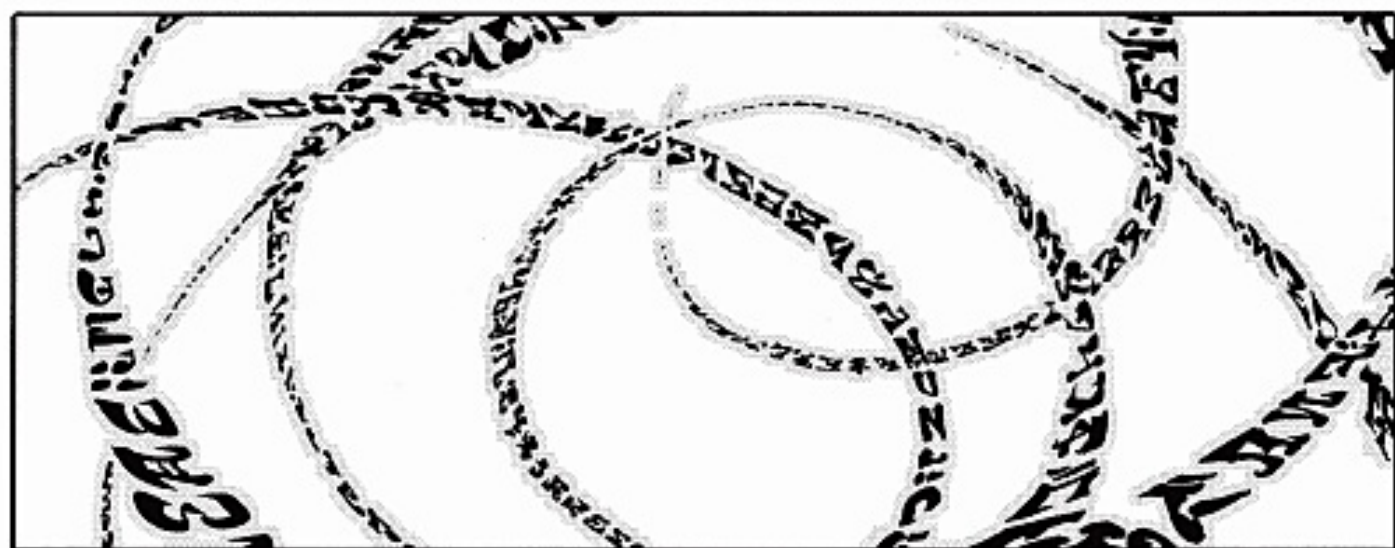
I'll only
open it
when Neo
Eclipse is
ready!

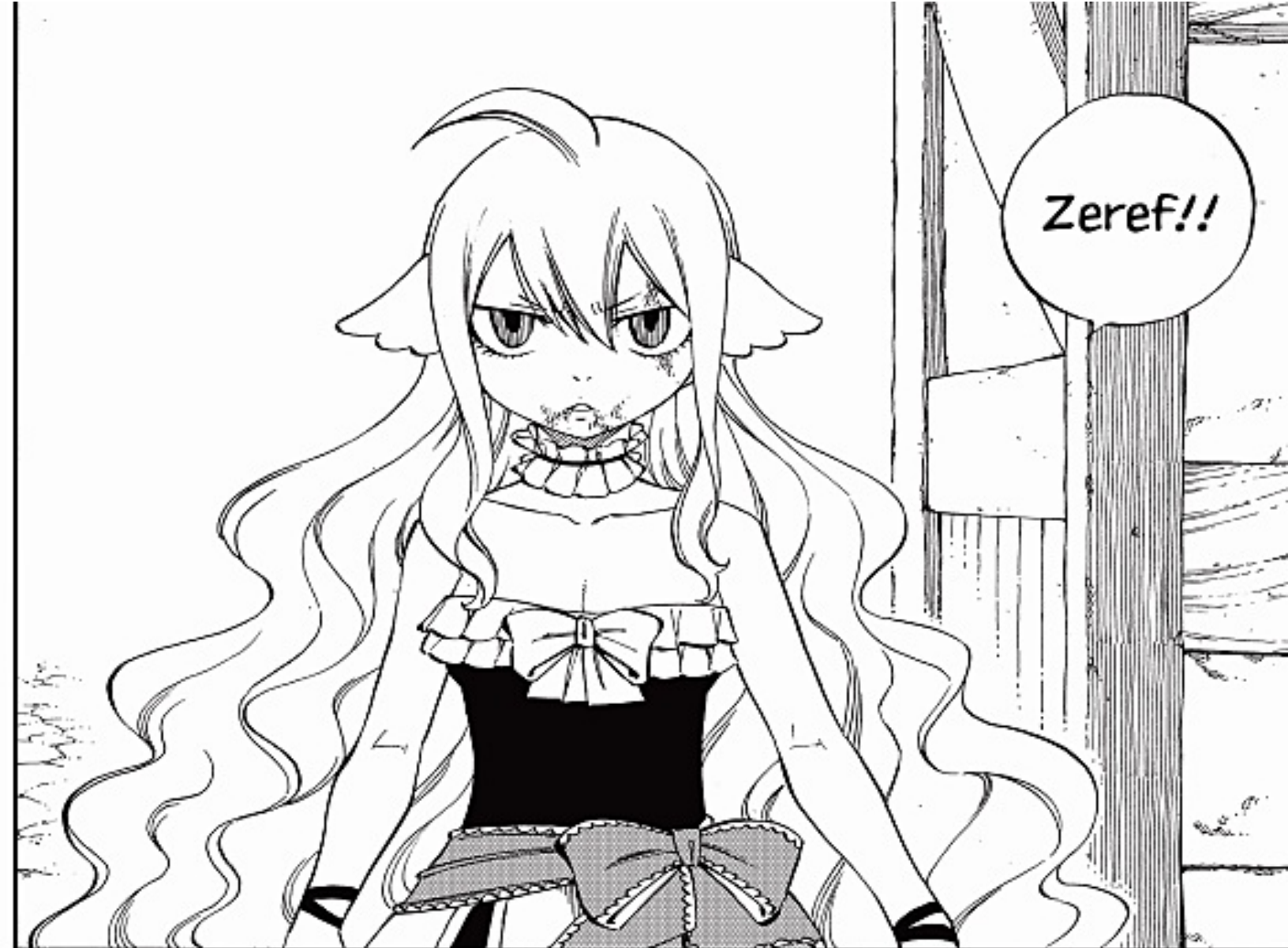
















'Cause
I'm gettin'
all fired up!



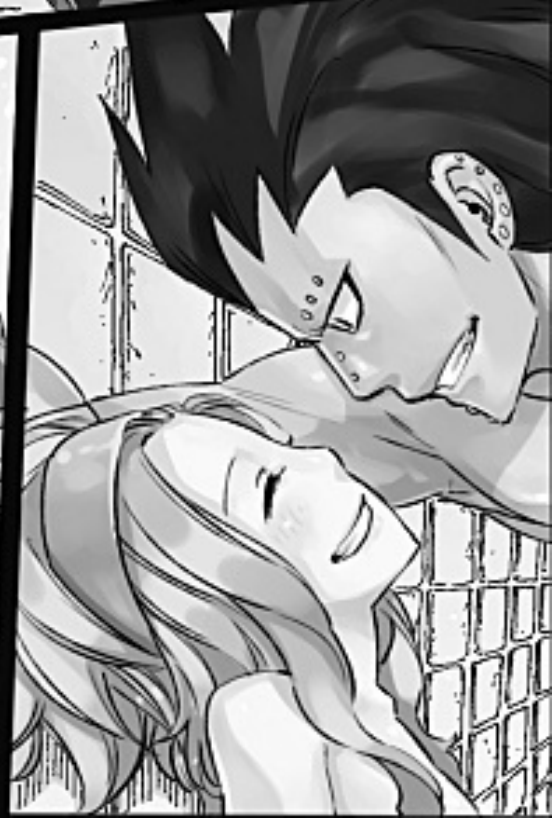
*Dragon
Power...*





**Chapter 532:
I Can No Longer
See Love**

FAIRYTAIL





Those chosen to be published will get a signed mini poster! ♪

FAIRY TAIL GUILD de ART

Aichi Prefecture, Nijirou

Aichi Prefecture, Rion Tomioka

▼ That's well done! And thanks for the message, too!



Hokkaido, Hikari Honda



▲ An illustration of Warrod! That's pretty uncommon!

▼ Whoa! Cups! And I love the costume!



Aichi Prefecture, Raimu



▲ Thanks! This is a rare character to get a drawing of!

REFLECTION CORNER

Hiroshima Prefecture, Epi



▼ D-Don't look at me that way!

Osaka, Masahiro



▲ Well, he's a very strong character, in concept anyway.

Nara Prefecture, Rui Urianaka



▲ In his human form. I think he's pretty dam cool, too!



I'm
human!

I ain't
ever gonna
be like
Aenologia!

If only
you had the
same power
as Aenologia...
to turn into a
dragon.

That won't
help you
beat me,
Natsu.

Dragon
Force...





This fire
is gonna take
you down!!!

GWOOOOOOH



Wait!
Please!!





...

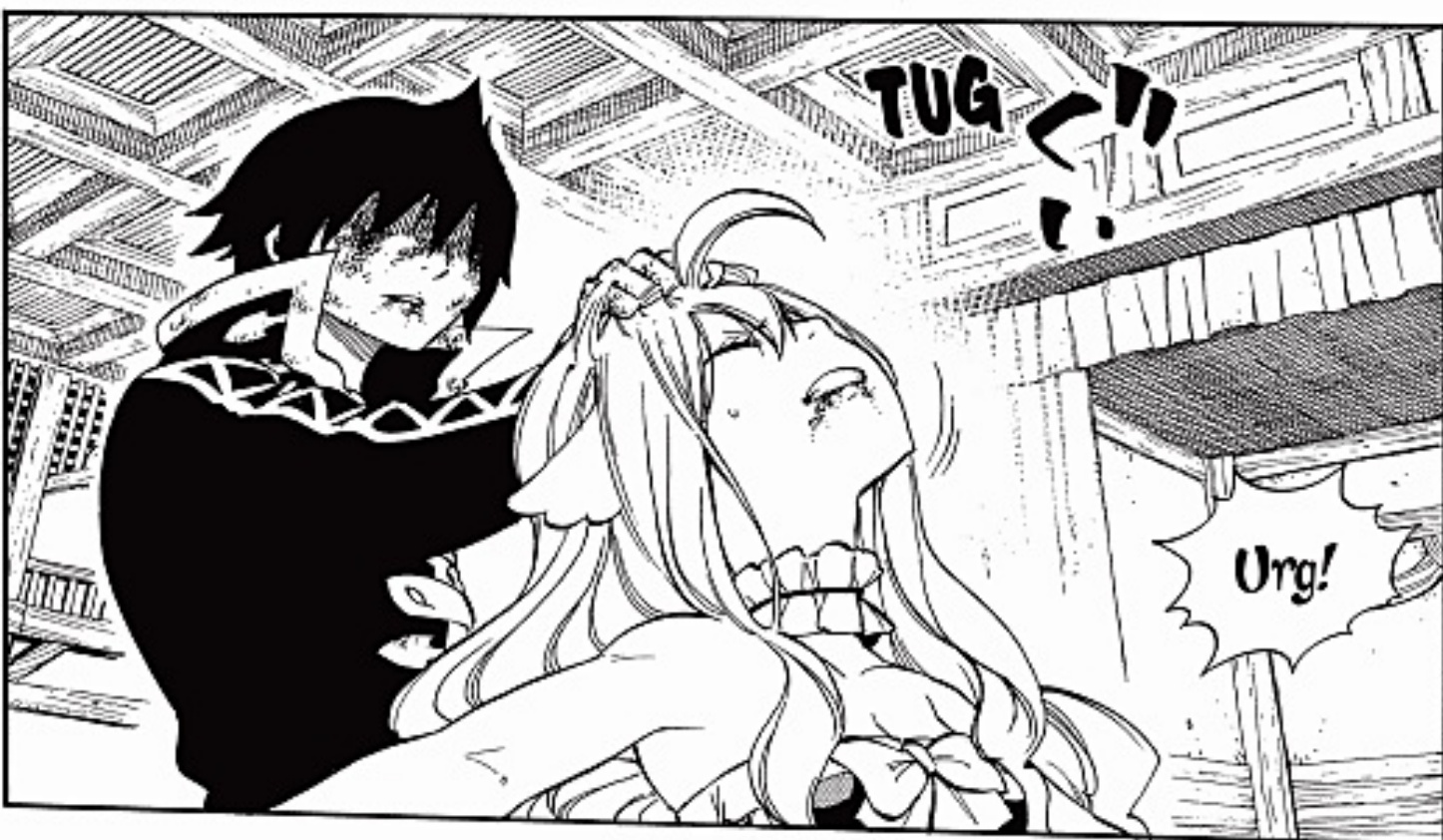


Let me
talk to
him!!!

Just
give
me a
chance!



First
Master,
what do you
think you're
doing?!



TUG

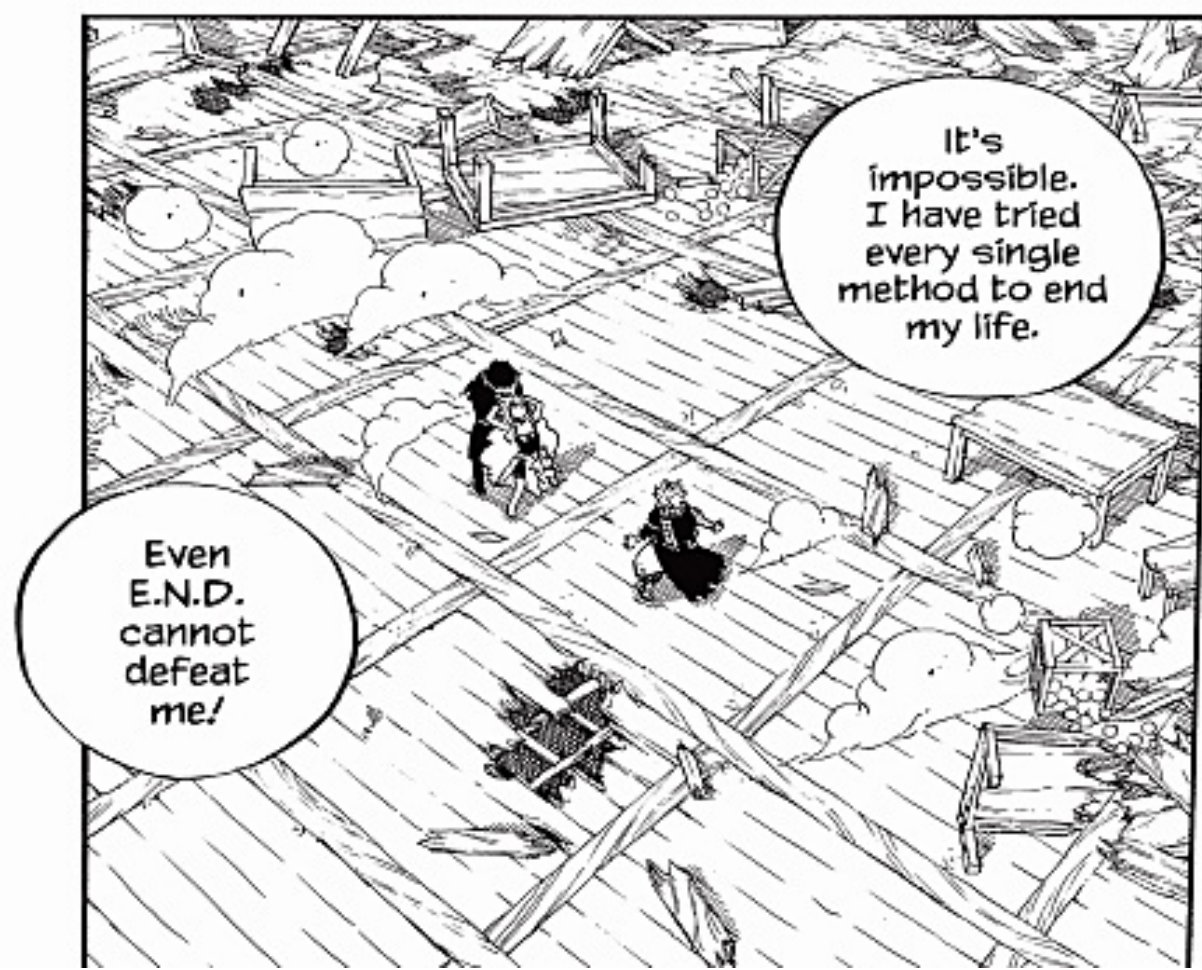
Urg!



Please...
Just hear
me out,
Zeref!



You
meddling
little...





I fear him
because
I cannot
die!

I can't beat
Acnologia,
not even as an
immortal!



Then why
are you
afraid of
Acnologia?



In other
words,
humanity
will soon be
destroyed!

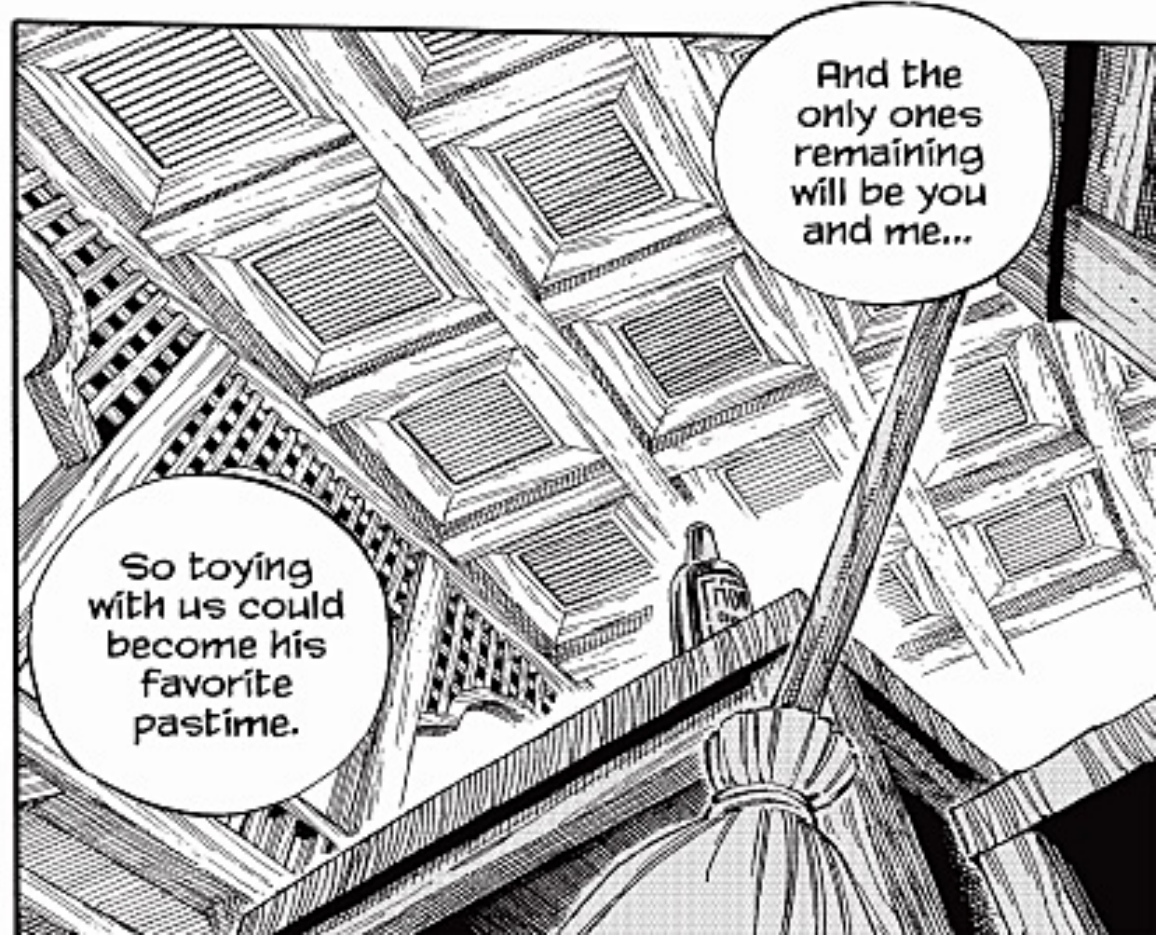
He is here
to end
human
history!



And
because we
cannot die...
we will be
his eternal
playthings.

I wonder
what he'll
do to
us...?

...



And the
only ones
remaining
will be you
and me...

So toying
with us could
become his
favorite
pastime.



I have
one, too.



I'm saying I
have a method
of ending that
eternity!



The
greatest of
methods...
Neo Eclipse
!!!

Aaa
!!!!

ZWIHD

I will
now
claim
Fairy
Heart!

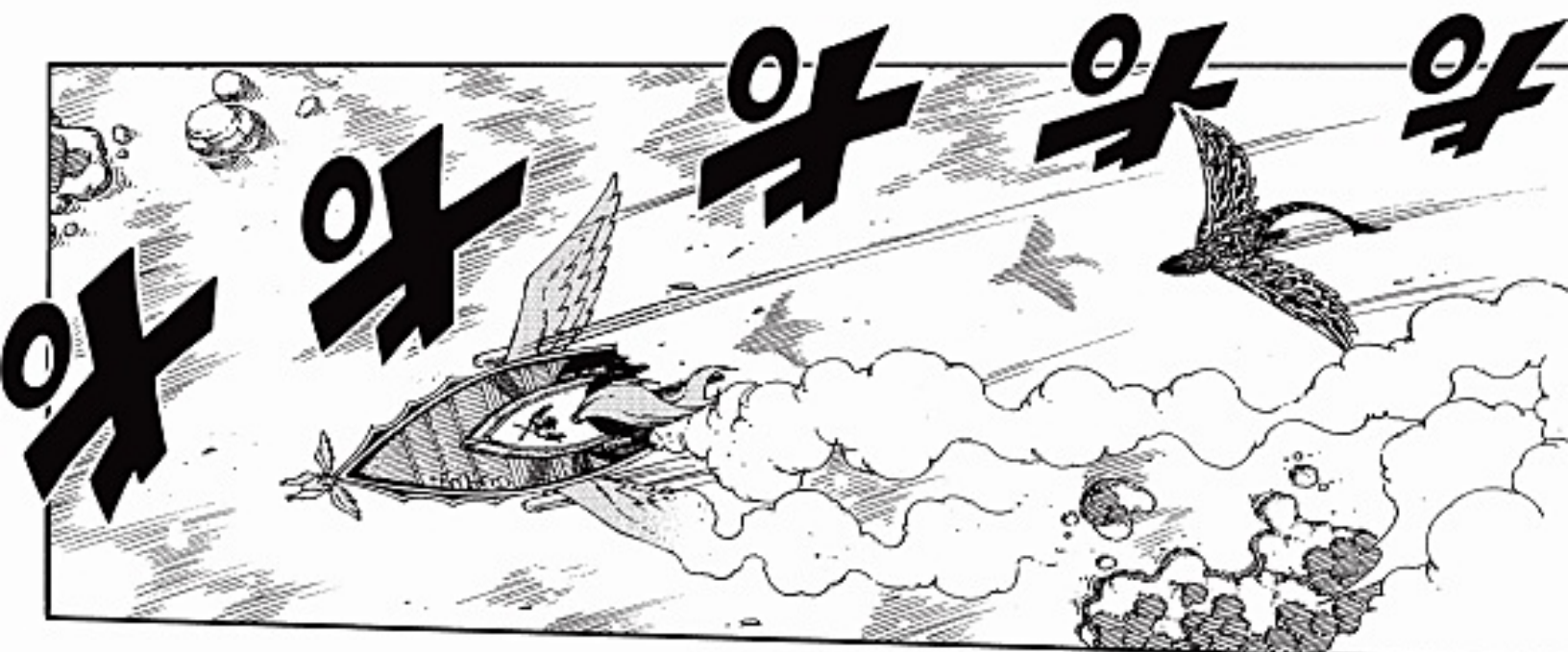
Aa

aa

aa!!

DASH

First
Master!!!



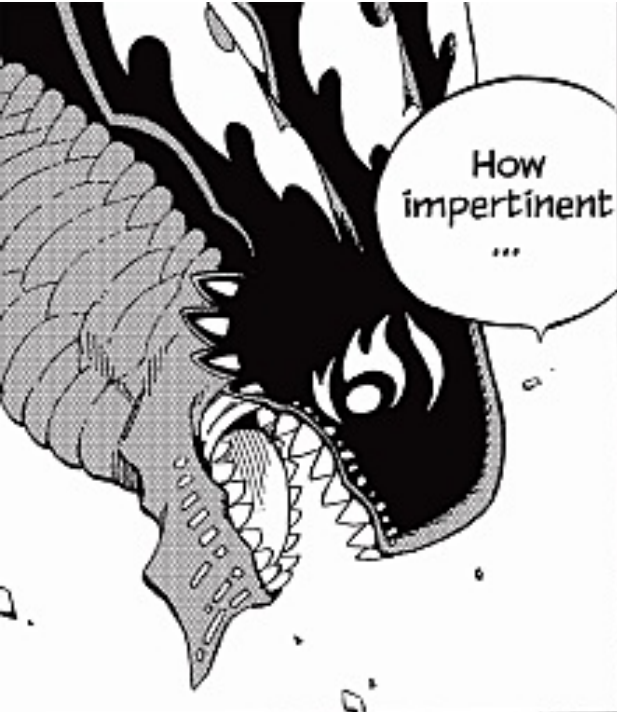
Activating our
backup magic
booster!!!

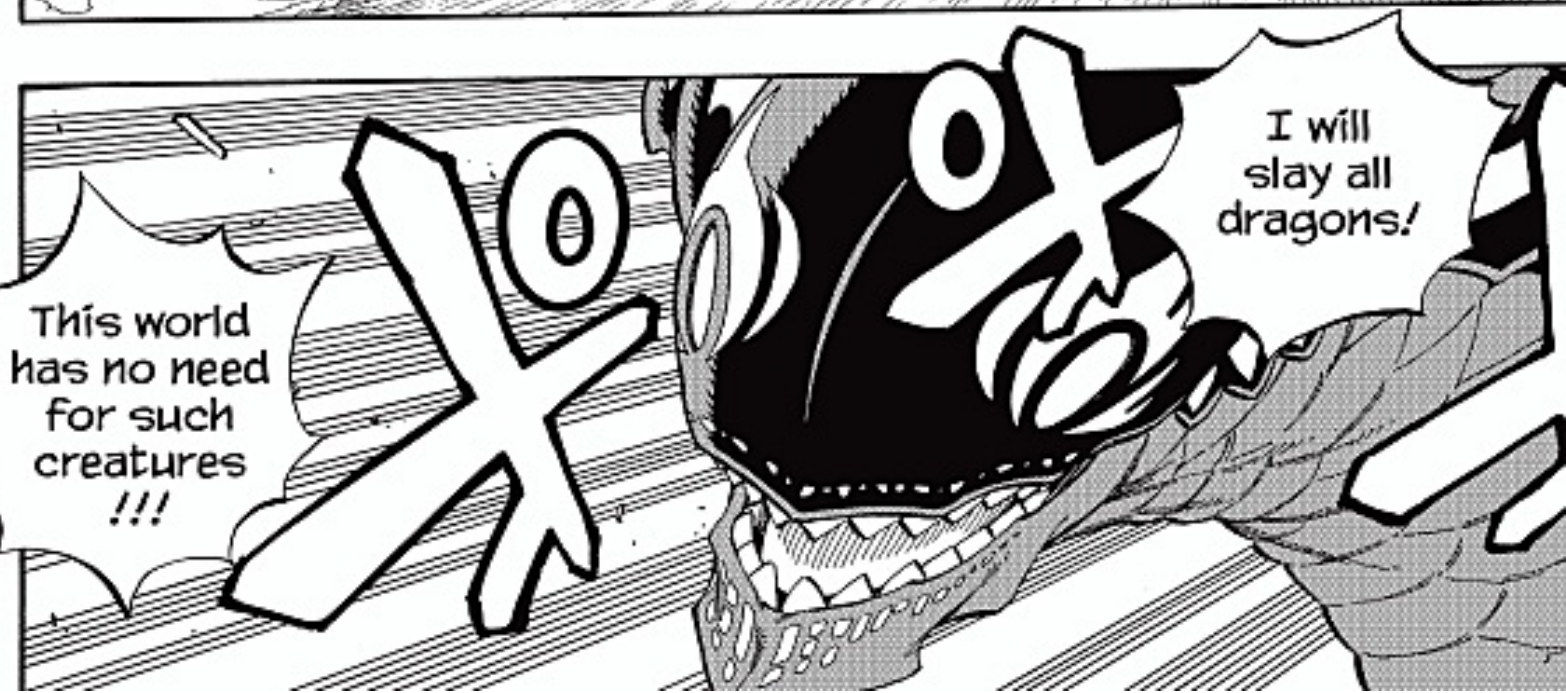
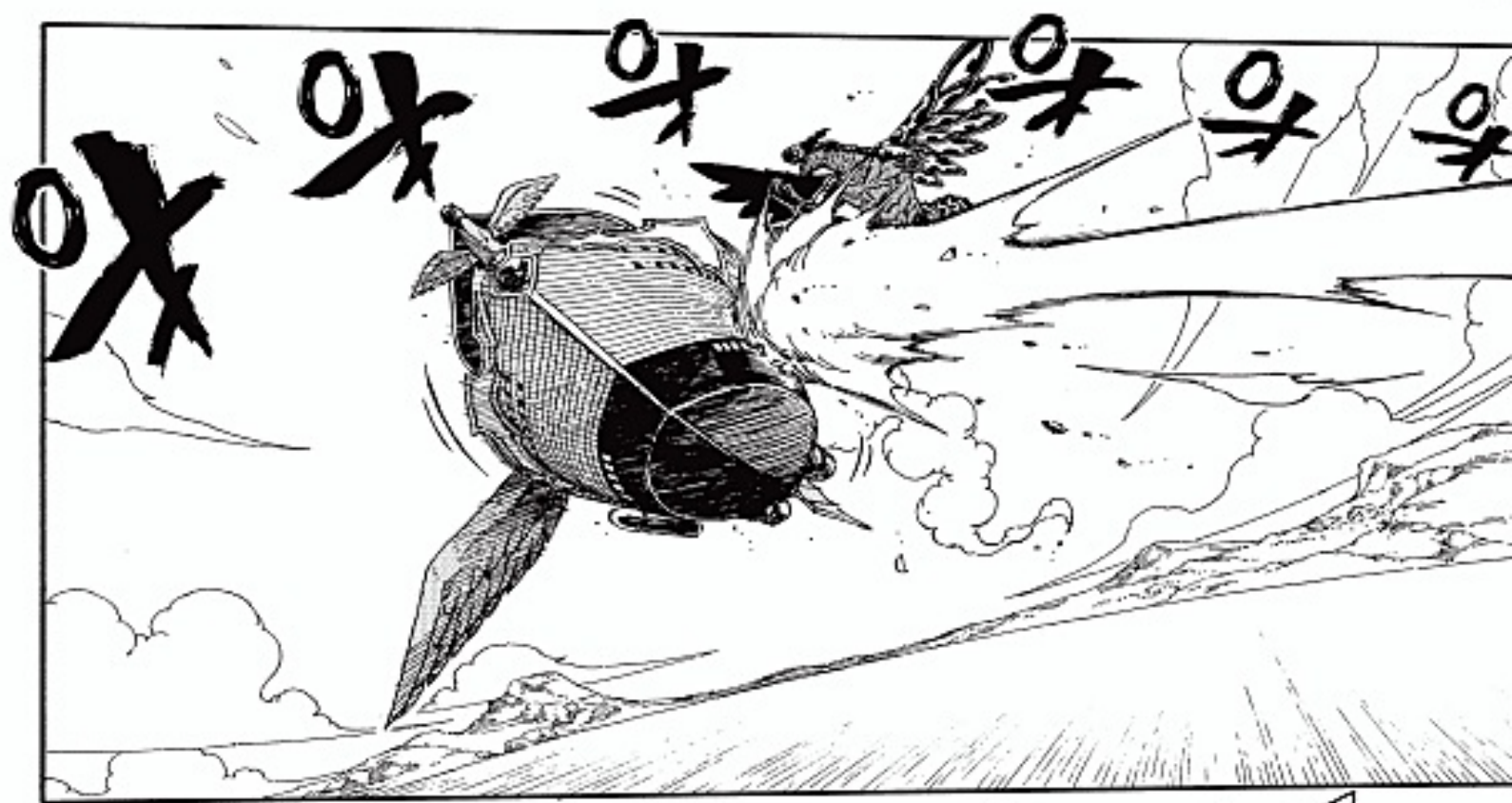
We can't
maintain
our speed!

Dammit!!
He did serious
damage to
our aft wing!

He's
gonna
catch
us!!

KACHANK





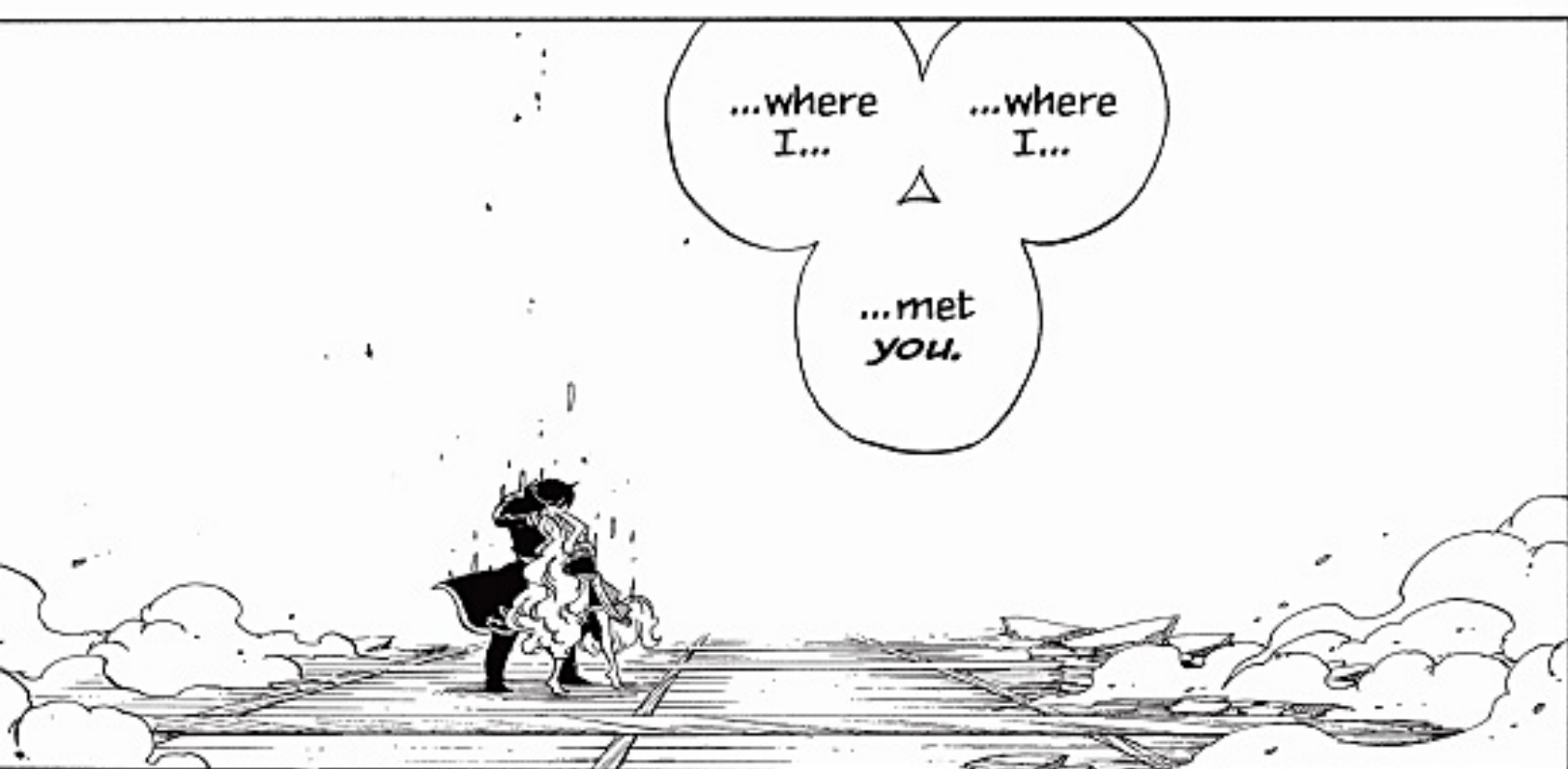








So
I'm bidding
farewell to
this world!



Now... I have
cut all the
ties that
bound me
here.



But I have
sucked all the
magic out of
her. I doubt
she could even
stand up
now.

She
isn't
dead...

First
Master...!!!

First
Master,
wake up!

SHAKE
!!

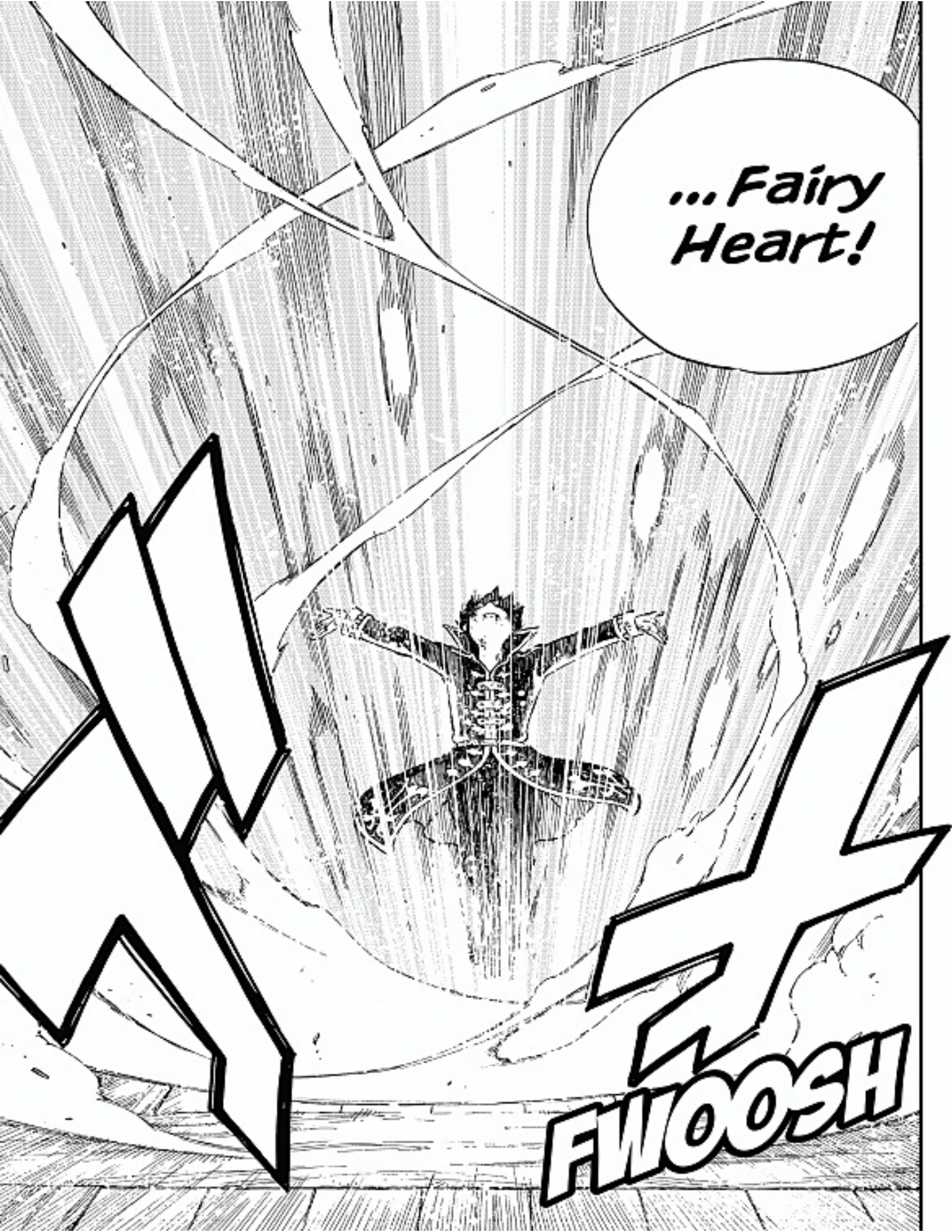
!!

SHAKE

This
is...

The
time has
come.

You
damn—



*... Fairy
Heart!*

FWOOOSH







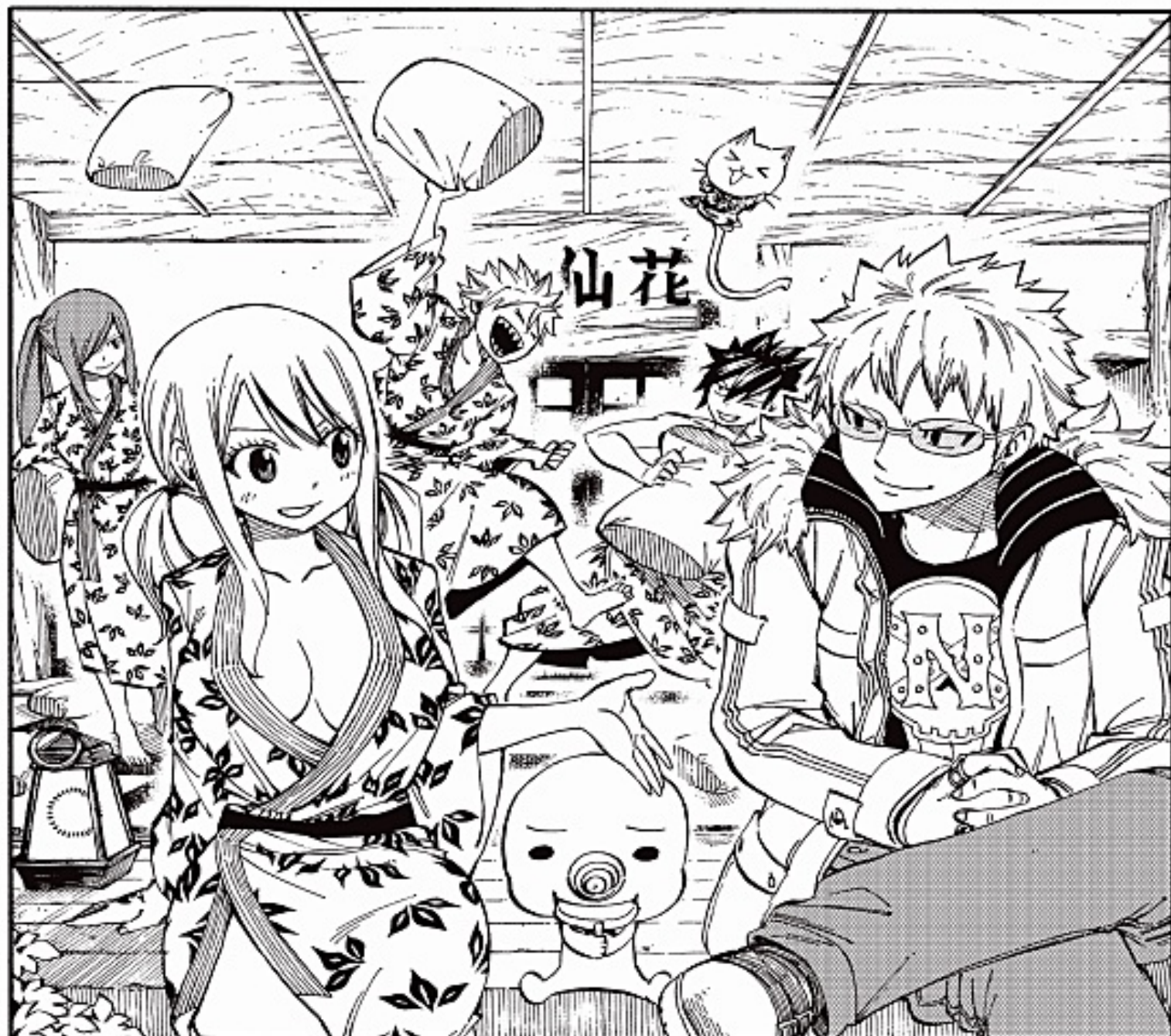
Unlimited
magic
power...

Power
over time
itself—
the power
of a god!

FAIRY TAIL

フェアリーテイル

Chapter 533: Zeref the White Wizard



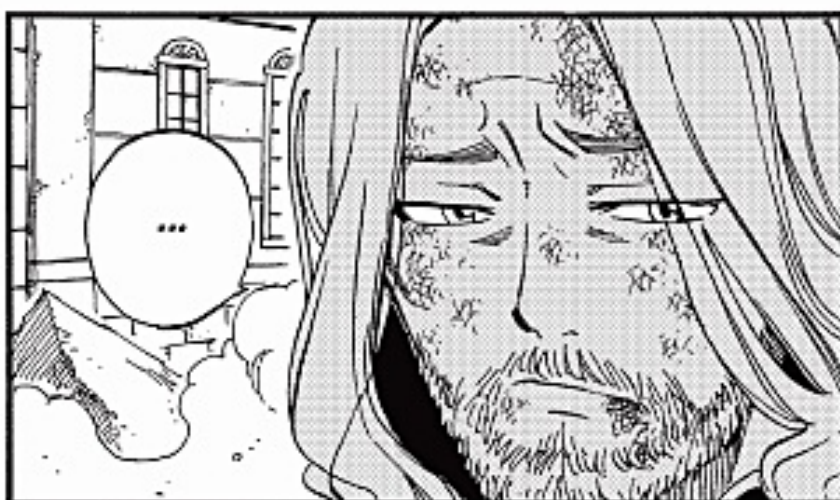


I think she has some kind of plan.

The first master told us not to go anywhere near the guild.



I just want to bring him home to the guild as soon as possible...



...



True men...

They lured him away?



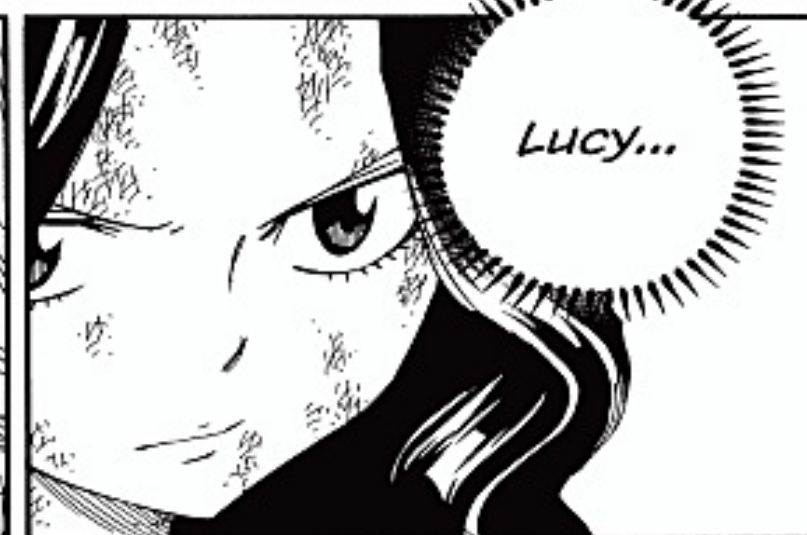
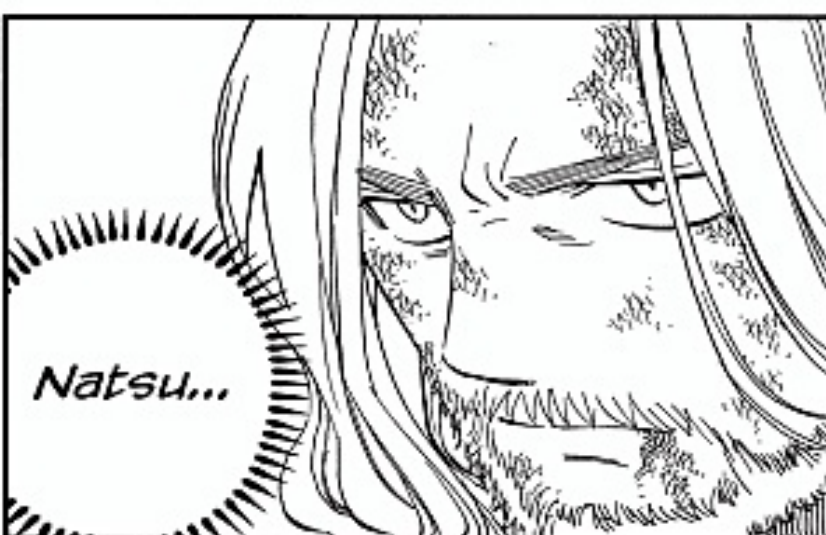
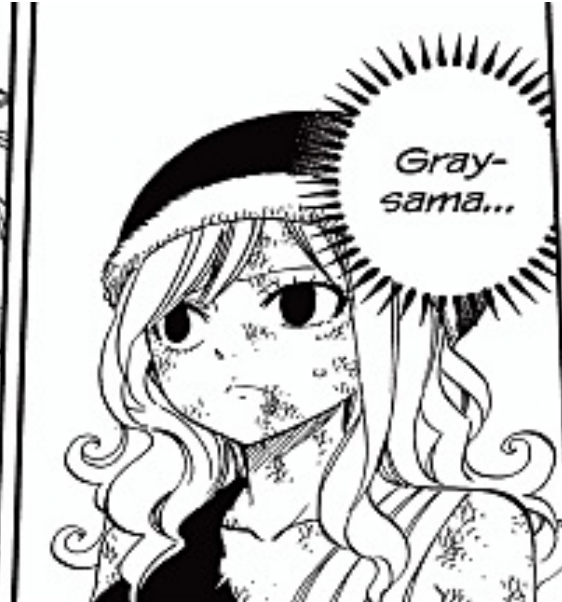
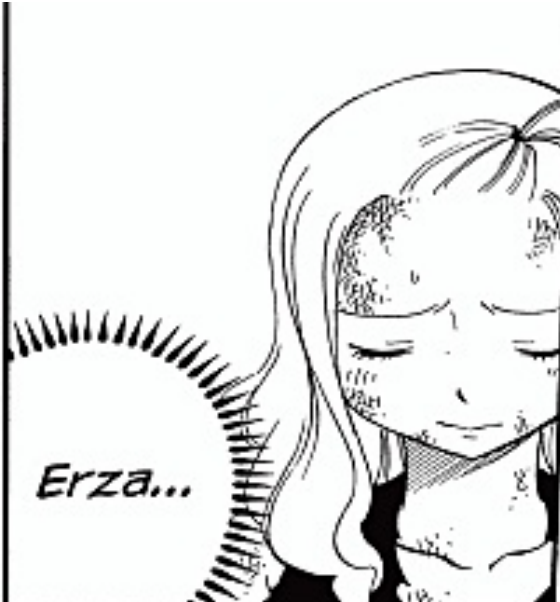
I'm looking for them now.

Where's everyone else?

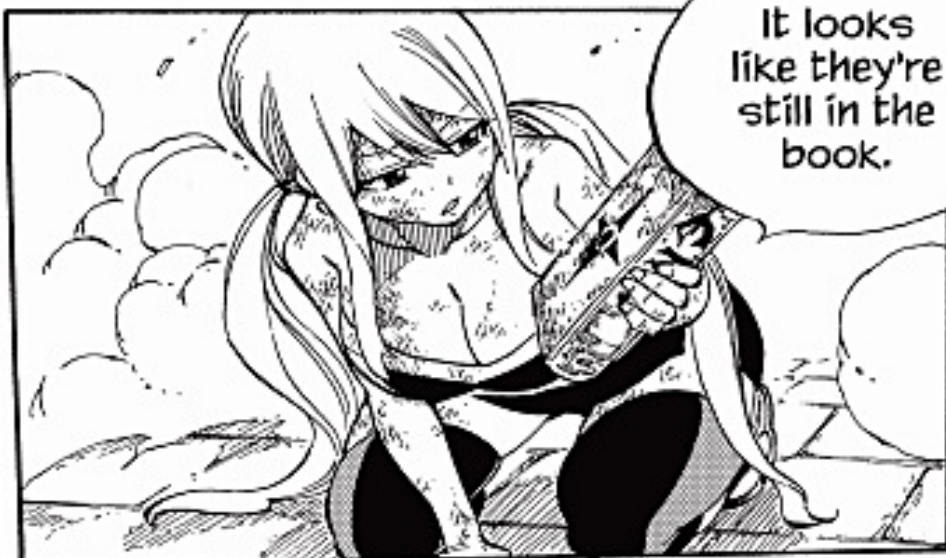


What happened to the black dragon? I don't sense him here anymore...

I saw him chasing Pegasus's airship.







We don't
have to
rewrite
the whole
thing.



I'm sure
there's a
page in there
that will save
Natsu.

And that
was only a
fraction of
what's in
there!

All we
did was open
one page, and
a torrent of
words came
out!



We
have to
find it!

I'm
certain
that's our
part in
this!







I gotta obliterate this guy!!



Obliterate me?

You?



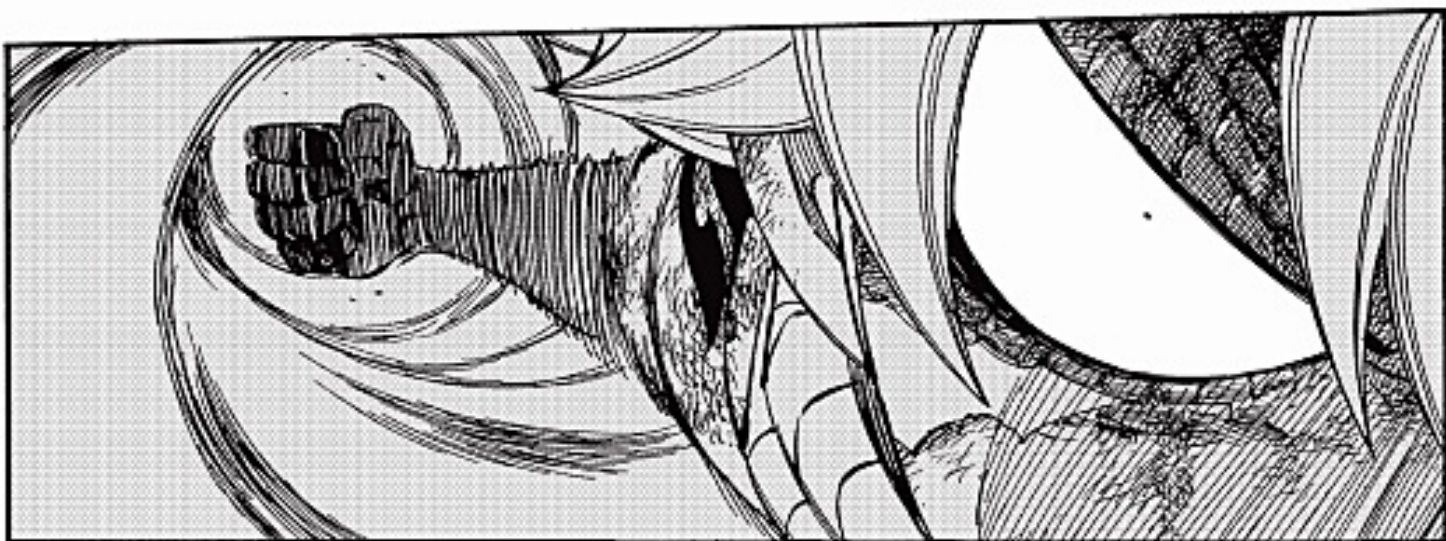
If you were capable of that, it wouldn't have come to this.



What? You see somebody else here ?!



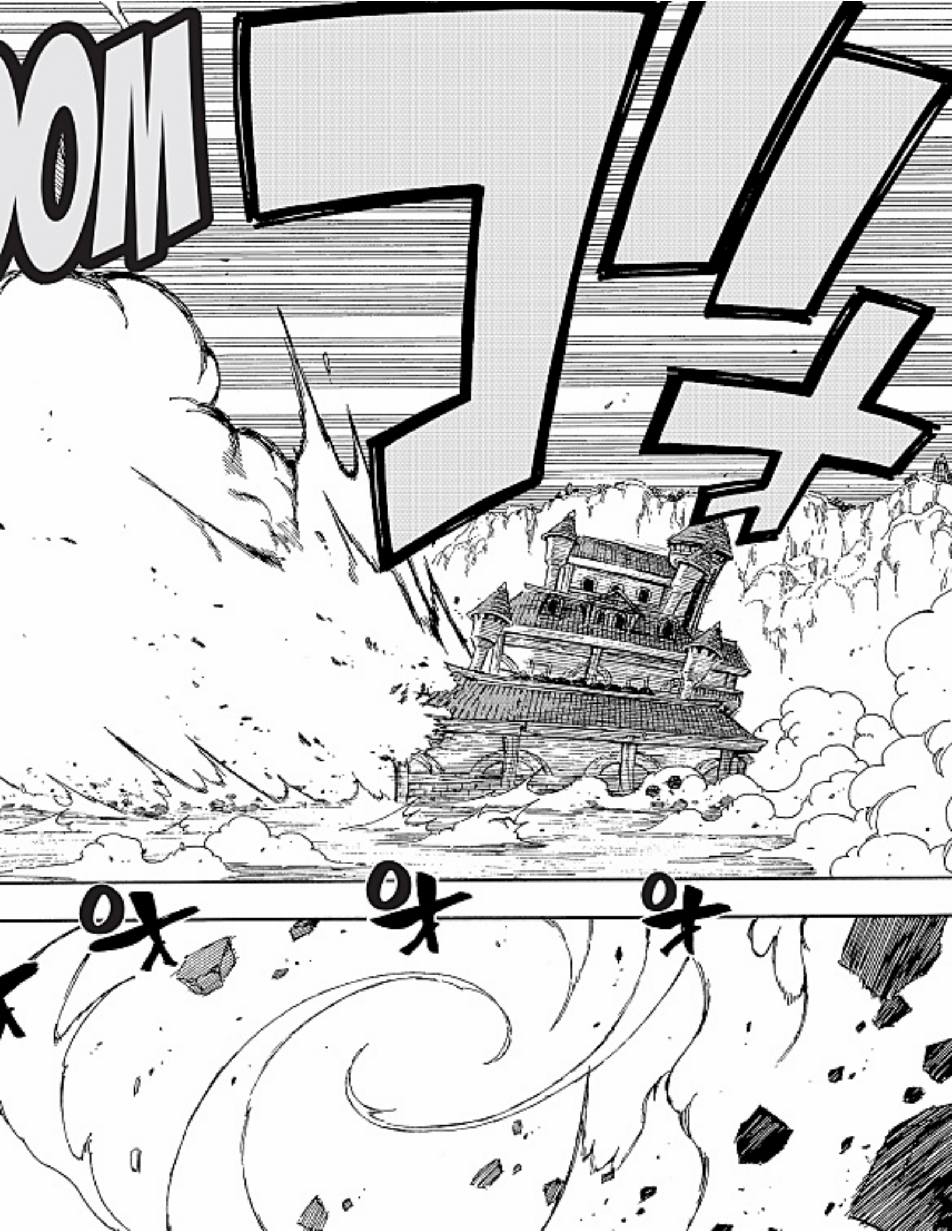
*Fire Dragon King's...



... HÔKEN*
!!!!

BOOM

*Demolishing Strike!!!!







와악 와악 와악 와악

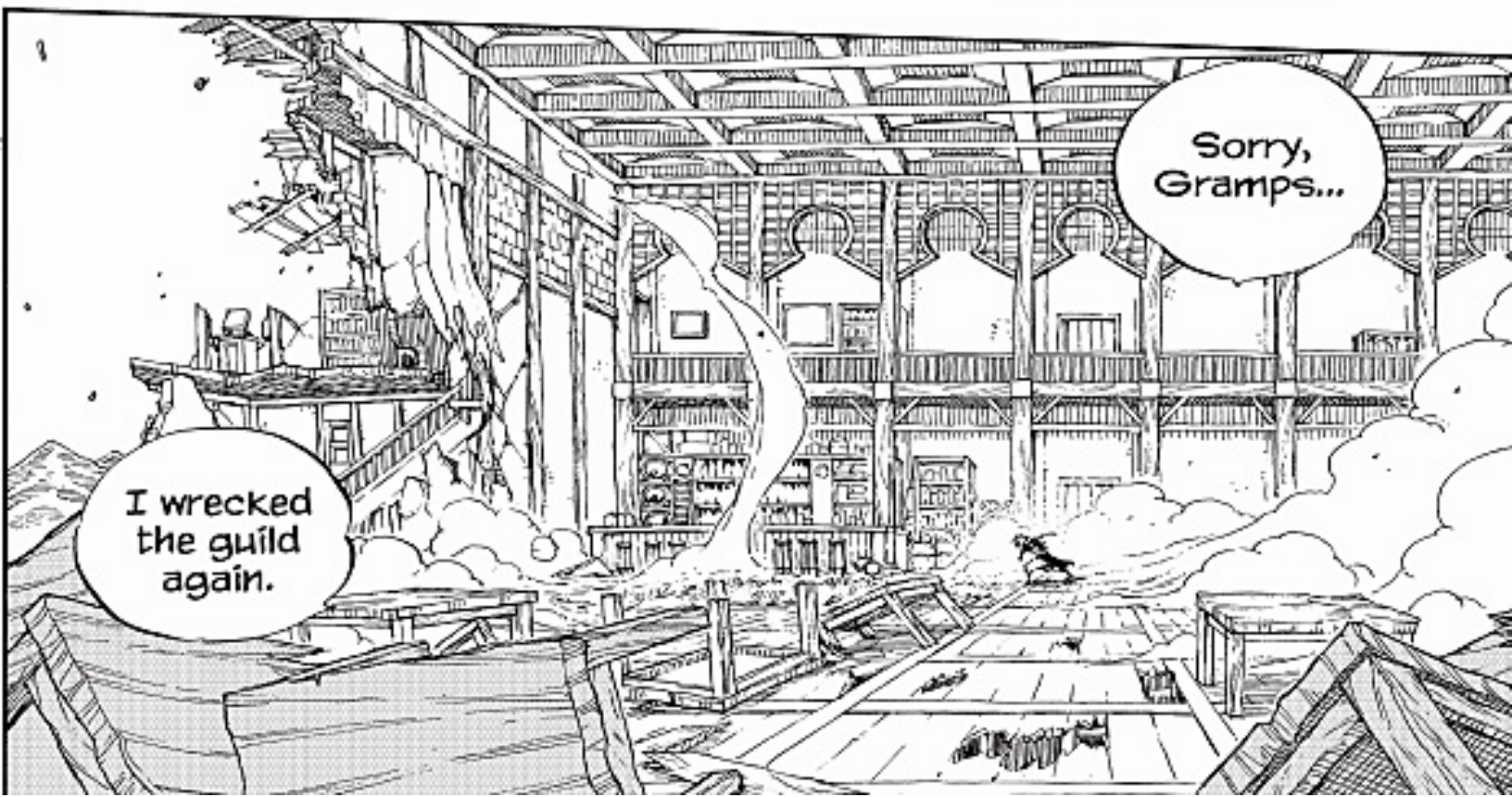


HUFF

HUFF

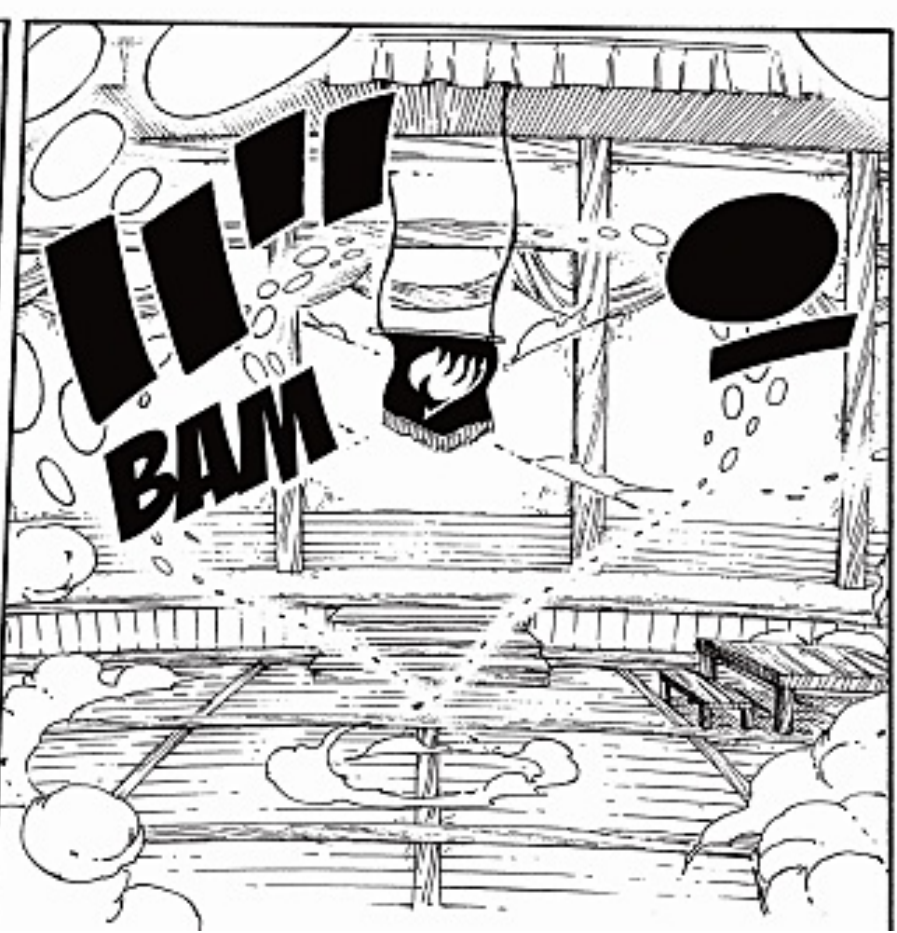
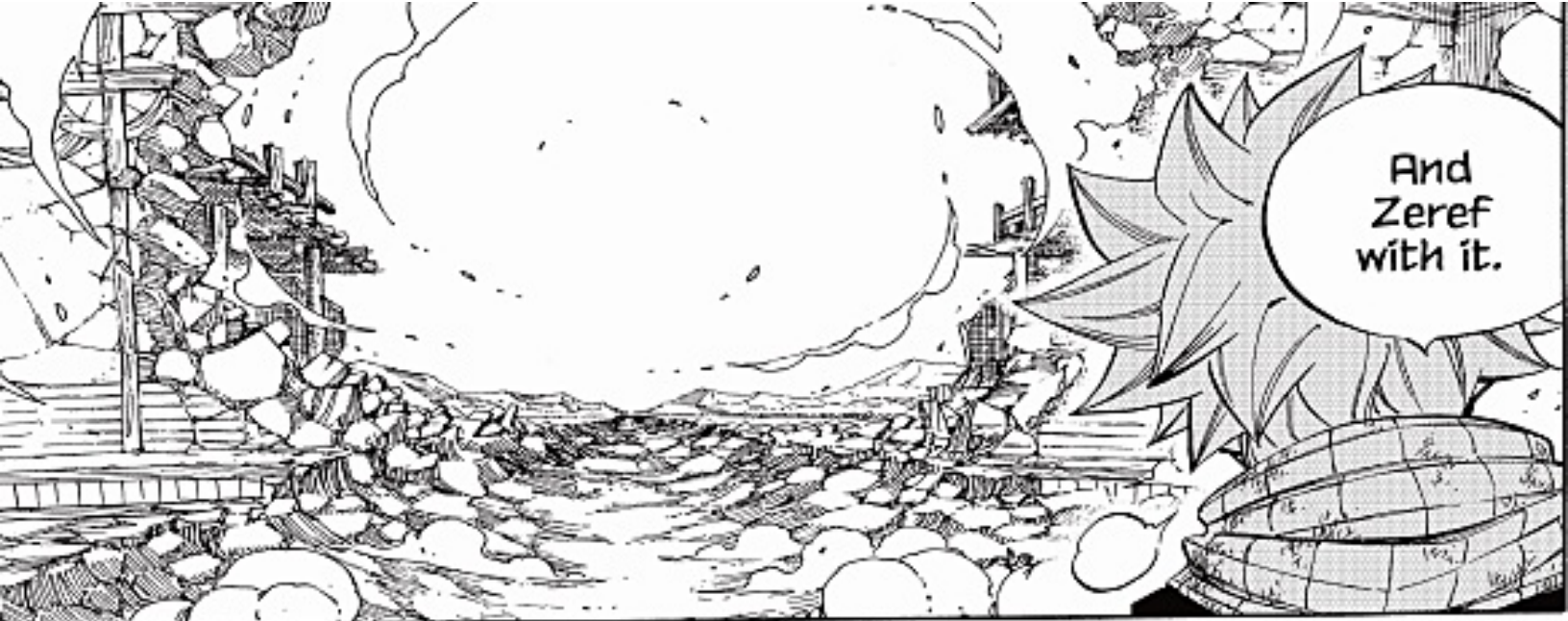
HUFF

HUFF



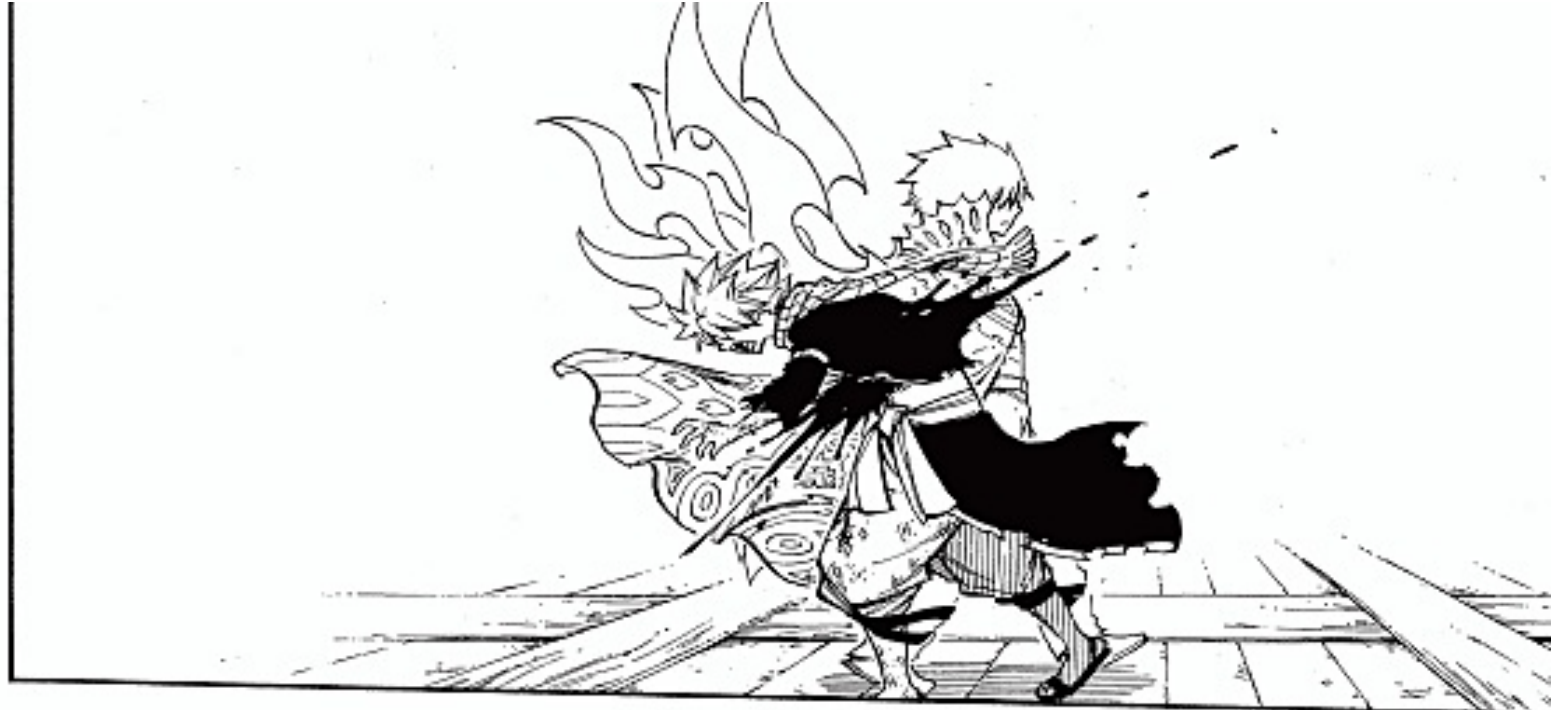
Sorry,
Gramps...

I wrecked
the guild
again.





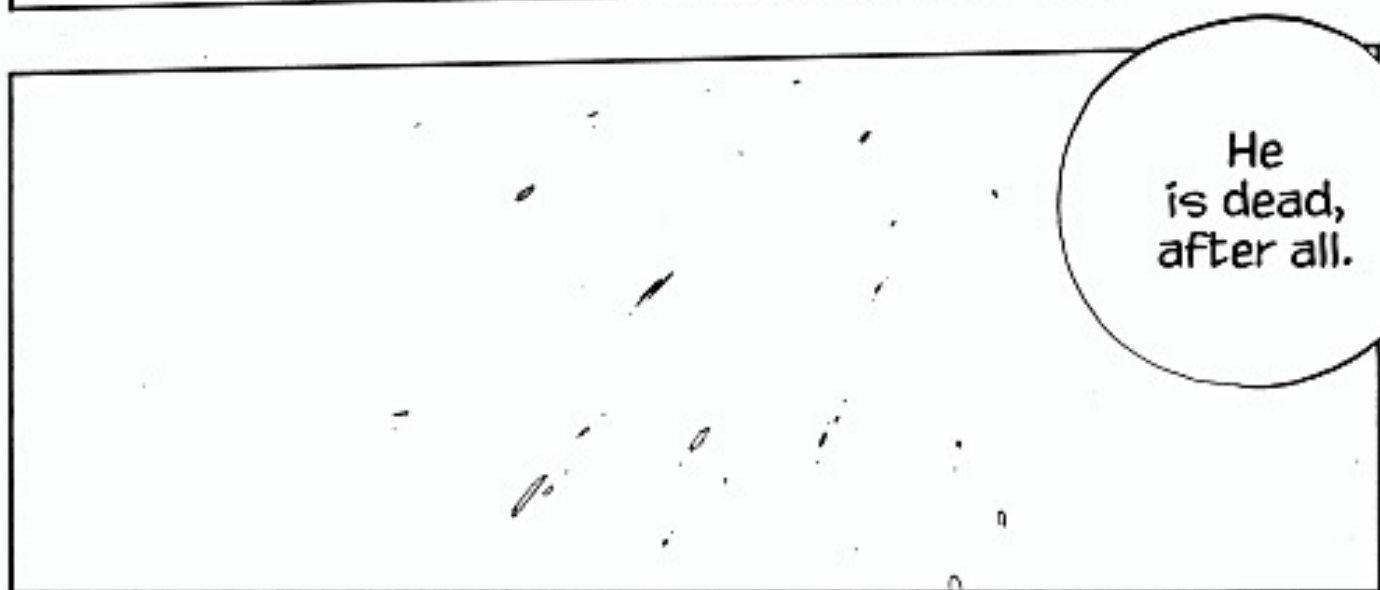




There is
no need to
apologize to
Makarov.



There is
one thing
I forgot to
mention.



He
is dead,
after all.



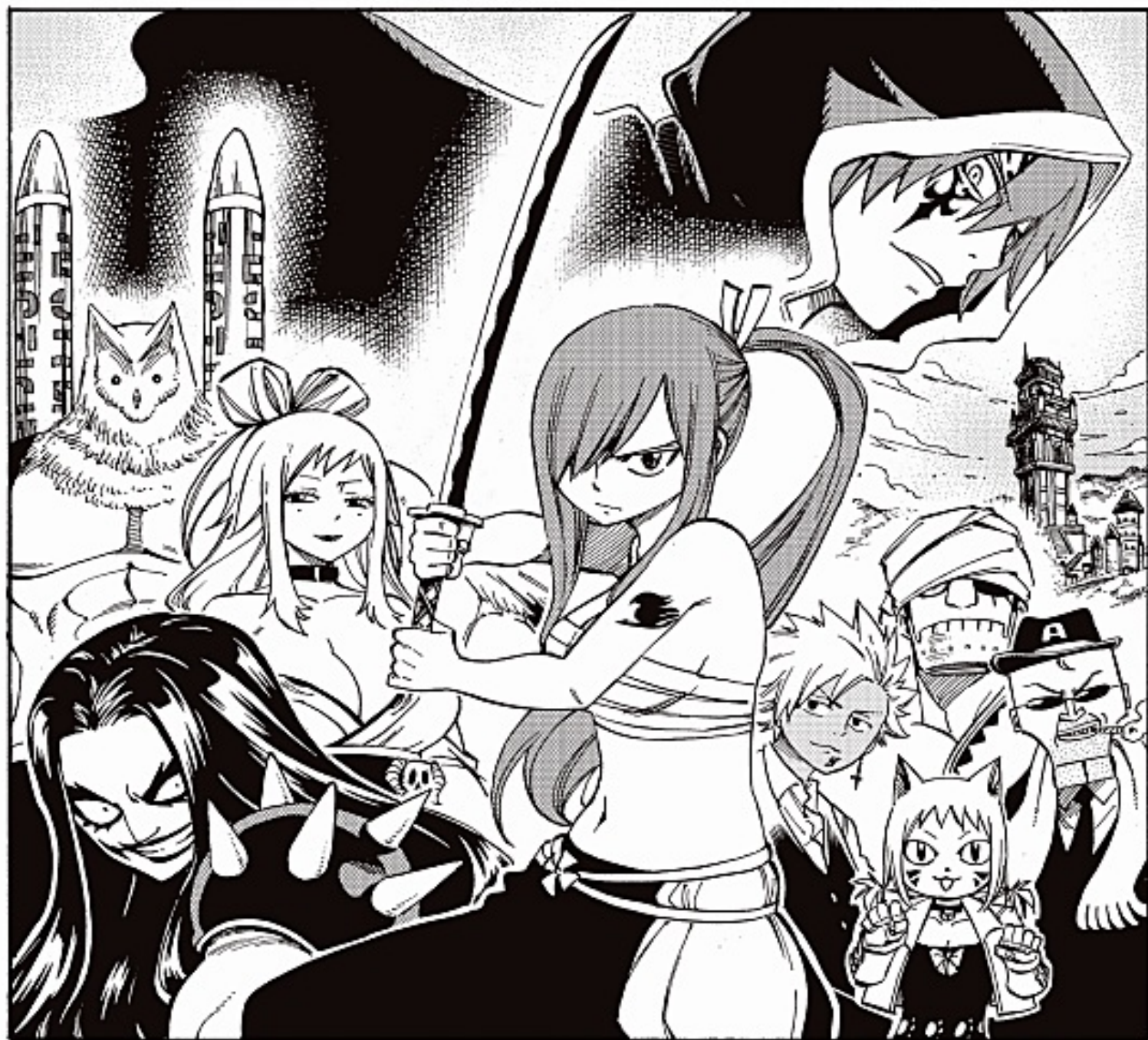
I hope you
meet him in
heaven.

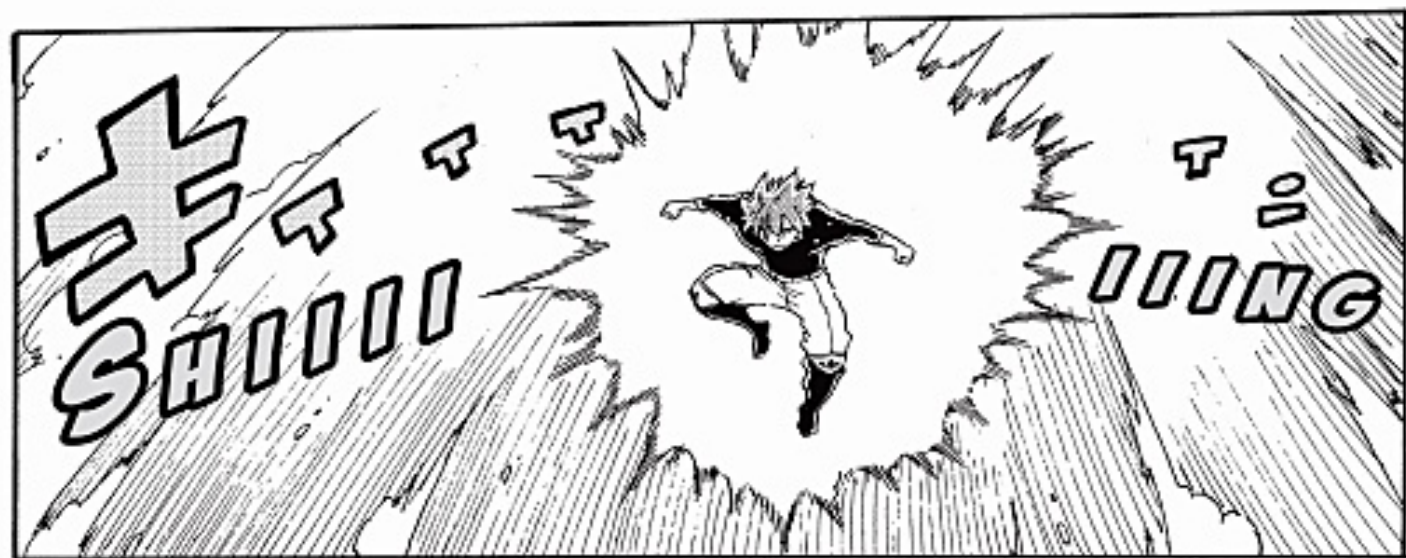


FAIRY TAIL

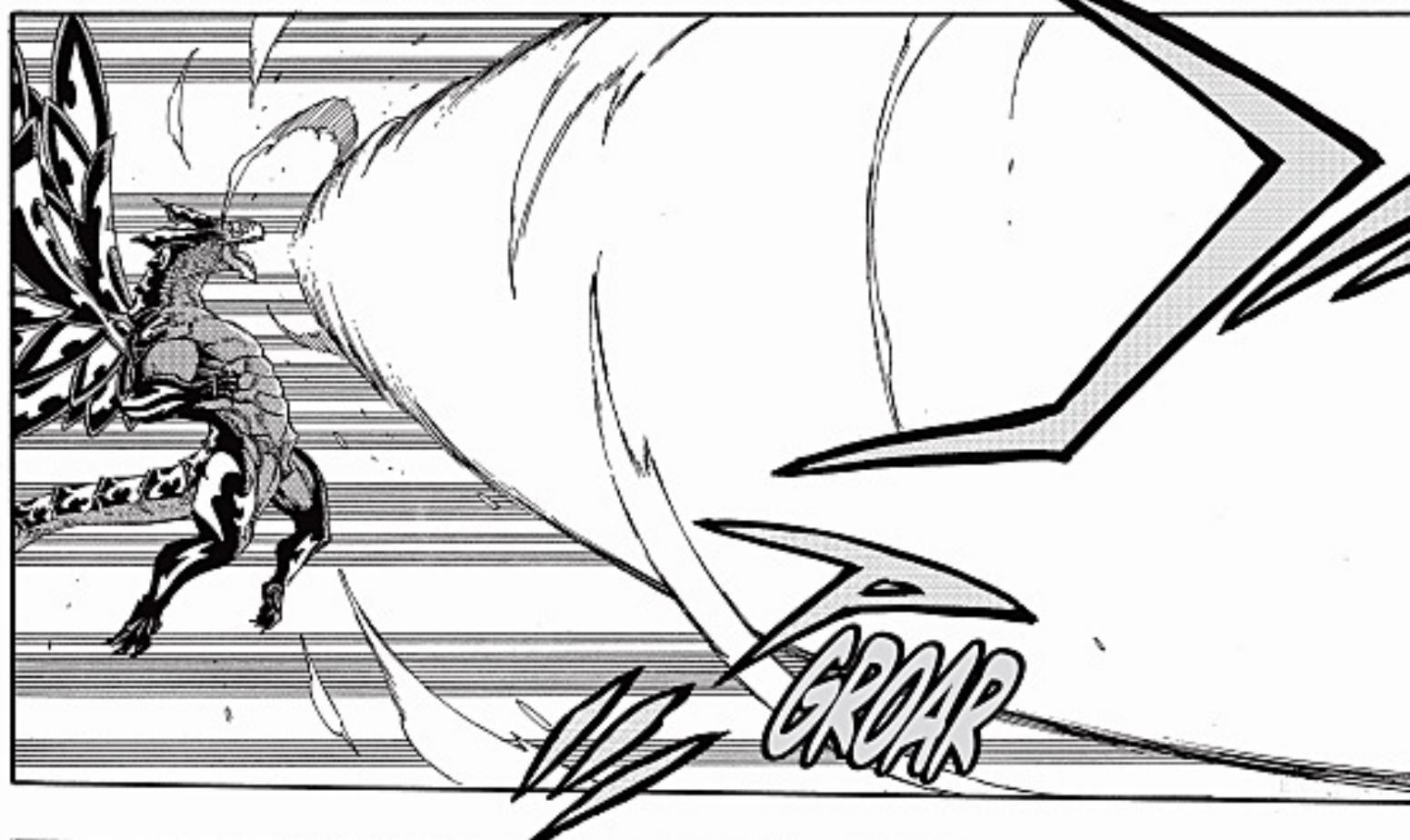
フェアリーテイル

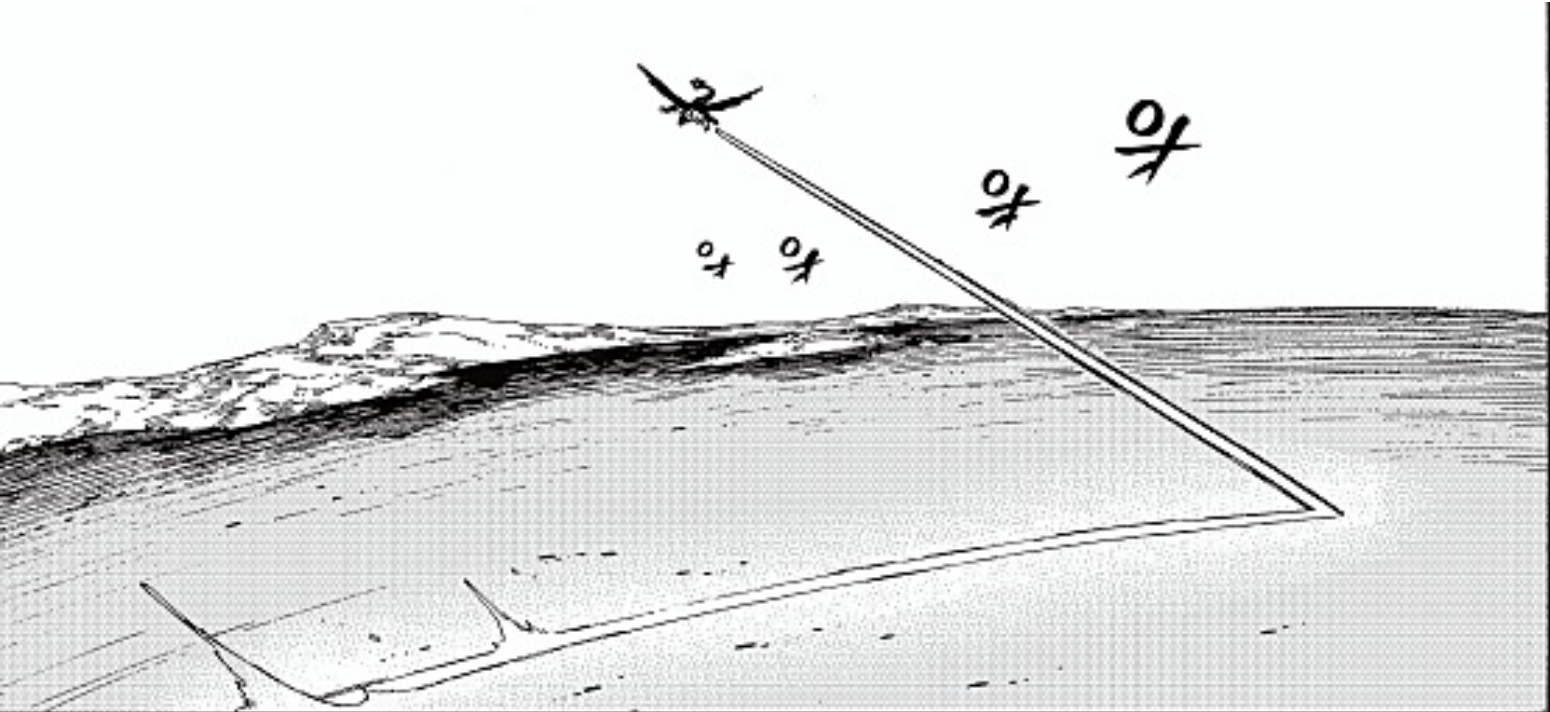
Chapter 534: The Vow of the Doors

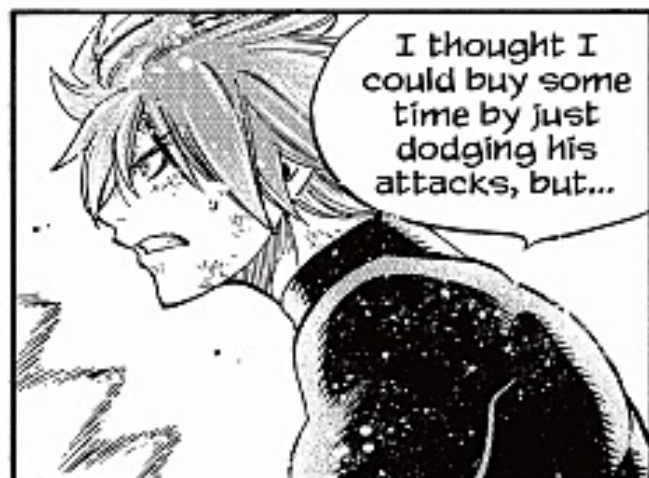


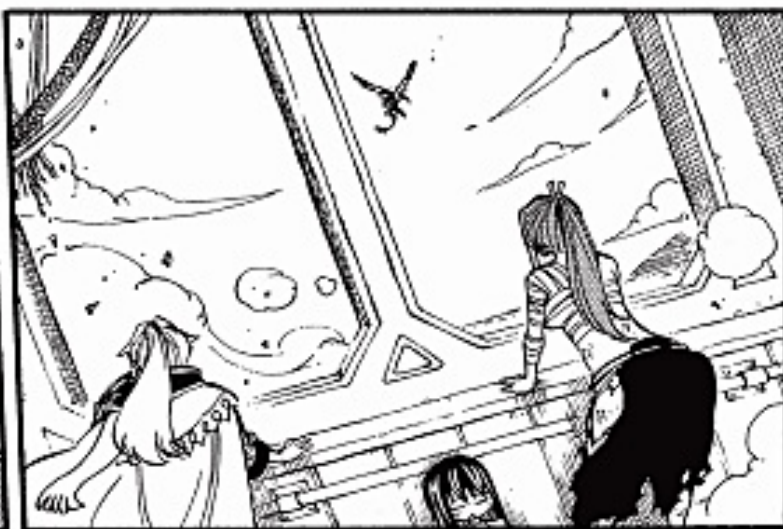
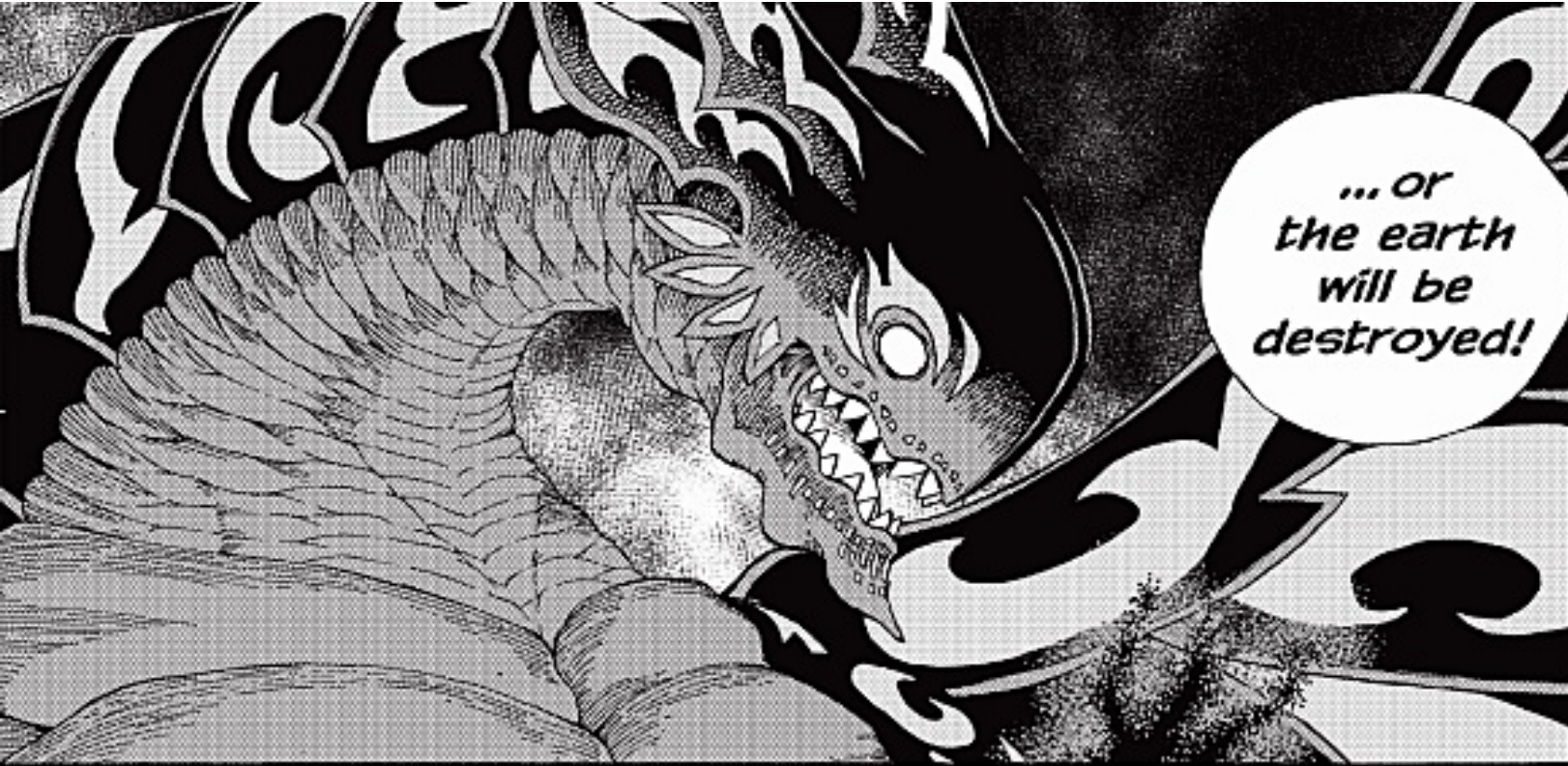




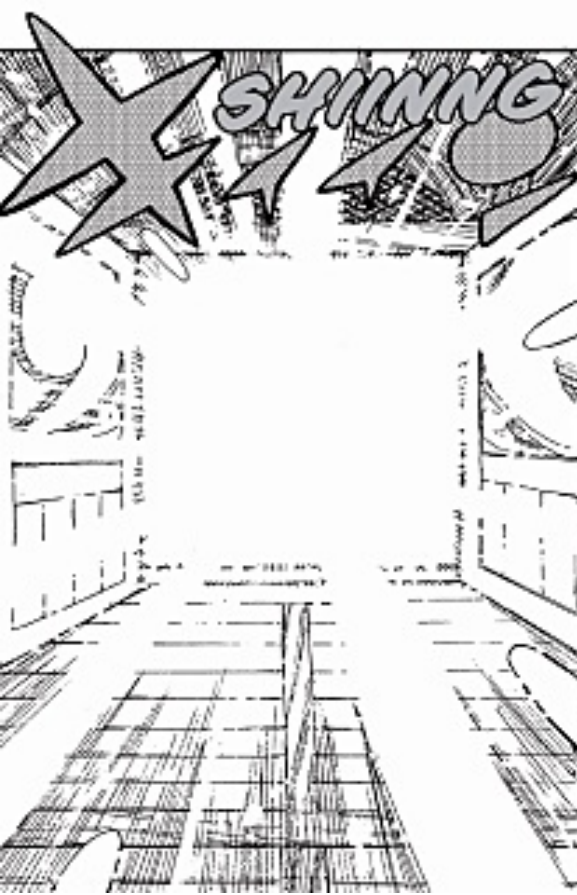


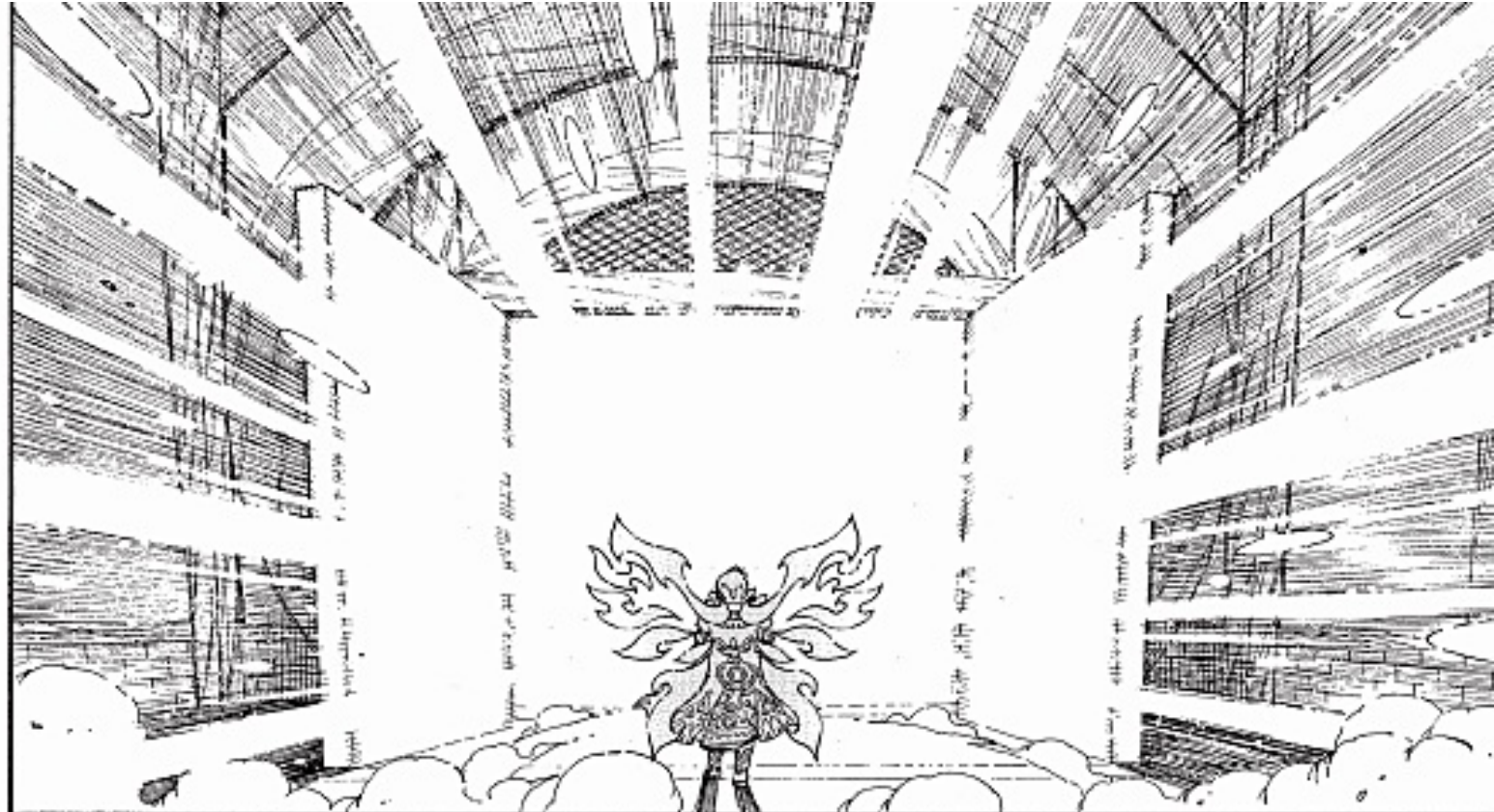












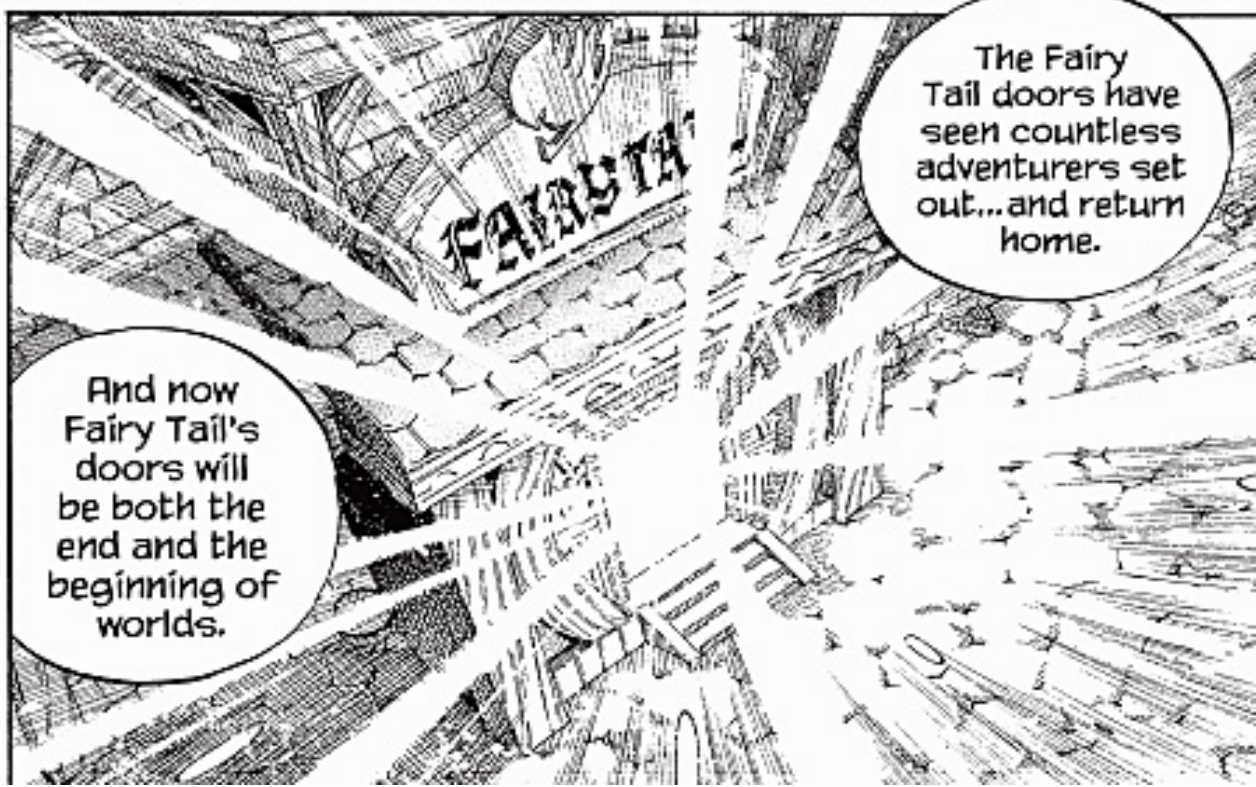
...and my
new world
will take its
place.

The
moment
I pass
through
these
doors...

...this
world will
crumble
away...

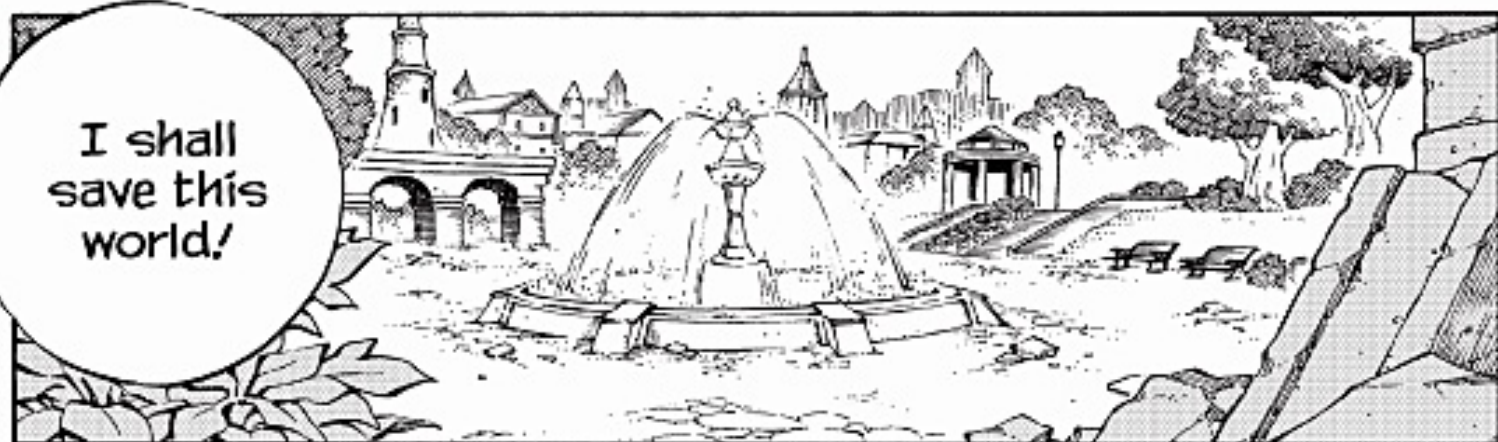
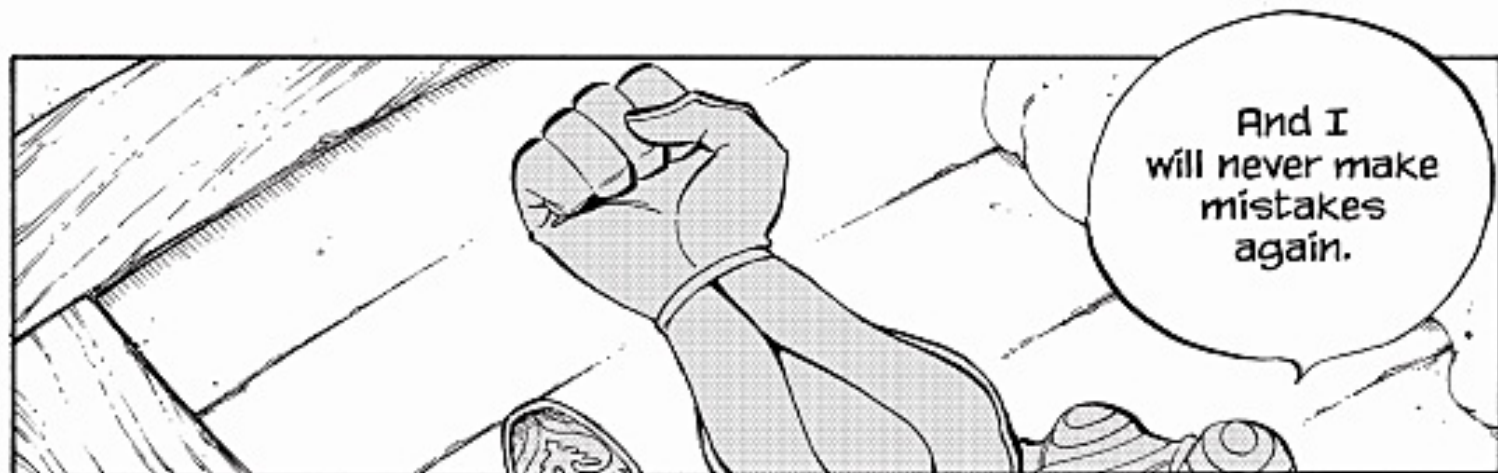


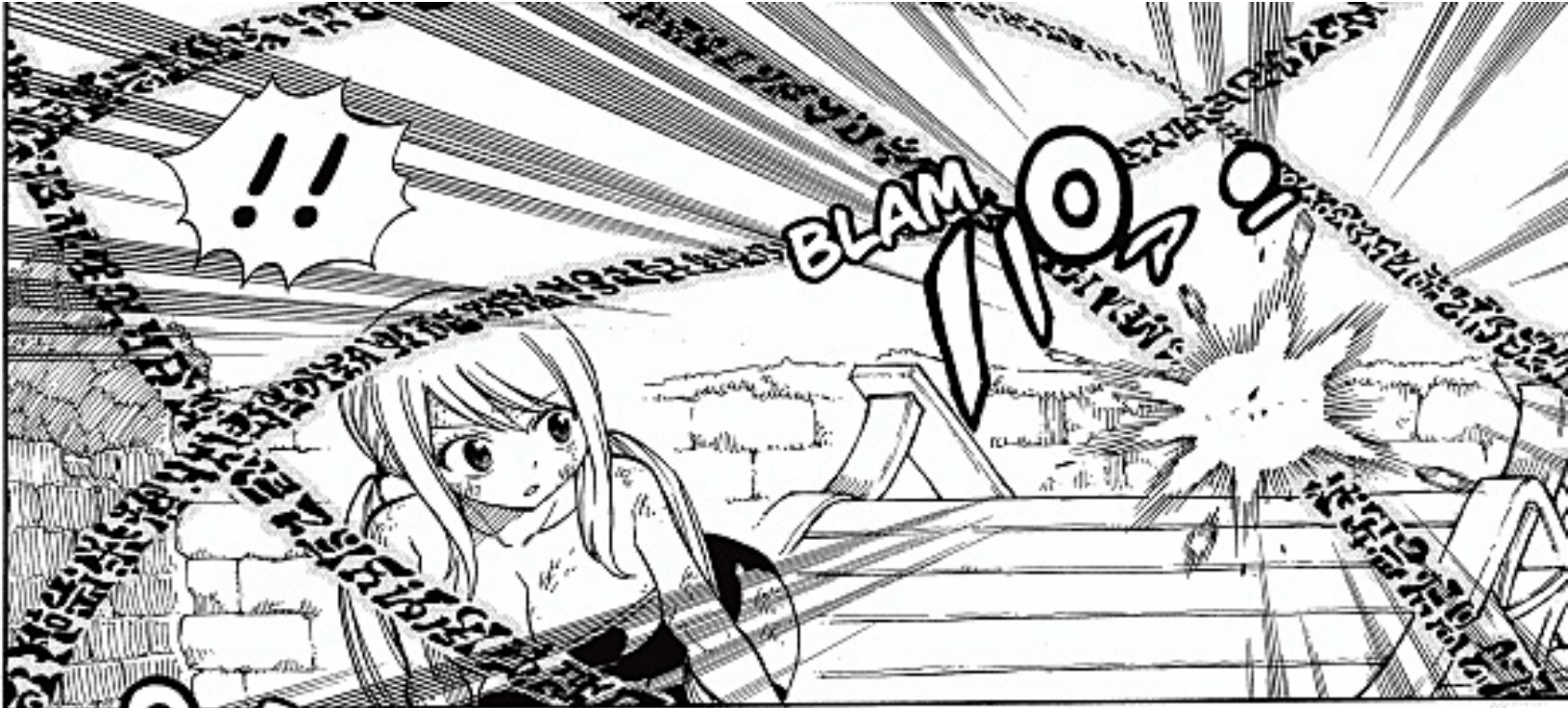
Could the
irony be any
thicker?



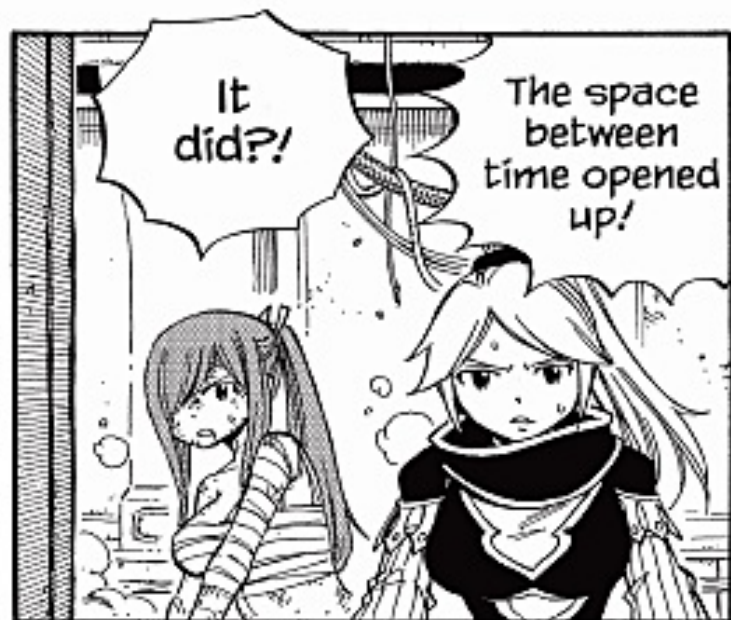
And now
Fairy Tail's
doors will
be both the
end and the
beginning of
worlds.

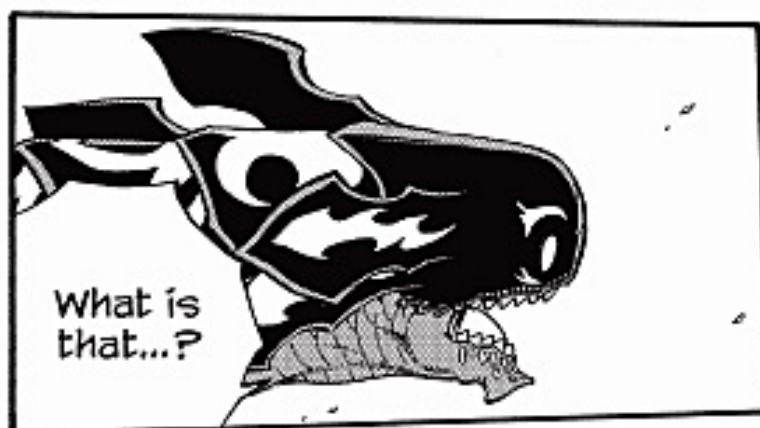
The Fairy
Tail doors have
seen countless
adventurers set
out...and return
home.











What is that...?



The opening is visible...



No, don't!!
It's too dangerous!!
If you touch it, you'll get pulled in, too...!!

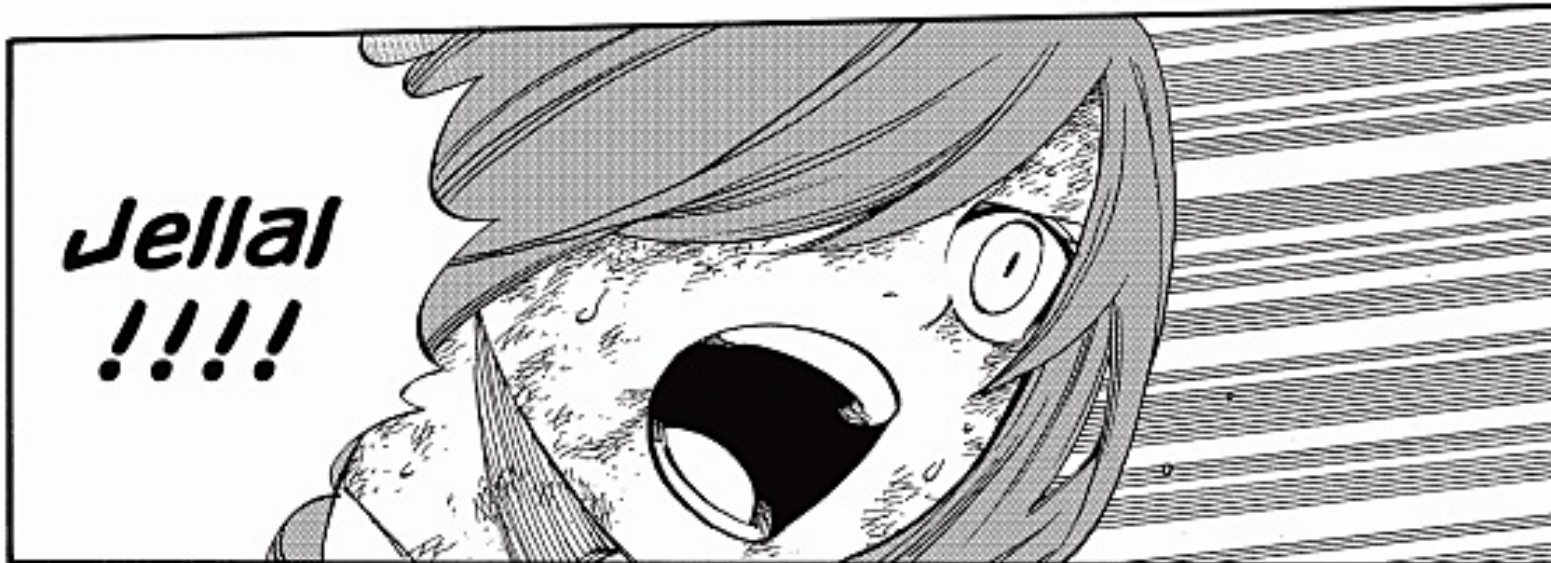
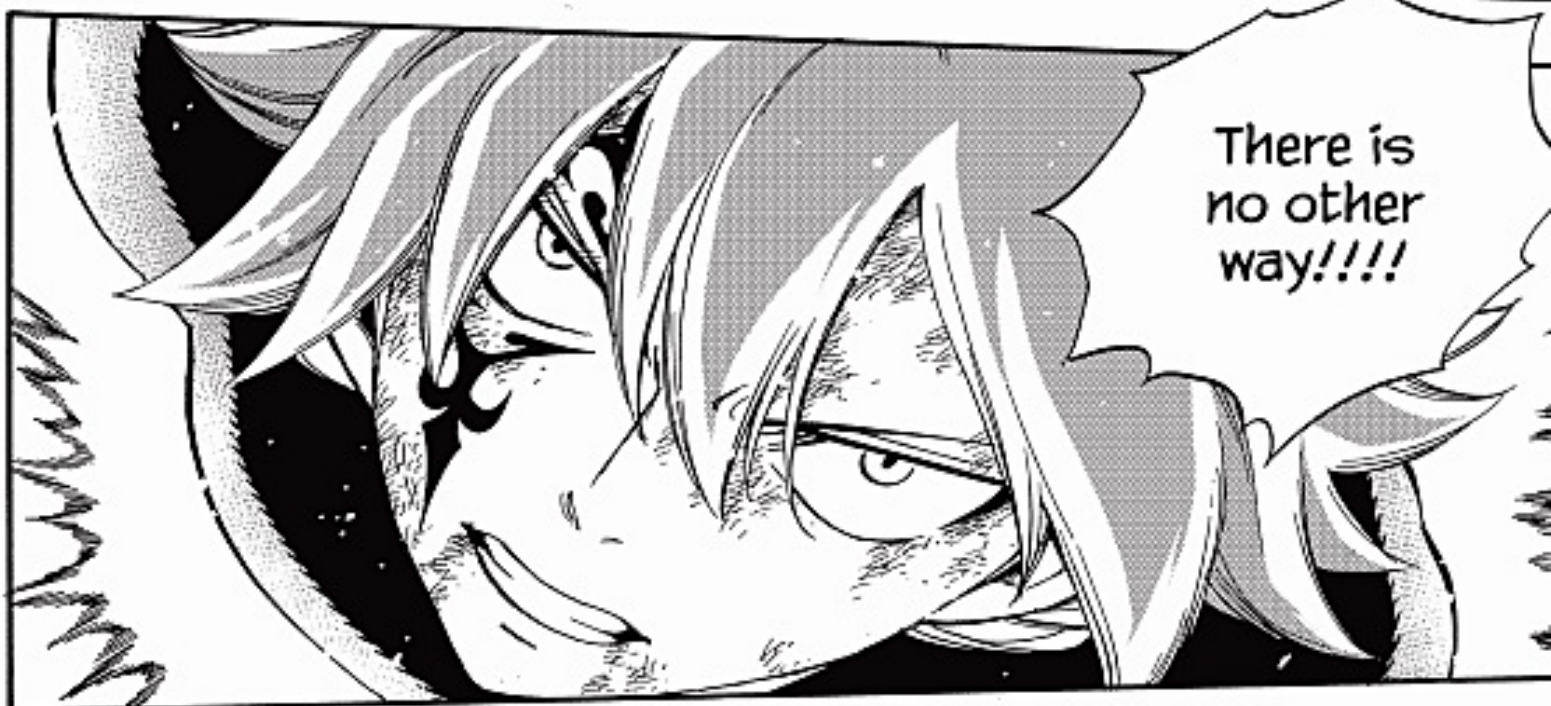
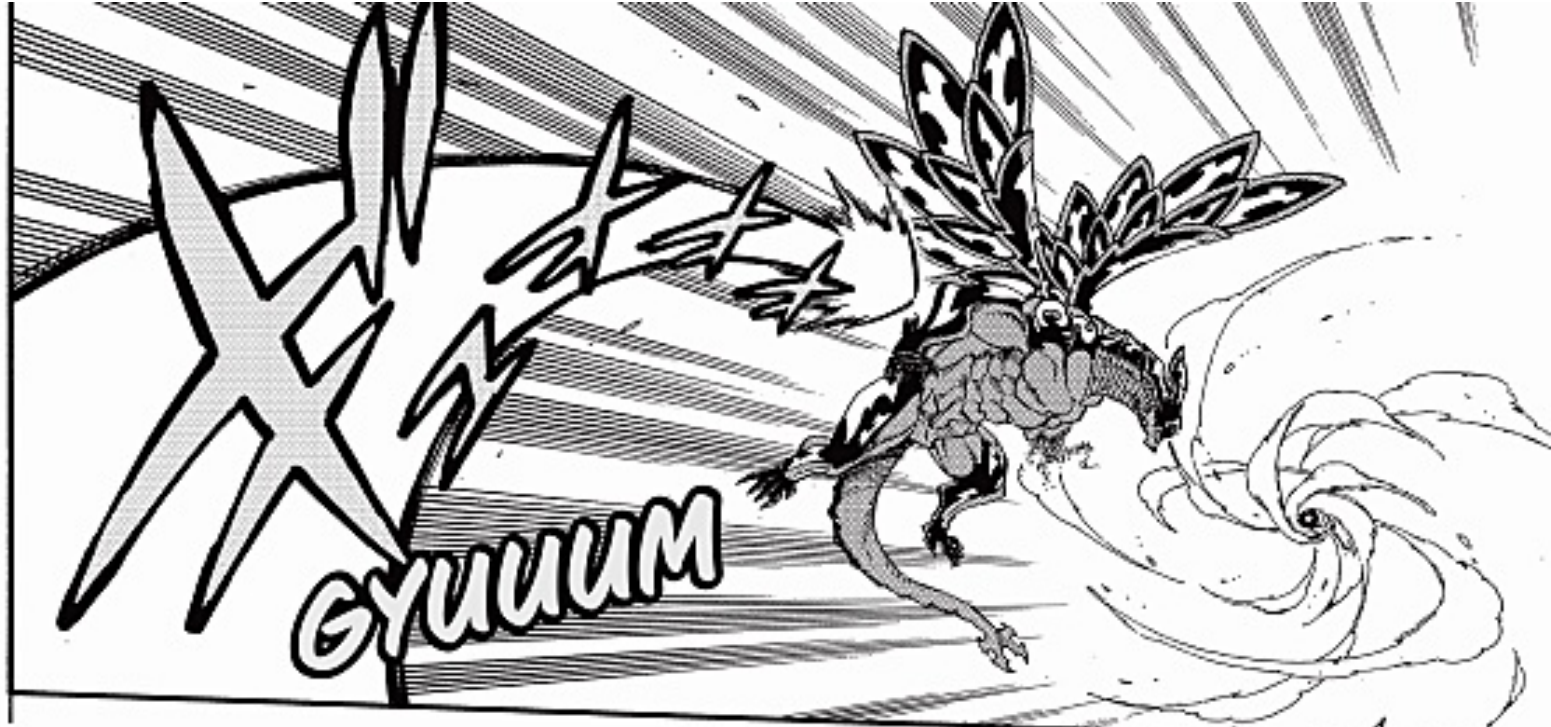


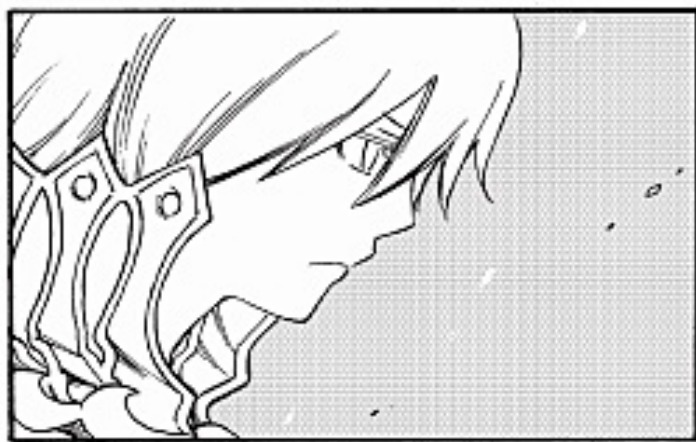
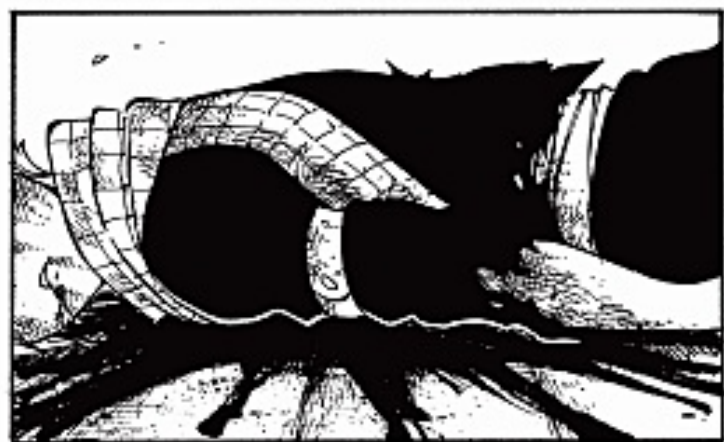
It's all right! I'll push him into it!!



What can we do now?!

If he can see it, we can't use the plan anymore!!





When ya
go through
those doors,
ya make a
vow.

A vow
that you'll
always come
back!



There's
something
that
Gramps
always
said...



I offer
my thanks
to this
world.



*Make
the
VOW...*

RUMBLE

RUMBLE

***Swear
that you'll
live!***



FAIRY TAIL

フェアリーテイル

Chapter 535: The Greatest Power







Stay strong!!



ACK!



HUFF

HUFF

HUFF

HUFF



WHOOOSH

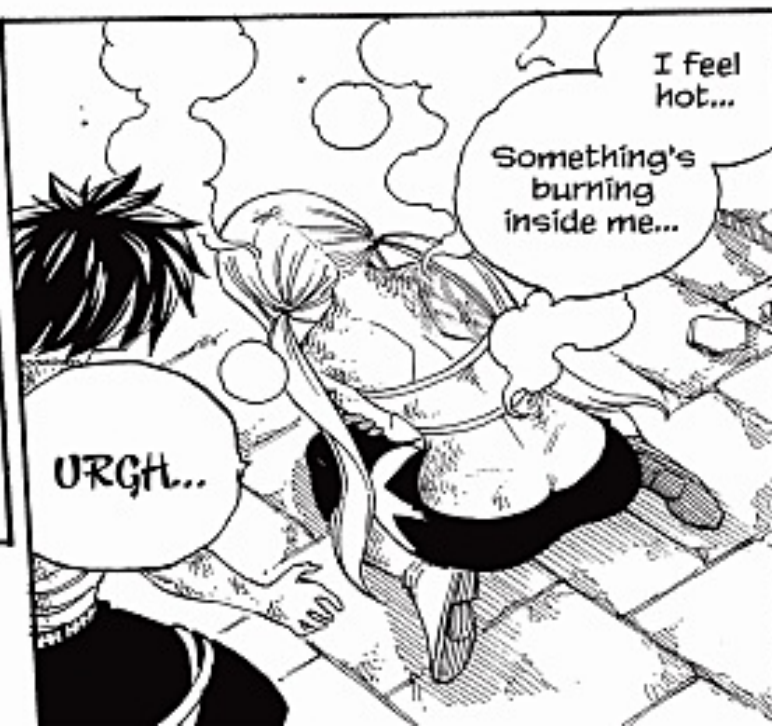
You're burning up!



The flame of the demon...?



Natsu's fire...



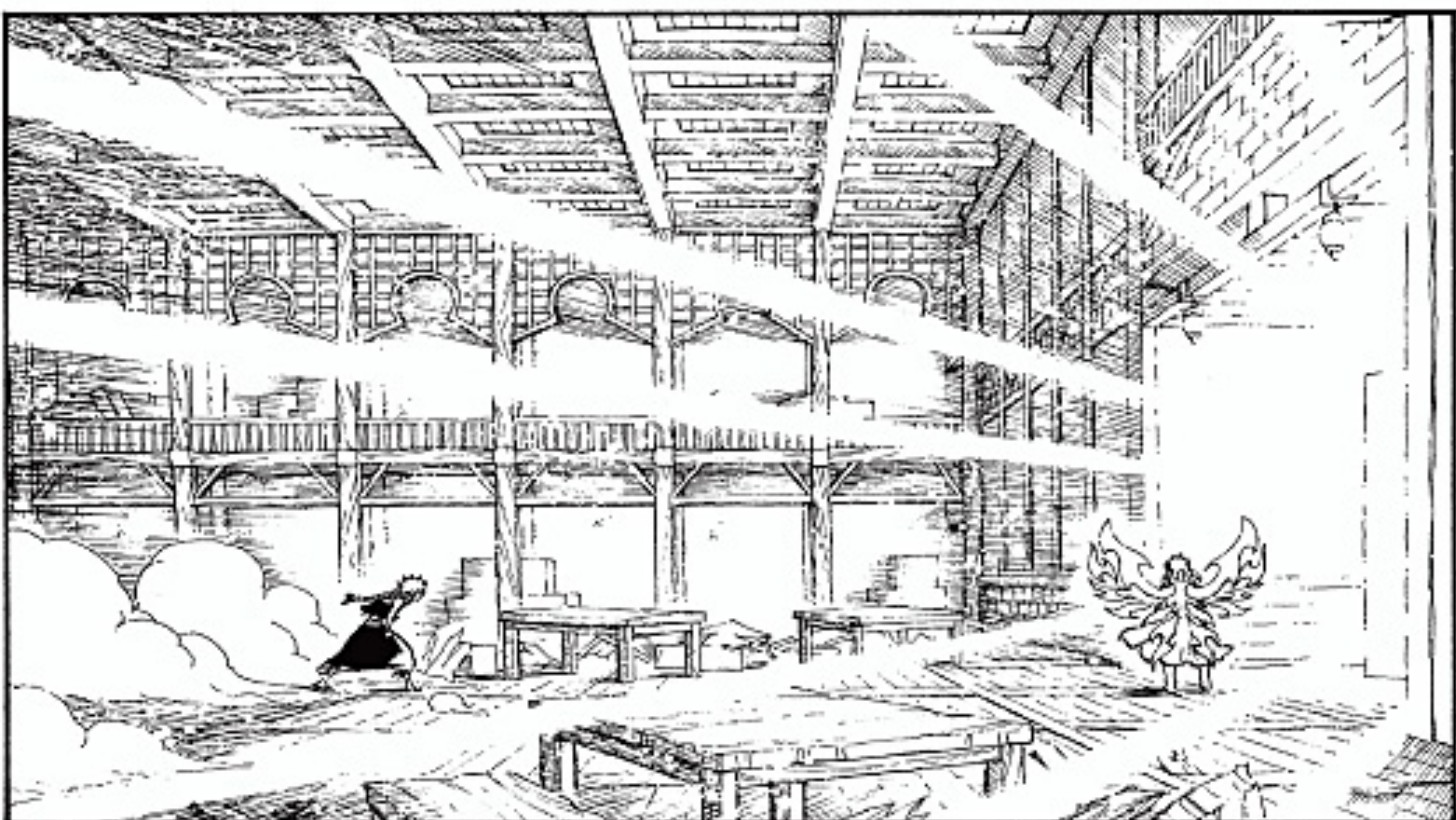
URGH...

I feel hot...

Something's burning inside me...

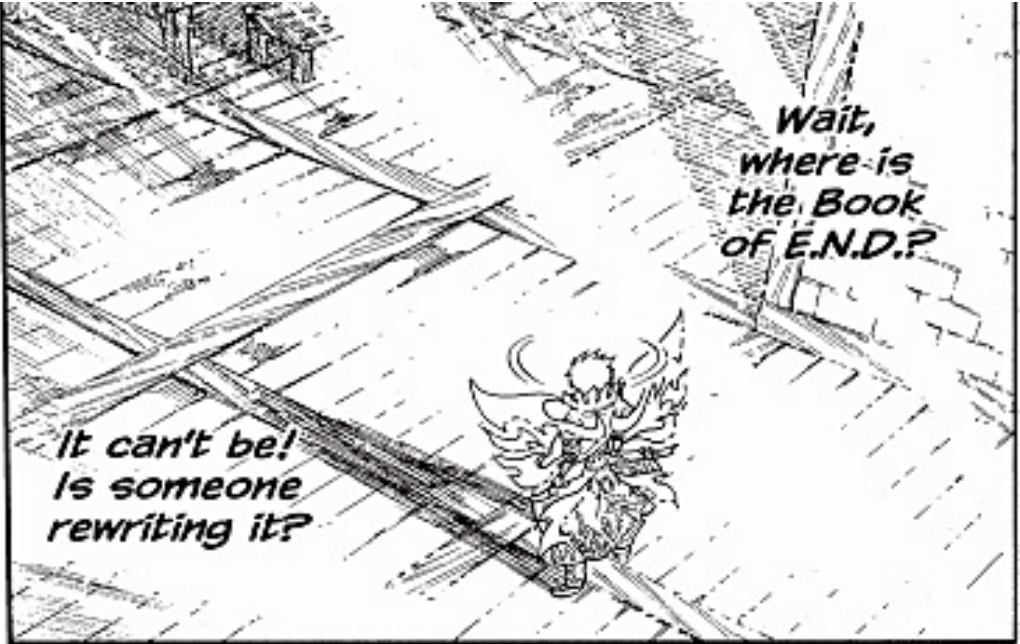








*I doubt any
human could
manipulate
demonic
script.*



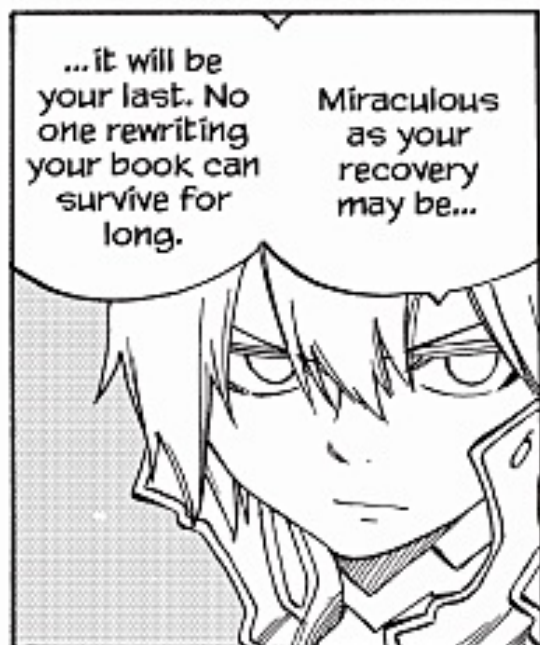
*Wait,
where is
the Book
of E.N.D.?*

*It can't be!
Is someone
rewriting it?*



*... and
plunged
into the
darkness.*

*And even if
one could,
that human
would be
corrupted
by it...*



*... it will be
your last. No
one rewriting
your book can
survive for
long.*

*Miraculous
as your
recovery
may be...*



WOBBLE
ON...

HUFF
HUFF

HUFF

HUFF





I was so selfish...



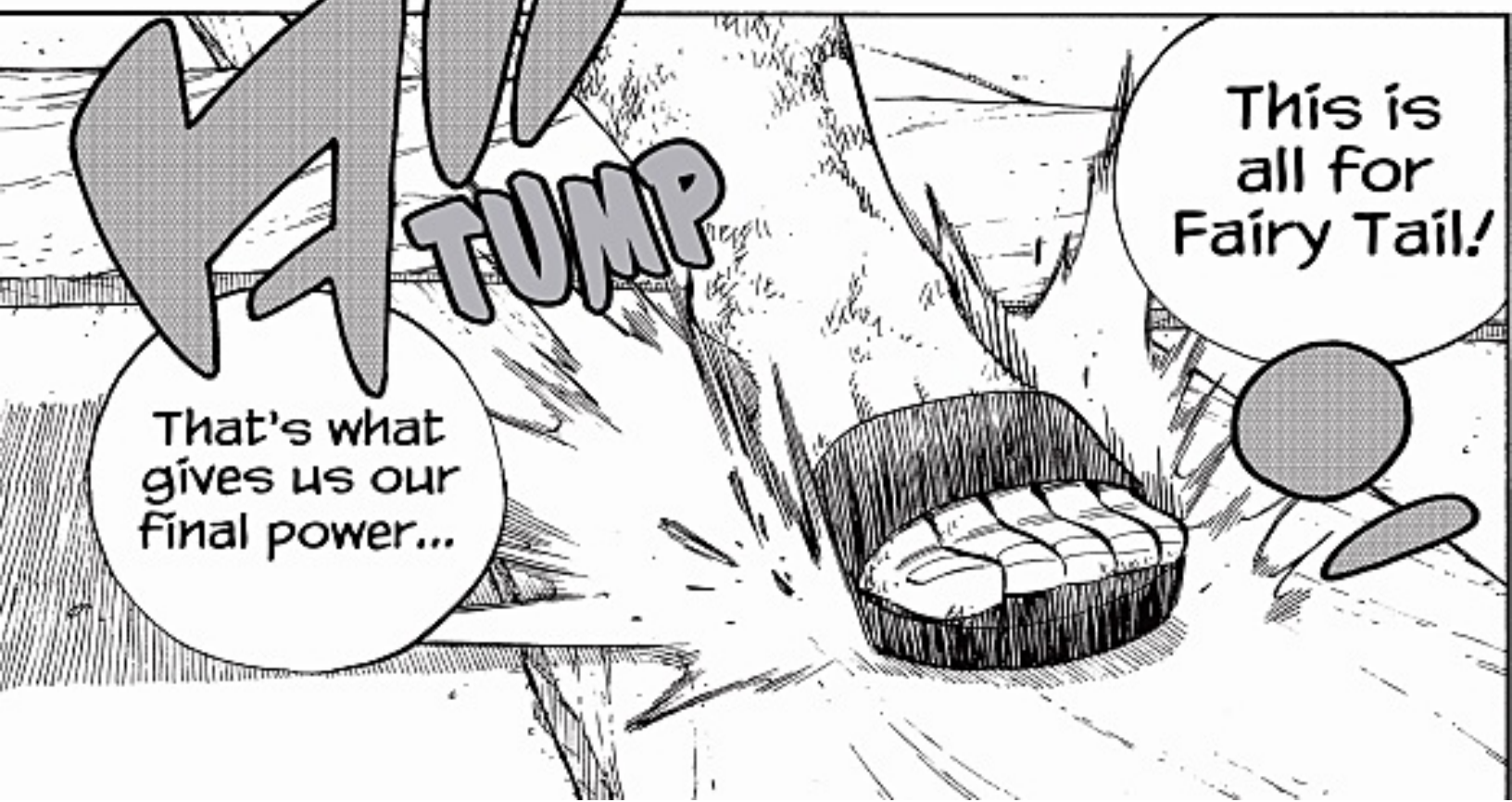
But I blew up at Gray...

...and passed out when everyone needed my help...



Remember why we're fighting!

Kh!



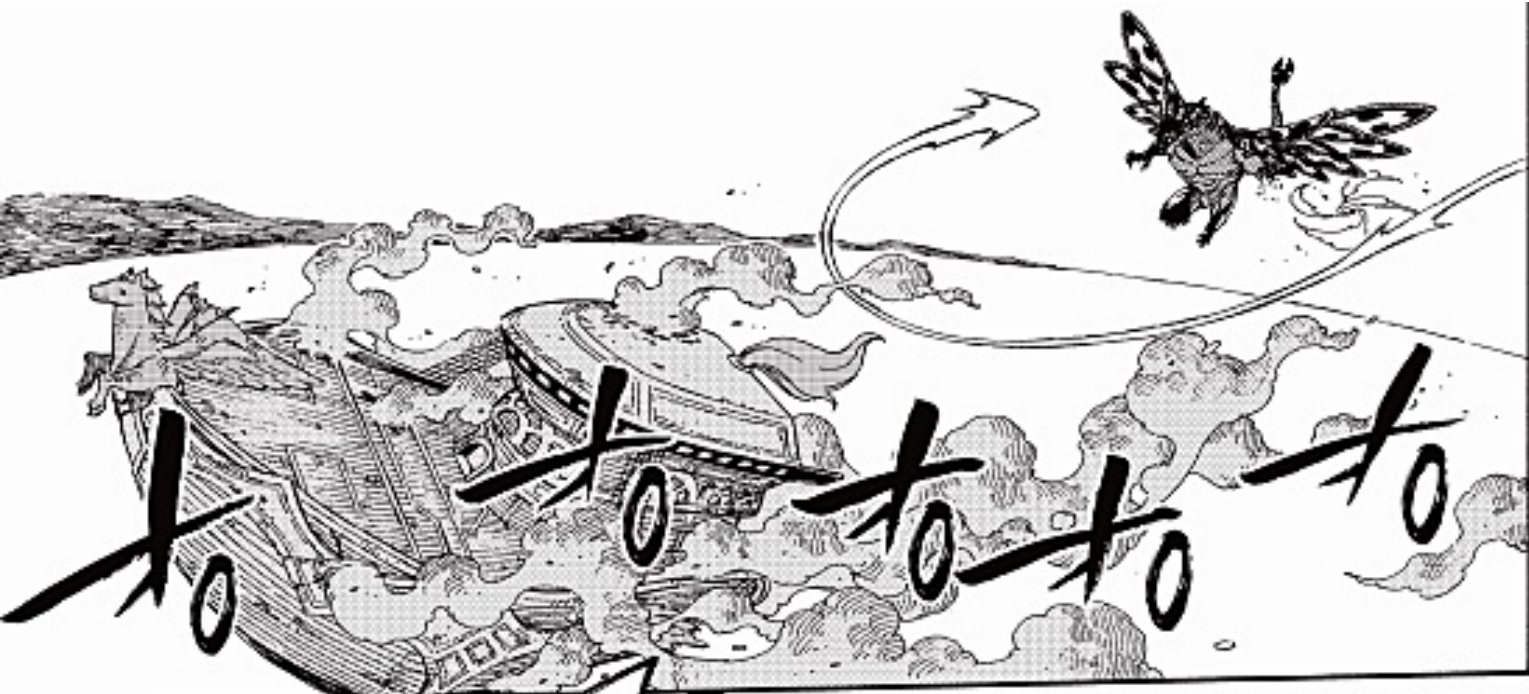
That's what gives us our final power...

This is all for Fairy Tail!



**...The
greatest
power
of all!**

BOOM







*But... if I can
just push him
into the space
between
time...*



Get away
from him,
Jellal!!!



My
magic...
is being
sucked
out...



*...then
I can
protect
Erza!*



Ichiya-san,
the ship has
reached its
limit!!!

It's
going to
crash
!!!

Brace
your-
selves!



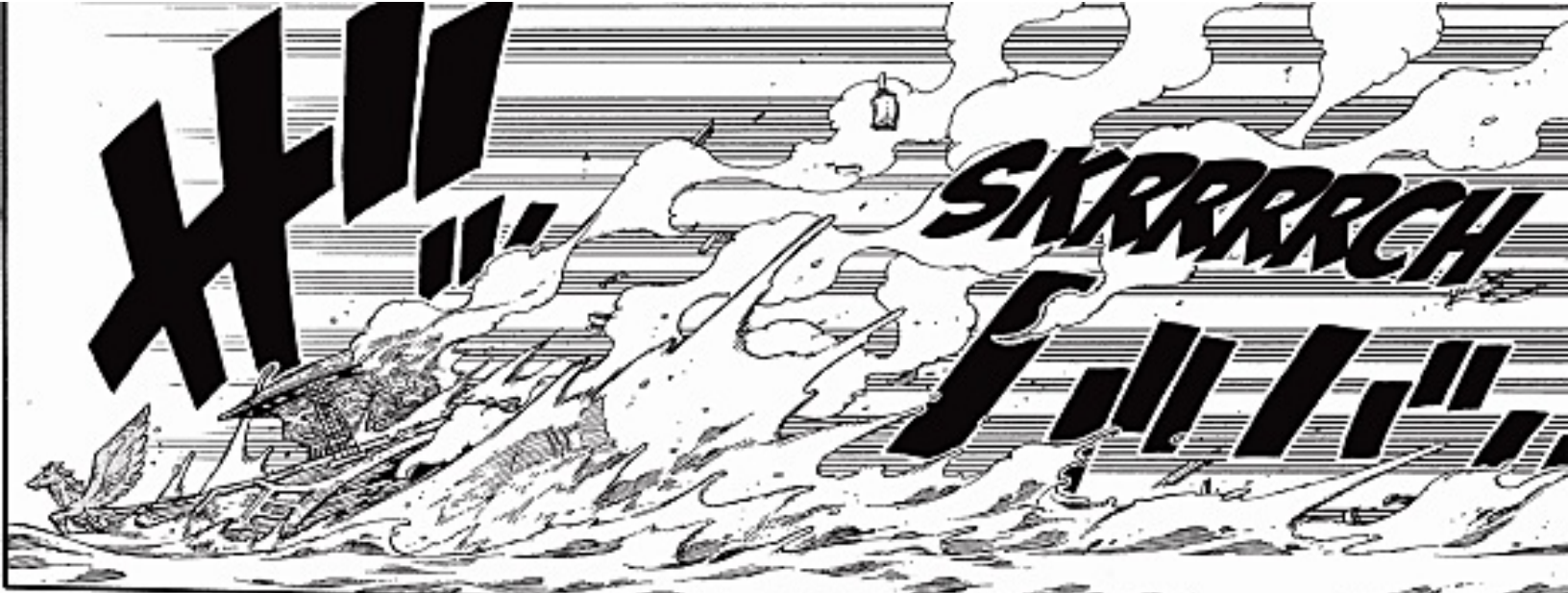
...

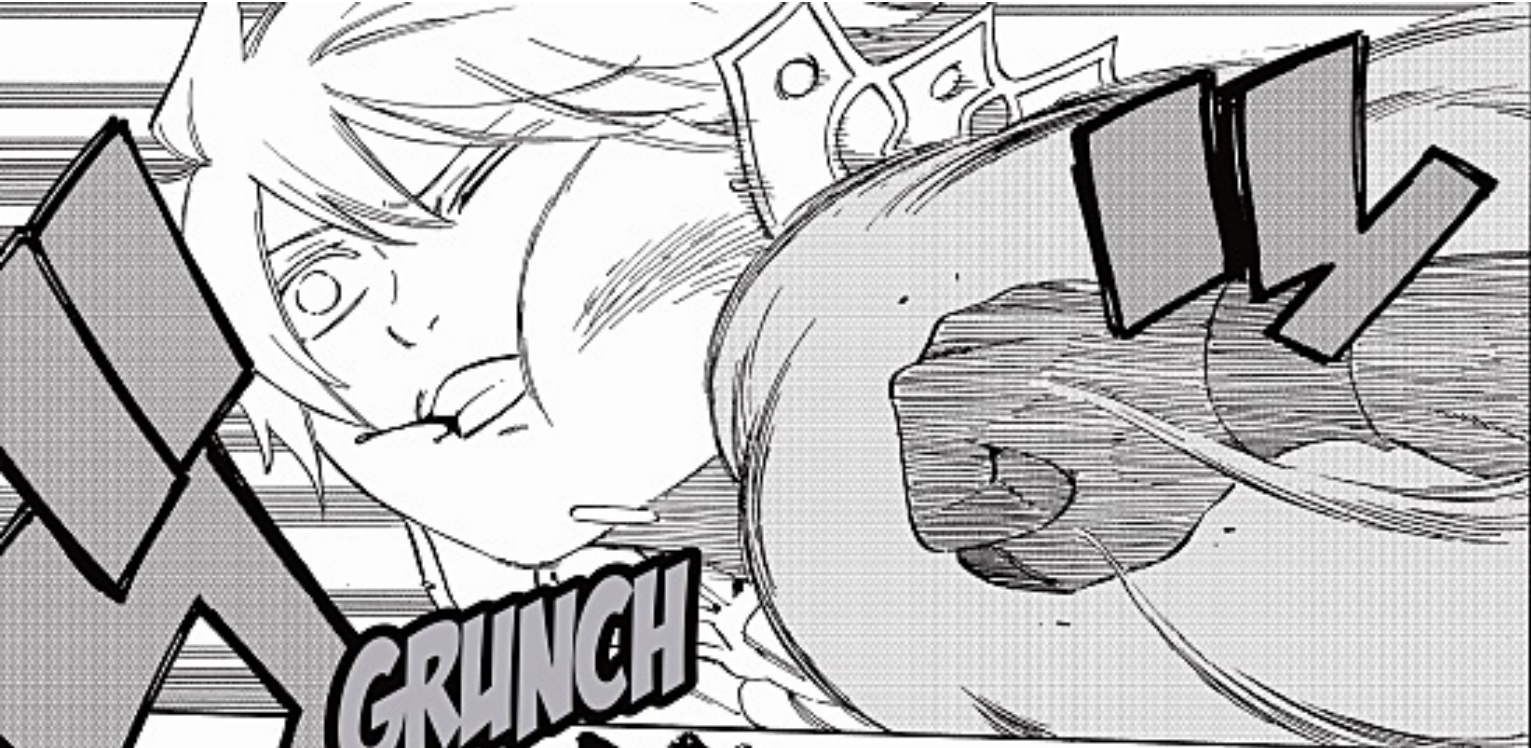


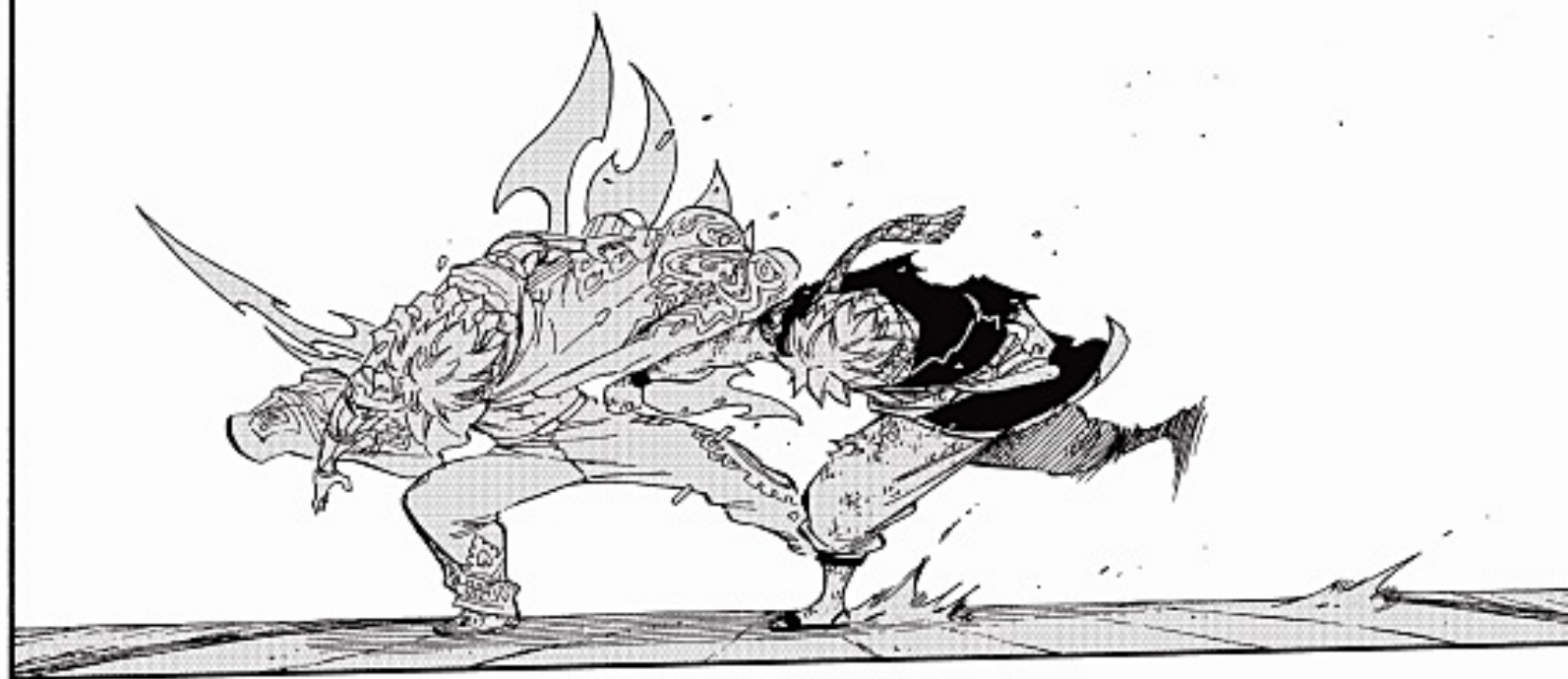
Stop it,
Jellal-kun
!!!



Urk!







I won't stop
'til everyone
can kick back
and laugh
together
again!!!!



GAHH
!!!



That's
exactly the
world I'm
creating!!

All you're
doing is...
rejecting the
world that's
here!!!!

No, it's not!
You're not
thinkin' of
anyone but
yourself!!!

FLASH

How
dare
you...

Says a
man who
has never
suffered the
rejection of
the world...

Then I will turn
my darkness
to power!
My curse!
My rage! My
sorrow!

Burn
it all!!
Every-
thing
that
I am!!

The
power
of the
guild will
fuel my
flame...

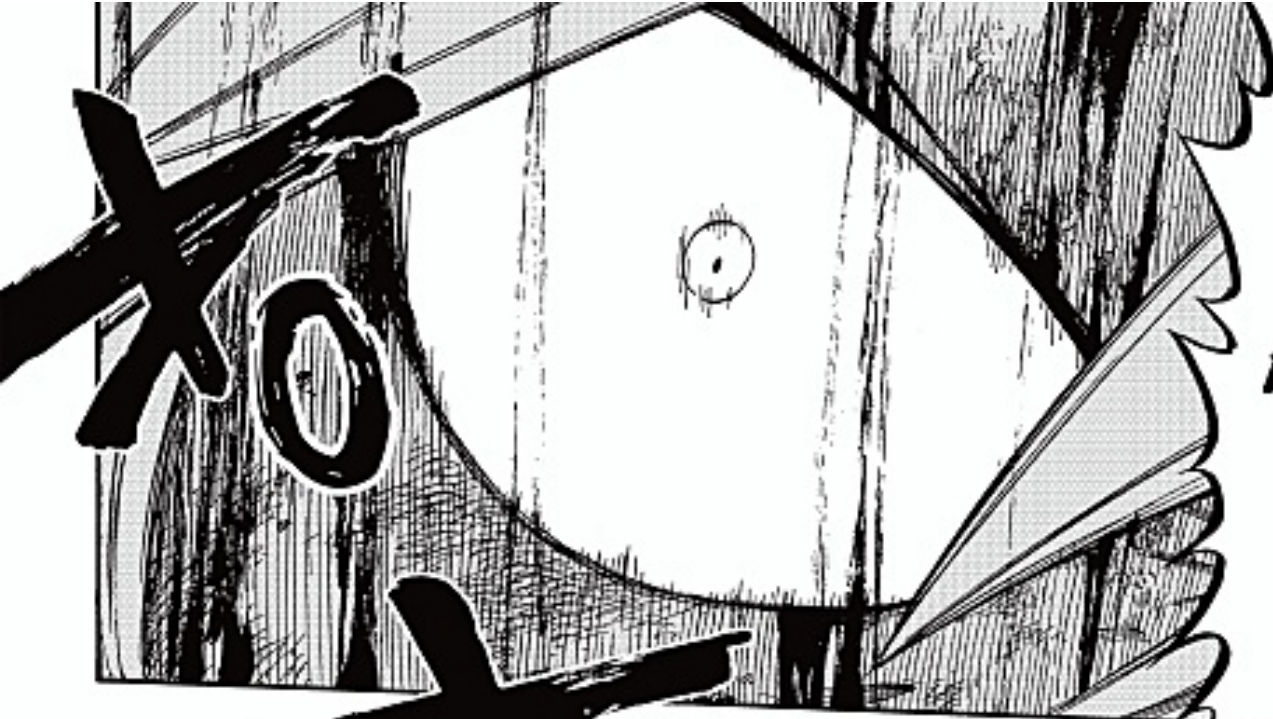
GWOOOGH



**ENRYŪ-Ô
NO HÔKEN*
!!!!!!**



**ANKOKU
BAKUEN-
JIN*!!!!!!**



*This is
the end,
Zeref
!!!!*



*Be
gone,
Natsu
!!!!*

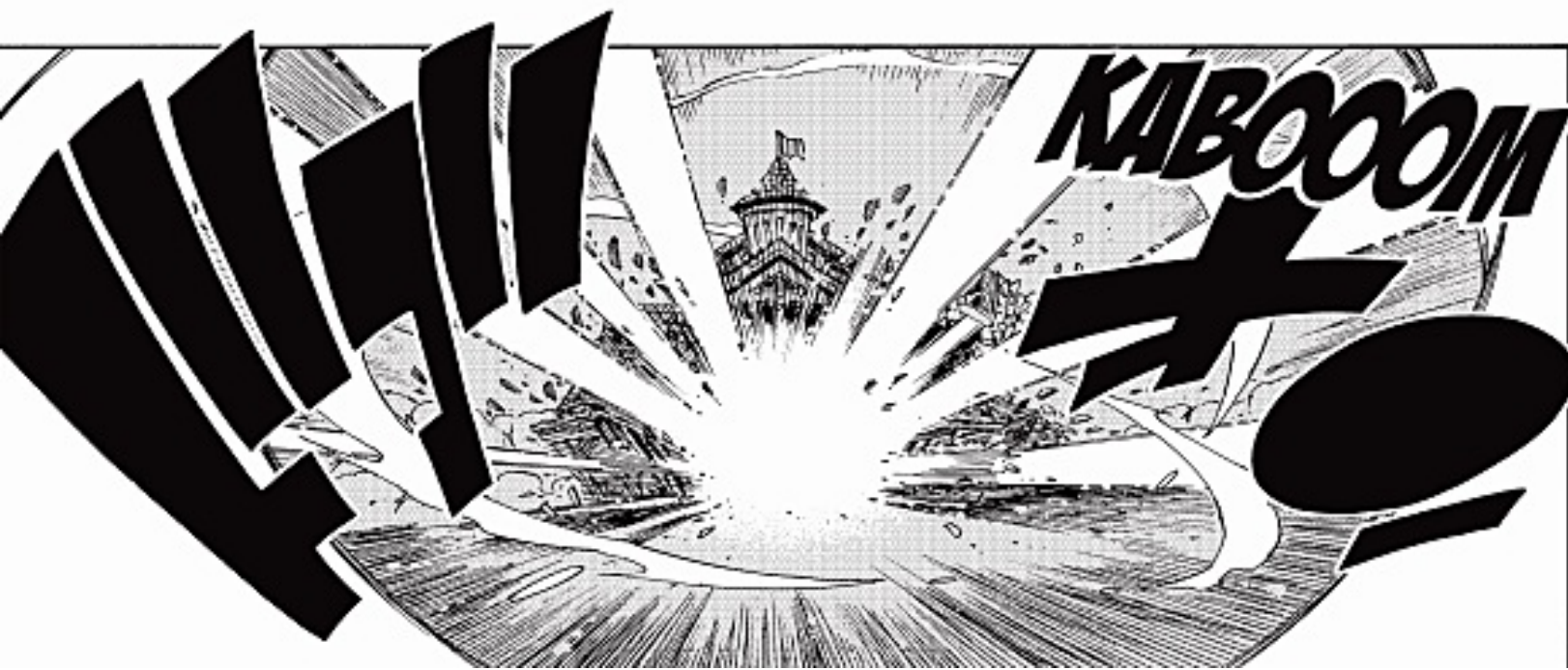
Fairy Tail

フェアリーテイル

Chapter 536: Savage Dragon Fire











My
magic...

It's
burning!!

Time
itself is
burning
up!!!

クッ
Gwooooooo



This... is
Natsu's
flame?

The
guild's
flame?

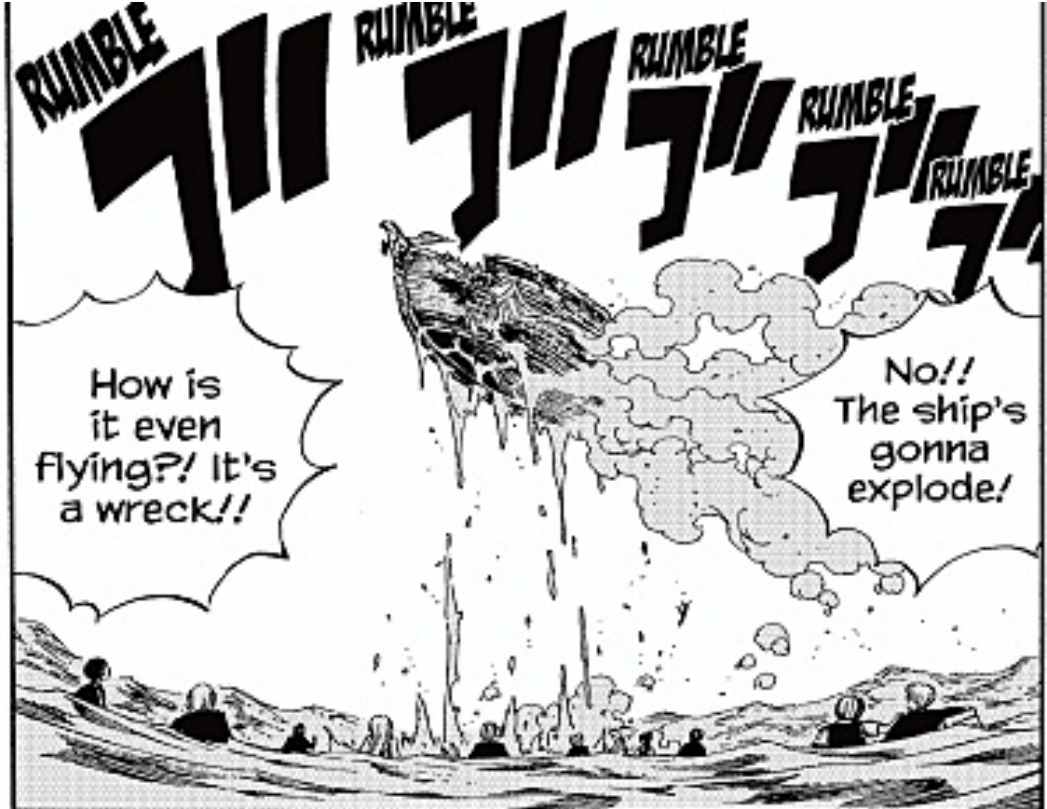


He's
incinerating
his own
soul...





Everything must come in its proper order.



How is it even flying?! It's a wreck!!

No!! The ship's gonna explode!



I'm going to use the ship to push that thing into the space between time!!!

I beg your forgiveness, Pegasus!



This is the duty I traveled 400 years to carry out!!



Do you have a death wish?!

It's too risky!!

Teacher!



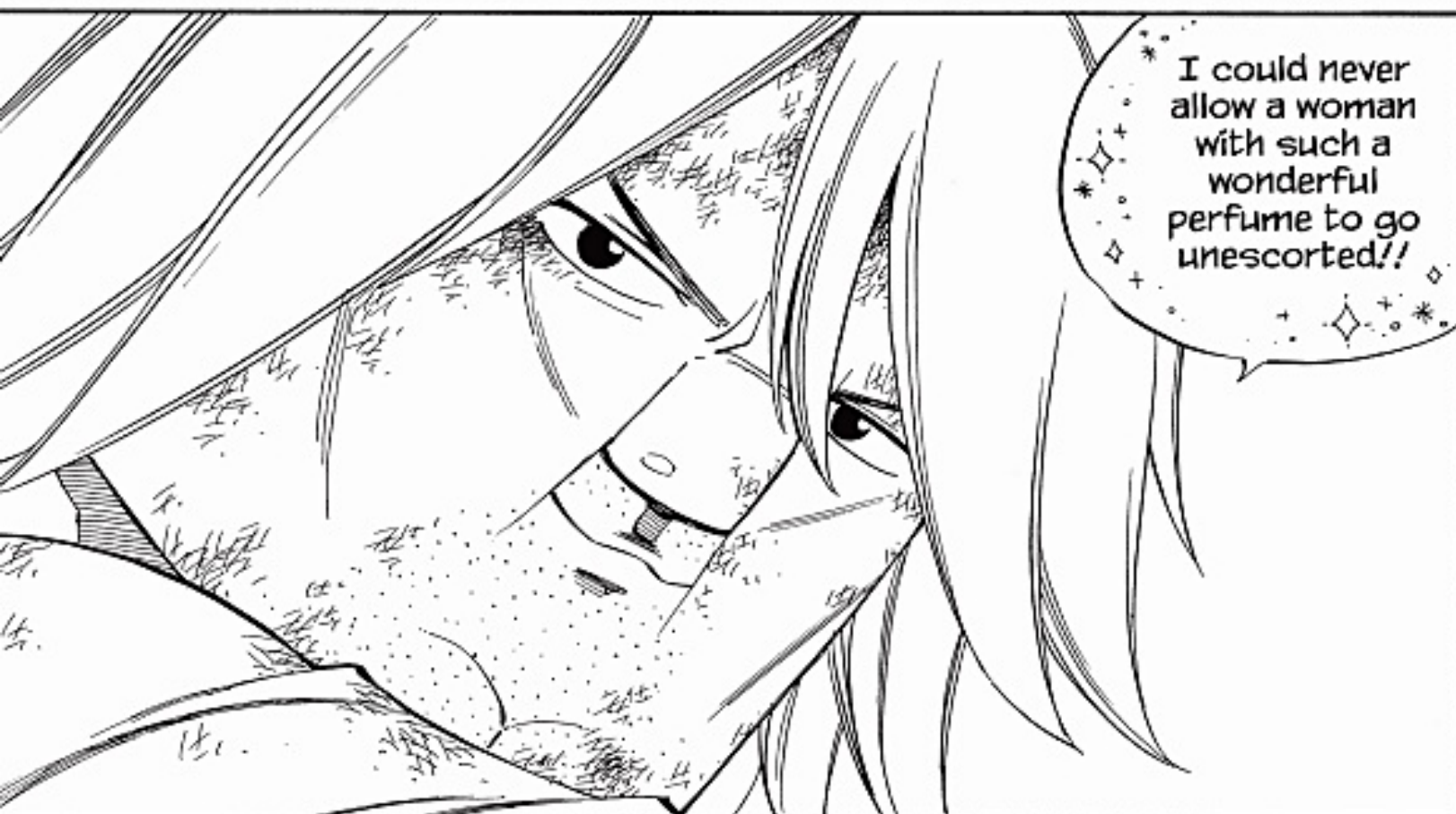
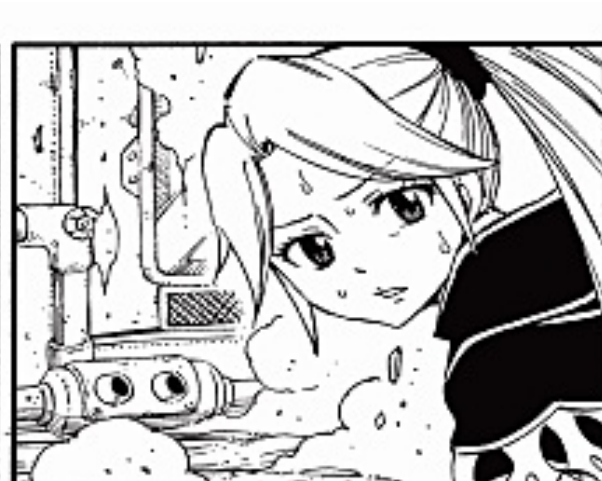


Ichiya...



You're kidding...

Ichiya-san?!



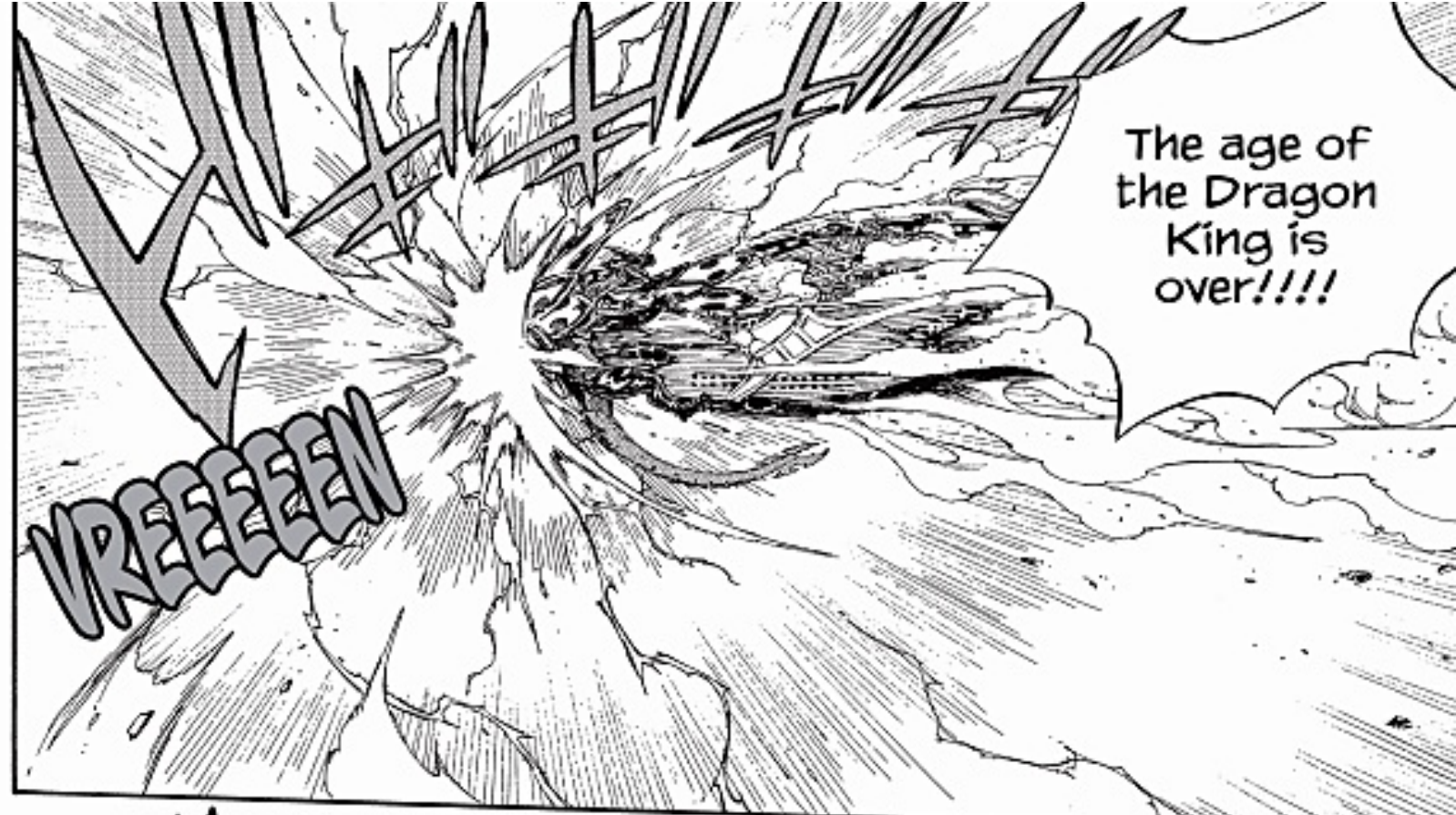
I could never allow a woman with such a wonderful perfume to go unescorted!!



...what a handsome hero!!

My...





The age of
the Dragon
King is
over!!!!

VREEEEEN



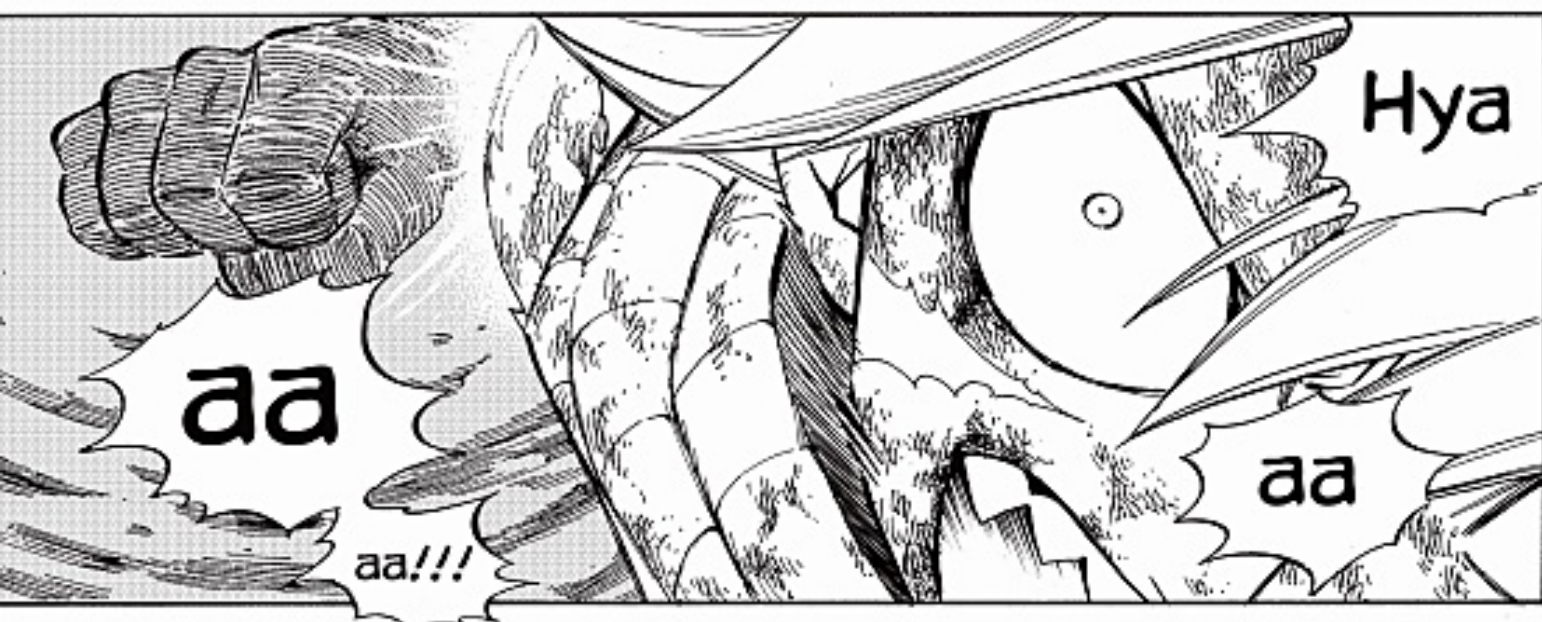
What is
this...



My
body...

Uwaah...

GAH!!



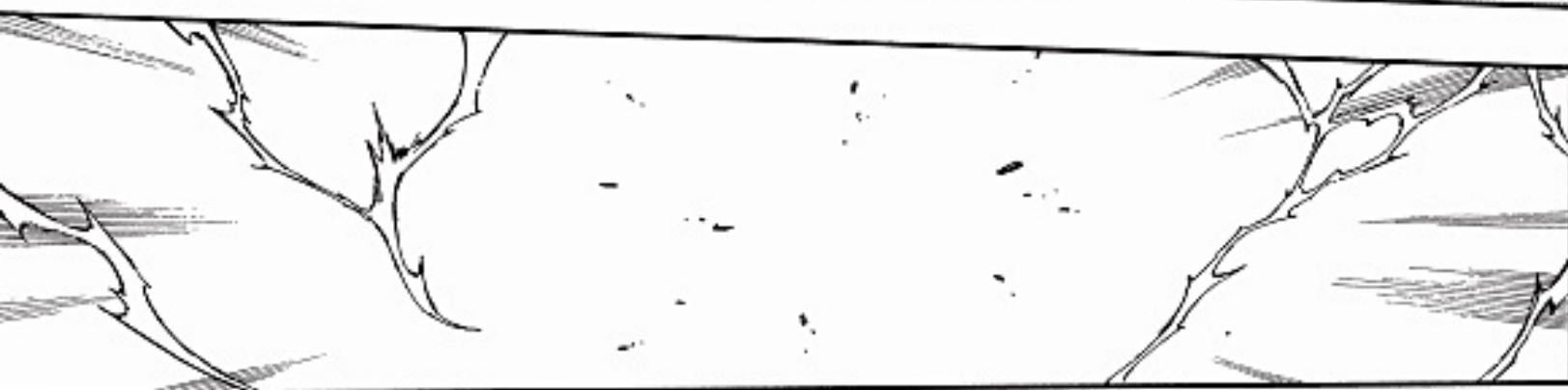


**IT'S A
BLAZE OF
SAVAGE
EMOTIONS
!!!!**

ON





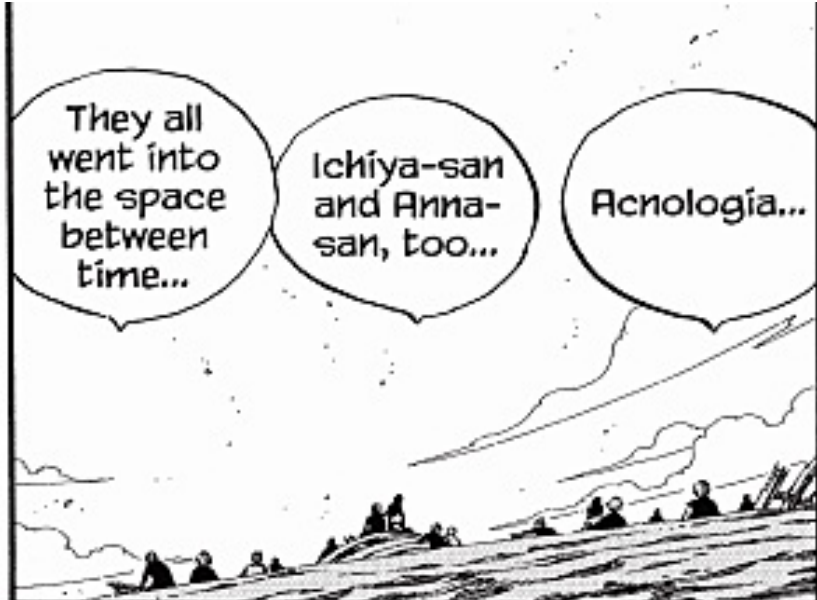




They all
went into
the space
between
time...

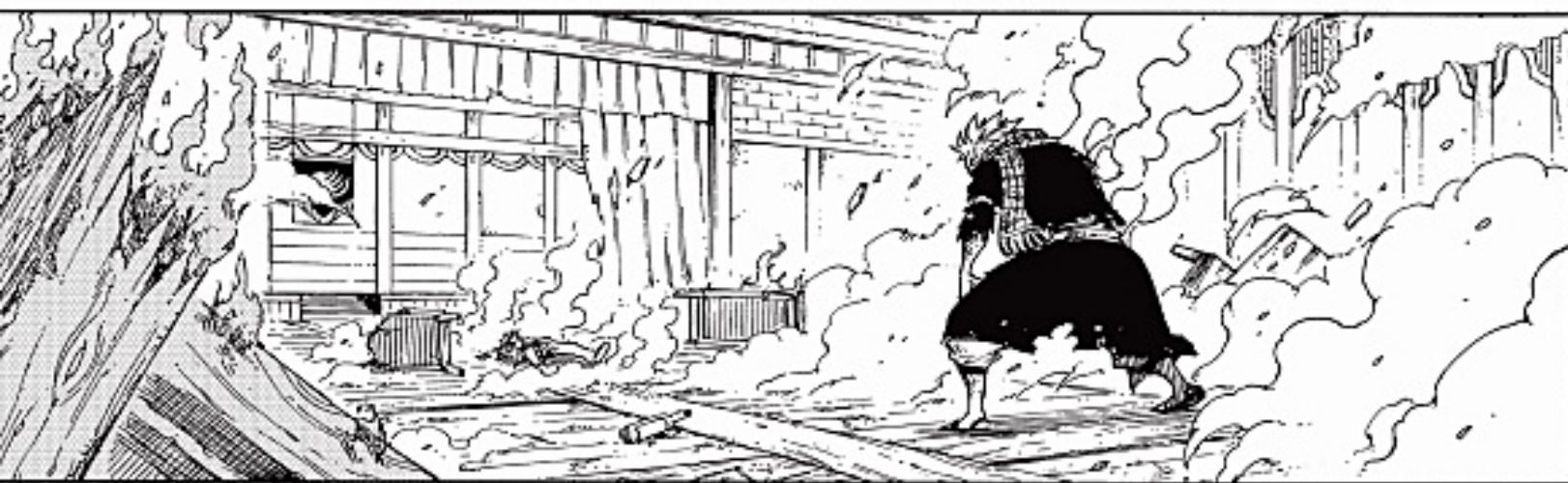
Ichiya-san
and Anna-
san, too...

Acnologia...



They're...
gone...





I'm...burnt out. I just wanna see Happy and everyone.

Yes.

I can leave the rest to you, right, First Master?

Bye, Big Brother.

Mavis...

TO BE CONTINUED



フェアリーテイル

FROM HIRO MASHIMA



All right, so the next volume of *Fairy Tail* is the last one...but as I write this note, I realize it's actually been a week since I finished the final chapter. The work never ends (haha)! Wait, what? I was planning on taking it easy after this serialization ended, but the work just doesn't let up! I wonder why... This is a photo of a commemorative piece that my awesome staff gave me!

Fairy Tail 62

KODANSHA COMICS Digital Edition

Fairy Tail volume 62 copyright © 2017 Hiro Mashima
English translation copyright © 2017 Hiro Mashima

All rights reserved.

First published in Japan in 2017 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682339664

Digital Edition: 1.0.0

Translation: William Flanagan

Lettering: AndWorld Design

Editing: Haruko Hashimoto

Kodansha Comics edition cover design by Phil Balsman

TOMARE!



You're going the wrong way!

**Manga is a completely different
type of reading experience.**

**To start at the beginning,
go to the end!**

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!

Shadowcat

